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FROM THE PUBLISHER

Trust, but verify

The three words in this headline are often attributed to President Ronald Reagan in discussions about nuclear disarmament with Russia. They are also important in the media world, where wild claims are often made about listeners, viewers, readers or visitors, mostly in efforts to sell advertising to businesses. Some of those claims are true. Many are not.

If a television station wants to prove how many viewers it has, it subscribes to an audience measurement service like Nielsen.

If a radio station wants to prove how many listeners it has, it participates in surveys from companies like Arbitron.

If a newspaper or magazine wants to prove how many readers it has, it agrees to be audited by companies like Circulation Verification Council (CVC).

Then it gets sticky.

Websites often rely on Google Analytics for data. And Facebook relies mostly on data from, well, Facebook.

It's a slippery slope that is more complicated than can be explained in this column, but the lesson is quite simple. Don't take any media company's claims solely on its word.

A reputable media organization will have its viewership, listenership, readership or online traffic audited by an independent, third-party company. It's not difficult to do, and it isn't necessarily expensive either. So why wouldn't a media company do so? I think you know the answer. The more puzzling question is why a local business would purchase advertising from a media company that did not participate in an audit.

One of the first changes I made to CITYVIEW when I bought it was to have its circulation and readership audited by CVC so we could prove we do what we say we do. And since 2010, we have been doing just that.

In our most recent audit, CITYVIEW was verified to have 78,589 print readers and 45,002 digital contacts. We know that 68.9% of our readers frequently purchase products or services from ads seen in CITYVIEW. We can boast that 50% of our readers keep the publication three weeks or more. We also have data about the gender, age, income and education of CITYVIEW readers, as well as 41 products or services our readers say they plan to purchase.

Could we make this stuff up? Sure. Some media companies certainly do. You don't have to — and you shouldn't — take our word for it. The audit data from CVC verifies it.

Saying you have a specific audience is one thing. Proving it is quite another. With that in mind, I thank each of you for reading CITYVIEW, and I am grateful to those of you who participate in the auditing process as well. ■

Shane Goodman
Editor and Publisher
CITYVIEW



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CITYVIEW is delivered throughout central Iowa to more than 750 locations every month. To request delivery of CITYVIEW to your business, or to inquire about our distribution services, call 515-953-4822, ext. 304. Annual mailed subscriptions are available by mail at a rate of 12 issues for \$29. CITYVIEW is a monthly magazine published by Big Green Umbrella Media Inc., an Iowa corporation. Contents 2022 Big Green Umbrella Media, Inc. All rights reserved. Nothing may be reprinted in whole or in part without permission of the publisher. First copy of CITYVIEW is free at the newsstand. Subsequent copies are \$5 each. Copies of past issues, as available, may be purchased for \$5 each (plus shipping if required) from the CITYVIEW offices. One copy per reader, please. It is unlawful to remove copies in bulk; violators will be prosecuted to the fullest extent of the law. Editorial Policies: Contact the publisher for permission to reprint articles, cartoons or any other portions of the paper. CITYVIEW is not responsible for unsolicited manuscripts. All letters received become the property of the publisher. We reserve the right to print letters in condensed form and to edit them for libel.



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SUMMER

Arts & Entertainment GUIDE

The ultimate compilation of art, stage, music, sports, festivals, fairs and events — covering every corner of the metro from now through September.

FEATURE

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SUMMER ARTS & ENTERTAINMENT GUIDE

The ultimate compilation of art, stage, music, sports, festivals, fairs and events — covering every corner of the metro from now through September.

Cover photo by Nitsua Media

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ASK CITYVIEW

By CITYVIEW staff

Ask CITYVIEW anything by emailing editor@dmcityview.com.

Q. It was good to read in CITYVIEW about the Varsity Theater re-opening soon. Yay! Great theater. I live on the south side. Any word on whether the Fleur Theater will reopen? Hoping so.

A. We hope so, too. The Fleur Cinema, located at 4545 Fleur Drive in Des Moines, has been an independent movie theater since it opened in 2001, known for new releases in indie, foreign and Hollywood cinema. It has also hosted Iowa-based film festivals and screened local films. The Fleur Cinema website says: "We are continuing the closure of the theater as a COVID-19 precaution. We are evaluating the situation on an ongoing basis."

We asked for more details, and a representative from the Fleur Cinema stated, "We are tentatively planning for this summer depending on what we think we can get in the pipeline for the next six months for movies. It will be very important what the pipeline looks like from mid-summer through the year-end."

A "weak movie pipeline" is reportedly the reasoning behind the Fleur Cinema remaining closed for this long.

"The movies doing business are the movies we do not show. 'Batman,' etc.," the representative stated.

Meanwhile, the Fleur is doing special events and keeping the theater "in top shape so it can open at any time."

Staff at the Fleur Cinema say they are grateful for the loyalty of their customers.

"We appreciate the heartfelt concern for the Fleur by so many of our guests the last two years. The theater is physically in great shape, as we have continued to spend money to keep the building ready to go at any moment. The biggest concern with any vacant building is deterioration of the actual facility. This can cause major cost to re-open. This is not an issue for the Fleur."

Q. What definition of "local" do you use for your Best Of Des Moines contest? I ask because in the Convenience Stores category, the runner up was Kwik Star, which is a La Crosse, Wisconsin, chain. There are at least five — maybe six — convenience store brands headquartered in central Iowa, but Kwik Star/Kwik Trip is not one of them. In grocery stores, Aldi was listed as a Runner Up. It is not headquartered in central Iowa either. What gives?

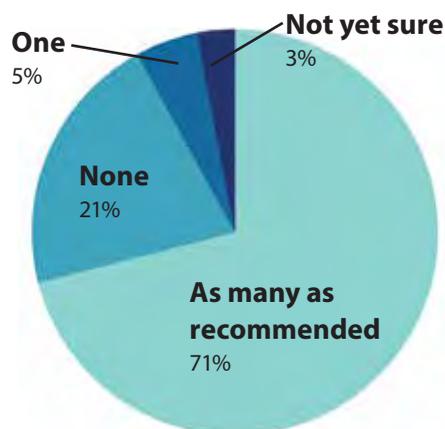
A. That's a great question and one we wrestle with every year when updating our Best Of Des Moines readers' poll. As our readers know, we are adamant supporters of local businesses, as the global chains don't need our help. But defining "local," especially today, can be tricky. Ultimately, we go with the results from our readers and do not alter them. If a category is dominated by global chains, we typically drop that category for future polls. Our system is not perfect, but our goal of celebrating what our readers feel is truly best in the Des Moines area is consistent. We appreciate your note, as it helps us review our "local" definition in those and other categories once again. ■

YOUR VIEW

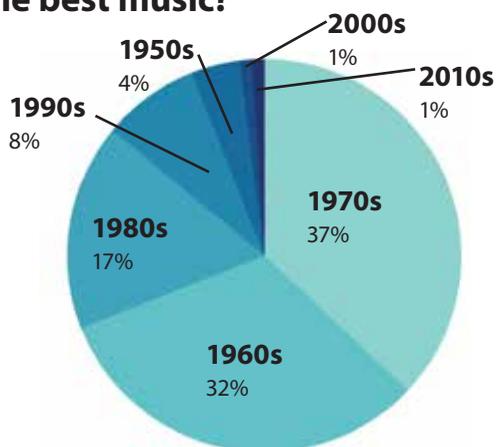
POLL POSITION

Results from last month's polls at www.dmcityview.com

How many COVID booster shots are you willing to receive?



Which complete decade produced the best music?



cityview magazine (comments unedited)

Cityview Magazine: Do you agree that we should do away with Daylight Saving Time?

Paula Northway Poland: I'd rather do away with standard time and keep DST.

Travis Shannon: I think that too many people worry about the smallest problems. There are wayyy more important problems in this world than this.

Aaron Winters: I'd need to study what the Daylight Savings Time founder's intent was. Otherwise it should never change ever. The cockroaches that inherit the Earth need to abide by it.

Gary Schmidt: No, I think farmers like it and so do golfers. It only takes a day or 2 to adjust.

Donna Cordes: Yes. Takes my body forever to adjust one frigging hour

Carmen Pearson: YEEEEEEEESSSS

RETWEETS (comments unedited)



@thebgcomplex

Accidentally went grocery shopping on an empty stomach and now I'm the proud owner of aisle 6.

@difficultpatty

Cryptocurrency, but it's just dead people buying stuff.

@TheWillOShow

I think one of the most amazing displays of democracy in history is that one thousand islands managed to come together and agree on a single dressing.

@mxmclain

Pregnancies really fly by when they are someone else's.

@topaz_kell

If you're thinking what I'm thinking, here's my therapist's card.

@EyalTweet

She was a mystery to me, much like the hair you find when you uncap the Chapstick.

@RickAaron

Men pick a hairstyle at 15 and call it good until baldness or death.

@dadpickupline

Nobody talks about how much of a newborn dad's job is literally being a chair.

@Sonic_Screwup

The worst thing just happened. I won't recover. I just reached into a box of free samples outside a chicken restaurant. Only it wasn't free samples. It was a man. Holding a box of chicken. His chicken. I tried to steal this man's chicken.

@StorvLovesYou

There's nothing church people love more than getting teenagers and young adults to move all the chairs.

@YuckyTom

toilet is the exact right word for that thing. bro all i do on there is toil.

@craiguito

The full name for hanky panky is handkerchief pandkerchief

@WolfGangOfFour

Wife: *slicing an apple* Would you like some?

Me: Why would I want to eat raw pie?

@NitOr

at the pet shop

Me: Can I buy a goldfish?

Seller: Do you want an aquarium?

Me: I don't care what star sign it is.

@PleaseBeGneiss

First person to eat a banana: this is not good

First person to peel a banana: dude guess what

@blueeyesgreene

Every time I go through airport security I'm terrified that I accidentally packed a bomb.

@Tbone7219

Apparently hospitals are not the best place to start unplugging things so you can charge your iPhone.

@Hobo_Splendido

I'll do unspeakable things to you, baby, like vqtkjx and zqkpmr.

@Browtweaten

girlfriend: I'm sick of you having no sense of direction
me: where did that come from

@schumoo

I have the financial security of a much, much younger man

@donomo

My life is just like the Friends theme song if you take out all the references to having friends.

@KaylaAncrum

Salt can't be the only delicious rock. There must be other delicious rocks somewhere...

@dmc1138

Instructor: "Welcome to salsa class! Who's ready to learn how to dance?"
Me, hiding tortilla chips bag: "There's been a misunderstanding."

Cityview Magazine: What do you think of the decision to demolish the 127-year-old Fairground Hardware?

Stevie Hart: I feel like it needs to go if no one cares to restore it. Keeping it as a landmark without refurbishing is pointless. And unsafe.

Michael H Hamilton: Our historic buildings are important and if they CAN be saved, they should be. Apparently this one is so drastically out of code that the cost will be exorbitant to repair and bring it back to code, so perhaps it SHOULD be demolished. The importance of the building to the community should be assessed first, however. What do the people think? I say save it, if you can.

Lemon Smith: Traditions and cost matter. If its safe and can be refurbished, let's do so. Otherwise, no choice but to rebuild.

Cityview Magazine: What do you think of Elon Musk's offer to buy Twitter?

Bill Thyberg: Try very hard to not think about anything he has to say on any topic....

Josh Yelland: Don't care much. Not much of a tweeter

Wade H. Talbert: Watch this hand.....not this one....

Michael H Hamilton: I keep hearing that he wants to buy it to destroy it. IF that's true, it kinda sucks. I really have no idea why he would want it though. It would be nothing but a headache for someone who is already as busy as he is.

Brad Reeves: Does freedom of speech ring a bell? That's what he's after on a global scale. Wake up. This is a major turning point in our society if he gets ownership of it. For the better. The only people against him don't want you to speak freely! Everyone should be pulling for him!

STRAY THOUGHTS

BY RANDY EVANS

Finkenauer's rhetoric was embarrassingly misguided

Four other candidates for the Senate all cleared the nomination-paper signature hurdle without a hiccup.

A common refrain from Democrats during Donald Trump's years in the presidency was that he was undermining public trust and confidence in our courts with his talk of judges being biased and having political motives when they ruled against him.

Trump's comments were a bunch of hoey — and it certainly was a bunch of hoey recently, too, when a prominent Iowa Democrat, U.S. Senate candidate Abby Finkenauer, sang from the Trump song sheet about judicial bias.

Finkenauer was embarrassed and angered by a decision from District Judge Scott Beattie that she failed to collect enough signatures on her nomination papers to meet the requirements of Iowa law for candidates for U.S. Senate. In the end, the Iowa Supreme Court overturned the decision and unanimously decided she will appear on the ballot in the June Democratic primary election.

But the Supreme Court's decision did not erase the misguided claims Finkenauer made about supposed outrageous political gamesmanship and a partisan "Republican judge."

Here's a quick refresher on what she said:

"In the dead of night, a Republican judge made a partisan decision to kick me off the ballot."

"Plain and simple, this decision lacks merit. It was a gift to Washington Republicans and makes a mockery of our democracy."

"This misguided, midnight ruling is an outrageous and partisan gift to the Washington Republicans who orchestrated this meritless legal action."

Finkenauer could have taken the high road after the judge's decision. She could have politely said she disagreed with his conclusion and would ask the Iowa Supreme Court to intervene.

But she didn't.

She resorted to cheap, over-the-top political language that makes a mockery of Iowa's longtime merit system for choosing judges. She further divided Iowans who already see too many issues as us-versus-them.

What Finkenauer never mentioned in her statements is the fact that separate sections of Iowa law containing requirements for candidates' nomination papers are

seemingly in conflict.

One law says each person signing a candidate's papers "shall add the signer's residence, with street and number, if any, and the date of signing."

But another section lays out reasons a signature line will not be counted. That includes the absence of an eligible voter's signature, the absence of the signer's residential address, with street and house number and city. The signature shall not be counted if the person supplies only a partial address, a post office box address, or if the signer's address is outside the district the candidate is running in.

Sharp-eyed readers will note that the grounds for disqualifying a signature do not include the failure to write a date — even though that is a piece of information the law requires.

It is the job of judges to decide how to resolve such legal conflicts. And when people in a dispute disagree on the judge's decision, they can ask the Iowa Supreme Court to review it.

The court did that 120 times last term. That shows capable lawyers representing various participants in legal disputes often do not agree on what the applicable Iowa laws mean.

What Abby Finkenauer should know — and what Donald Trump also should understand — is that it is not evidence of bias when a judge disagrees with your position in a dispute. It certainly is not political gamesmanship to file a lawsuit challenging an action or decision.

Judge Beattie explained in ruling that Finkenauer failed to submit enough valid signatures: "The court takes no joy in this conclusion. ... However, this court's job is to sit as a referee and apply the law without passion or prejudice. It is required to rule without consideration of the politics of the day. Here the court has attempted to fulfill that role."

That Finkenauer's candidacy came within a hair of ending is no one's fault but hers. It wasn't the Republicans' fault. Nor was it Judge Beattie's fault.

Four other candidates for the Senate — Democrats Michael Franken and Dr. Glenn Hurst, and Republicans Jim Carlin and Chuck Grassley — all

cleared the nomination-paper signature hurdle without a hiccup.

But Finkenauer forgot that the No. 1 priority in any political campaign is not building a fancy website, writing issue papers, or seeking campaign donors. The top priority is getting on the ballot.

To do that, Iowa law requires U.S. Senate candidates to collect at least 3,500 signatures on nomination papers, with a minimum of 100 signatures coming from each of 19 counties.

Yes, Finkenauer collected 5,000 total signatures. But she only had 100 in Allamakee County and 101 in Cedar County. She met the 100-signature requirement in only 17 other counties.

Finkenauer left herself little margin for error.

Two Iowa Republican voters objected to her nomination petition, citing several deficiencies. Those included some people signing more than once, some giving only partial addresses, and some with improperly dated signatures.

In the end, it came down to one signer in Allamakee County and two in Cedar County who either failed to date their signatures or wrote an obviously incorrect date (6-6-27).

(Don't kid yourself and think for a minute Finkenauer would have let it pass without a challenge if Grassley had so little room for error on his nomination papers.)

What saved Finkenauer's candidacy, the Supreme Court said, was this: "We believe we must be guided by the Legislature's last word on the subject" — and that came last year, when lawmakers changed the election laws and explicitly laid out the grounds for not counting signature lines on nomination papers.

Absent from those grounds was a signer failing to date the signature.

While Finkenauer was criticizing Republicans for trying to subvert her campaign, it may turn out that her own fuming has done more to harm her candidacy. ■

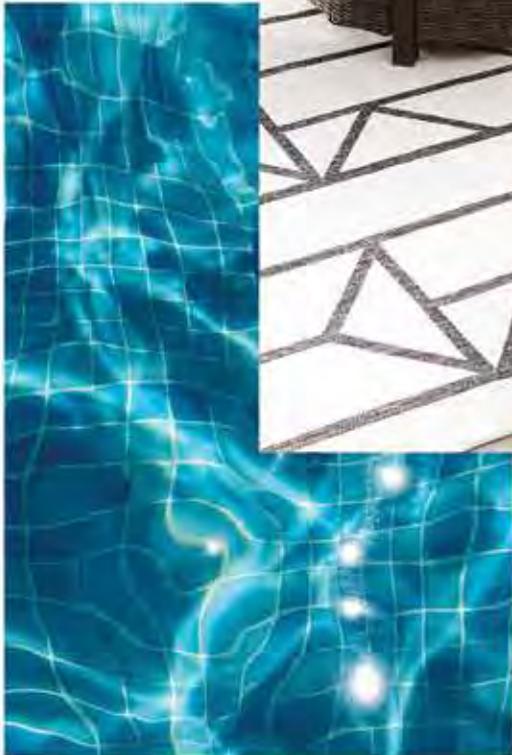
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CIVIC SKINNY

BY CITYVIEW STAFF

George Flagg Parkway to be renamed? Domestic violence soars. Register costs \$3.49.

A petition to rename **George Flagg Parkway** was posted on March 30 as a joint effort by the Des Moines Black Liberation Movement (DSM BLM) and Des Moines Peoples' Town Hall.

George Flagg, who died in 2006, served as an at-large Des Moines City Councilmember for 22 years. In a closed meeting in 2001, the City Council unanimously approved to rename Valley Drive to George Flagg Parkway. They surprised Flagg with news of the name change to honor his retirement in 2002.

Now, 20 years later, the name change is meeting opposition. In an emailed statement to CITYVIEW on April 4, petition organizers stated: “[Flagg’s] tenure on [the] council was riddled with the well-known fact that he was xenophobic.”

Xenophobia, for those of you without your dictionary handy, is a fear of strangers or foreigners.

Flagg’s actions included voting to deny licenses to alcohol retailers with ethnic-sounding names. An Oct. 15, 2001, article in The Des Moines Register stated that,

according to City records of liquor licenses approved since 1998, Flagg abstained or voted against 137 of the 1,461 applicants. The story also stated, “Eighty-nine percent of his objections were aimed at licenses issued to businesses owned or operated by people with Asian, Indian, Bosnian or Hispanic names.”

Flagg’s eldest son — **Jeffrey Flagg** — defended his father’s liquor policy in an April 17 opinion piece published in The Des Moines Register, stating, “It was in protest for the failure of city staff and attorneys to directly address his questions and concerns.”

George Flagg had voiced those concerns in that October 2001 Register article, where he is quoted as saying, “If you study carefully, you will find that any number of immigrants have been responsible for murders in our country and in our city.” He later added: “Nobody seemed to give a damn. So I thought the best I could do under the circumstances was to vote against what I thought were illegal enterprises.”

According to Jeffrey Flagg, his father had voted with

the majority of the Council regarding liquor licenses during his first 18 years in office. He began opposing applicants after growing frustrated with city lawyers.

Former Des Moines Mayor **Preston Daniels**, who was in office during the latter part of Flagg’s tenure, said he hoped the allegations of racism were not true.

Flagg was Daniels’ mentor and encouraged him to enter politics, Jeffrey Flagg wrote. Daniels became the first Black mayor of Des Moines in 1997.

While Daniels was aware of the name change petition, when asked by CITYVIEW about Flagg’s denial of liquor licenses to ethnic applicants, he said he had “no real recollections on that.”

“And currently, I am too old to have any thoughts on that,” Daniels said.

Although the events in question occurred two decades ago, DSM BLM stated that now is the time to consider a name change. The City recently announced plans to raise and realign George Flagg Parkway, following an infrastructure study highlighting its current position in a

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flood plain. WHO 13 reported the project won't break ground anytime soon, with completion estimated around the year 2030.

After calls to change the street's name first surfaced in early March, Flagg's three sons sent an email to members of the City Council. They mentioned high points of Flagg's tenure, including recognition of his community service by the League of United Latin American Citizens, support of community churches and charities with "minority community participation," and financial support of a Salvadoran family seeking asylum in Des Moines. (The Salvadoran family recently emailed City Councilmembers in support of retaining the name "George Flagg Parkway.")

The email from Flagg's sons was sent to all Des Moines City Councilmembers except for **Indira Sheumaker**, the Council's only Black member. Sheumaker, who is currently involved with DSM BLM and the People's Town Hall, said she is open to the community's concerns.

"I think there's an argument to be made for removing the name," she said. "I think it can be healing and powerful for communities to remove monuments to people who have caused harm."

As the realignment project progresses, DSM BLM and the Des Moines Peoples' Town Hall are calling for the City to seek public input on an alternative name, this time with transparency and accessibility.

"The wrongdoing caused by Flagg can never be undone, but the City has a responsibility to engage with the immigrant community in this process," DSM BLM

stated. "Des Moines must hold accountability over the racist history within our communities."

Sheumaker said some Des Moines residents prefer the name be changed back to Valley Drive, while others suggest the name reflect the communities affected by Flagg. A timeline for the name change process has not been set.

CITYVIEW readers may wonder who decides on street names? According to City policy, "The Des Moines City Council retains the exclusive right to name and rename City streets." Proposals may be considered through council- or public-initiated requests — such as petitions. After this, the proposal must undergo staff verification and review, City boards/commissions evaluation and Council review, then public participation. After approval, signs are replaced or installed.

While there is a long road to an official decision, Sheumaker said the current discussion is necessary.

"It's clearly a big conversation that's happening in the community right now, so the council should at least discuss it — look into the background of the whole entire situation, and see if we feel this is someone that we want to have a monument to in our city," she said.

As of press deadline, the petition had 472 signatures. ...

It wasn't too many years ago when **Des Moines Register** copies were stacked up in convenience and grocery stores and would sell out quickly. Those stacks appear to be much smaller now, and price increases may be part of the problem. The retail price per issue for the Register at Casey's as of mid-April was \$3.49 daily and \$4.49 Sunday. ...

Twenty people lost their lives as a result of **domestic violence** in Iowa in 2021, the highest number of domestic violence-related deaths in the state in a decade. Three deaths have already occurred in the first three months of 2022. In all, 14 women, four men and two bystanders were killed as a result of domestic violence in 2021, according to the most recent Domestic Violence Fatality Chronicle, which is issued twice a year by the Iowa Attorney General's Crime Victim Assistance Division. According to the report, since 1995, 365 women, men and bystanders, including minors, have been killed as a result of domestic violence in Iowa. ...

Construction season has begun in Des Moines. The City of Des Moines awarded **46 construction contracts** for public improvements in the first nine months of this fiscal year, totaling about \$85 million. Included in these contracts are bridge improvements, street improvements and stormwater management upgrades.

"We know this construction affects all users of these corridors," City Engineer **Steve Naber** said. "When we went through our budget process in recent years, our residents expressed a huge desire to improve our streets for all users, so we are very proud of this ambitious plan to make those improvements a reality."

In the past month, residents of Des Moines have seen the beginning of projects including the Second Avenue Bridge Project, the S.W. Ninth Street Bridge Project, the Fleur Drive Phase 2 Project, and the Ingersoll Avenue Streetscape Project. ■

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Pence reaches for reliable conservative ground in rousing Iowa speech

Former vice president headlines Republican District Convention.

Buoyed by his political companion for the day, the popular west-central Iowa congressman Randy Feenstra, former Vice President Mike Pence delivered a fierce defense of long-held conservative values to Iowa's 4th District Republican Convention at Carroll High School April 23.

More than 400 people, including about 250 district convention delegates, mingled for the better part of an hour with Pence, a potential but as-of-yet unannounced presidential candidate. They rose with strong applause at several points during his 15-minute speech in the Tigers' gymnasium.

Pence's pitch: He's the tried-and-true ideological conservative, a contrast with the more transactional conservatism of former President Donald Trump, whom Pence carefully complimented on policy initiatives.

"I think you've got those words really right for where I see the direction of the Republican Party," said Eileen Sailer, co-chairperson of the Crawford County Republican Central Committee.

Sailer, 74, a retired nurse who lives in rural Denison, said Pence struck all the right chords on the core beliefs of the Republican Party.

"Everybody knows that's Mike Pence, that's what drives his speech," Sailer said.

Whether Pence emerges as a strong candidate for the White House in the Iowa caucuses depends on what shape the field takes, she said.

Pence has defended certifying the result of the 2020 election, which President Biden won in the Electoral College 306-232. Many Trump supporters, who adhere to a host of narratives spun by Trump and allies, remain furious with Pence for his role in the democratic process, but there were no visible signs of such animus at Carroll High School as GOP delegates swarmed Pence in the cafeteria.

"I would say at this point he would be a viable candidate," Sailer said. "I think he's an honest man. I've talked to a lot of Republicans around the state. A lot of them were disenchanted with how things turned out on Jan. 6 and Mike Pence's stance on the election. But on the other hand, I honestly believe he thought he was doing the right thing, so some people are going to give him the benefit of the doubt for that."

Evan Deal, 19, of Algona, a student at the University of Iowa, said Pence delivered a "powerful, moving

speech." But he thinks Trump retains definitive support in Iowa and urged Pence to wait for another cycle.

"Either Trump or (Florida Gov. Ron) DeSantis, (Texas Sen.) Ted Cruz," Deal said. "There is a handful of options, but Trump has the most support in the party right now, and he is kind of the backbone of it, kind of the strong conservative movement. Seeing him run again would be a good thing."

For his part, Pence said Feenstra's commitment to conservatism had earned national attention.

"I am particularly honored to be here today with a congressman — I don't think since the days that Chuck Grassley arrived in the House of Representatives there was an Iowan who made a bigger impression more quickly," Pence said of the 4th District congressman, a Hull Republican.

Pence also referred to Gov. Kim Reynolds as "one of the most effective governors" in the United States.

"I can say I was for Kim Reynolds before it was cool," Pence said. "She's an amazing leader. That response to the State of the Union address continues to echo all across the country."

Pence stressed that during the Trump administration the nation became a net exporter of energy. He also cited job creation and stronger controls on illegal immigration, as well as the confirmation of more than 300 conservatives to the federal bench and efforts to roll back abortion rights.

"Every single day we stood without apology for religious liberty and the sanctity of human life," Pence said.

Pence said what he sees as failures of the Biden Administration are setting up Republicans for success up and down the ticket in Iowa and other states in the November general elections.

"It's amazing to think how far our country has fallen in just 15 months," Pence said. "Joe Biden's done more damage to America in his first year and a half than any president in my lifetime."

Inflation is at a 40-year high and pressing down on American families, he said.

"One of the advantages of no longer being vice president is I get to drive my own car," Pence said. "One of the disadvantages is I get to pay for my own gas."

The "war on energy," not Ukraine, is behind the increase in gas prices, Pence said.

On foreign policy, Pence placed blame for war in Ukraine squarely on Russian President Vladimir Putin but said the Biden administration is not projecting enough American strength.

"I met Vladimir Putin, I stood toe to toe with him," Pence said. "Putin only understands strength, and we must meet this moment. We must stand with the people of Ukraine, give them the means to defend themselves and answer with American strength."

On the domestic front, Pence said calls for freedom in education led to Republican success in statewide elections in Virginia and elsewhere.

"Parents are rising and taking our schools back," Pence said.

Justin Schultz, a Republican supervisor in Pottawattamie County, said Pence would be in his top tier of presidential candidates should the Indiana Republican seek the office.

"One thing I will tell you, when he was vice president one thing I admired the most about working with that administration, specifically the vice president, was that we had direct access to the White House," Schultz said.

Ale Hayes, treasurer of the Iowa Young Republicans, is not a fan of Pence.

While allowing that Pence is a "people person," she said, "My honest view is I don't really like him anymore after the election. I think he could have vouched a little more for Donald Trump."

Hayes said she did see one person hold a sign near Pence at Carroll High with the message, "Trump won bigly."

Jean Ludwig, 78, co-chairwoman of the Carroll County Republican Party, said Pence delivered a "rousing" speech.

"I was very impressed with that," Ludwig said. "He appeared to me to be a very mild-mannered person as a rule. I was very glad to see some very good energy."

She wants to see him run for president.

"I think he would be one of my first choices," Ludwig said. "I'd like to see Trump run, but I'm not sure if he could win." ■

Douglas Burns is a fourth-generation Iowa newspaperman. He and his family own and publish newspapers in Carroll, Jefferson and other neighboring communities.



COMING UP

SUBMIT ENTRIES AND PHOTOS TO EDITOR@DMCITYVIEW.COM

NOTE: The following events and attractions are subject to cancellation or last-minute changes. Before attending, be sure to check with each event individually to verify its status, start times, offerings and other details.

THINGS TO DO



SPORTS: IOWA CUBS

This month's home schedule

Principal Park, 1 Line Drive, Des Moines

Iowa's minor league baseball team affiliated with the Chicago Cubs. For more information, visit www.iowacubs.com.

- Tuesday, May 10 at 6:38 p.m. vs. Omaha Storm Chasers (Royals)
- Wednesday, May 11 at 12:08 p.m. vs. Omaha Storm Chasers (Royals)
- Thursday, May 12 at 12:08 p.m. vs. Omaha Storm Chasers (Royals)
- Friday, May 13 at 7:08 p.m. vs. Omaha Storm Chasers (Royals)
- Saturday, May 14 at 6:08 p.m. vs. Omaha Storm Chasers (Royals)
- Sunday, May 15 at 1:08 p.m. vs. Omaha Storm Chasers (Royals)
- Tuesday, May 17 at 6:38 p.m. vs. Columbus Clippers (Indians)
- Wednesday, May 18 at 12:08 p.m. vs. Columbus Clippers (Indians)
- Thursday, May 19 at 12:08 p.m. vs. Columbus Clippers (Indians)
- Friday, May 20 at 7:08 p.m. vs. Columbus Clippers (Indians)
- Saturday, May 21 at 6:08 p.m. vs. Columbus Clippers (Indians)
- Sunday, May 22 at 1:08 p.m. vs. Columbus Clippers (Indians)
- Tuesday, May 31 at 6:38 p.m. vs. St. Paul Saints (Twins)



SPORTS: IOWA BARNSTORMERS

This month's home schedule

Wells Fargo Arena, 730 Third St., Des Moines

Iowa's professional indoor football league. For more information, visit www.theiowabarnstormers.com.

- Saturday, May 7 at 7:05 p.m. vs. Quad City Steamwheelers
- Saturday, May 14 at 7:05 p.m. vs. Bismarck Bucks
- Friday, May 27 at 7:05 p.m. vs. Green Bay Blizzard



SPORTS: DES MOINES MENACE

**Saturday, May 14 at 7 p.m.
Valley Stadium, 4440 Mills Civic Parkway, West Des Moines**

Iowa's semi-professional soccer league and current USL League Two champions will play the St. Croix SC. Find more information at www.menacesoccer.com.



STITCHES IN TIME

Through June 12

Jordan House Museum, 2001 Fuller Road, Des Moines

Head to the historical Jordan House Museum to view quilts both modern and antique, presented by the West Des Moines Historical Society and Des Moines Area Quilters Guild. Each quilt boasts a unique pattern and color palette reflecting memories and care from the hands of its creator. The Jordan House Museum offers guided public tours on Sundays and Fridays. For information on tickets, go to wdmhs.org/the-jordan-house.



WILD LIGHTS FESTIVAL

Through May 30

Blank Park Zoo, 7401 S.W. Ninth St., Des Moines

Be enchanted by a spectacular festival of mystical light and culture at the Blank Park Zoo, displaying more than 40 illuminated lanterns depicting Asian mythical creatures, dinosaurs and endangered animals. This year's handcrafted lanterns are presented in collaboration with Tianyu Arts & Culture. Visit between 7:30 and 10 p.m. on Wednesday through Sunday weekly, plus Memorial Day. Tickets are limited, so be sure to purchase in advance at blankparkzoo.com/wildlights.

TULIP TIME

May 5-7

Pella

Pella's iconic annual festival that began in 1935 returns in 2022. Experience a taste of the Netherlands with Dutch history, foods, shopping, a parade and a plethora of activities — all surrounded by vibrant tulips. Pella residents and volunteers will be wearing traditional Dutch attire and banding together to celebrate their heritage. Located across downtown Pella. Purchase tickets and find information at pellahistorical.org/tuliptime.



COMING UP

SUBMIT ENTRIES AND PHOTOS TO EDITOR@DMCITYVIEW.COM

Fight For Air Climb

FIGHT FOR AIR CLIMB

Saturday, May 7, 8 a.m.

Principal Park, 1 Line Drive, Des Moines

Whether you're trying to achieve the top climbing time or simply want to climb with family and friends to honor a loved one, there's something for everyone at this event by the American Lung Association. Join hundreds of climbers across the state in raising awareness and funds to eliminate lung cancer and disease, including COVID-19. Local heroes from the Kanawha Fire Department, Daniel Martinez, Jr. and Jeremy Brogaard, will climb 834 steps up to four times while wearing 50 pounds of firefighter gear. Find event and registration information at fightforairclimb.org/desmoines.



KITES ON THE GREEN

Saturday, May 7, 10 a.m. - 5 p.m.

Johnston Commons, 6700 Merle Hay Road, Johnston

A day of family fun is offered at Kites on the Green. Make kites, fly kites and watch kites. Giant show kites will be flying, and kite battles will be raging. Other fun includes an inflatable obstacle course, food, live music and Bol racing. For more information, visit cityofjohnston.com/kitesonthegreen.

NEEDTOBREATHE'S 'INTO THE MYSTERY' ACOUSTIC TOUR

Tuesday, May 10 at 7 p.m.

Stephens Auditorium, 1900 Center Drive, Ames

Grammy-nominated rock band

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takes it down

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intimate acoustic

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guest Patrick

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earned one platinum single, four gold singles and a gold

album. The group consists of Bear Rinehart (vocals, guitar),

Seth Bolt (bass, vocals), Josh Lovelace (keys, vocals), Randall

Harris (drums) and Tyler Burkum (guitar). Tickets and more

information at www.center.iastate.edu/events.



THINGS TO DO



SPRING GREENS

FUNDRAISER

Thursday, May 12, 6-9 p.m.

Scottish Rite Conservatory, 519 Park St., Des Moines

The Des Moines Area Religious Council (DMARC) will host the 70th anniversary edition of its signature fundraising event. Spring Greens will support DMARC's mission of supporting children, families and seniors in central Iowa who struggle with food insecurity. Tickets and information at dmarcunited.org/spring-greens.

MOTHER-SON DANCE

Saturday, May 14, 6-8 p.m.

Faith Lutheran Church, 10395 University Ave., Clive

This year's theme is "A Wild Rumpus" based on Maurice Sendak's classic children's book, "Where The Wild Things Are." The evening will include dancing, games, crafts and other activities, including a photo booth. Cost is \$30 per family. Proceeds will benefit summer camp scholarships at Lutheran Lakeside in Okoboji. Tickets can be purchased at faithlc.org.



CELEBRASIAN

May 27-28

Western Gateway Park, 1000 Grand Ave., Des Moines

The largest Asian American event in Iowa promises to be a delight to the senses. Enjoy more than a dozen Asian Villages for authentic food, drink, music, dance, activities, cultural demonstrations and entertainment for the entire family. CelebrAsian is open from 11 a.m. to 10 p.m. on both Friday and Saturday. More information at www.iowaasianalliance.com/celebrasian.



STEVE MARTIN & MARTIN SHORT'S 'YOU WON'T BELIEVE WHAT THEY LOOK LIKE TODAY!' TOUR

Saturday, May 14 at 7 p.m.

Des Moines Civic Center, 221 Walnut St., Des Moines

Actors and comedians Steve Martin and Steve Short will visit Des Moines during their "You Won't Believe What They Look Like Today!" tour, featuring Jeff Babko and The Steep Canyon Rangers. Martin and Short first met on the set of the 1986 film "Three Amigos" and have been touring as a dynamic comedy duo since 2015. More information at www.dmpa.org.

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SUMMER

FEATURE STORY

Arts & Entertainment

GUIDE

The ultimate compilation of art, stage, music, sports, festivals, fairs and events — covering every corner of the metro from now through September.

By Sofia Legaspi Dickens

Ah, there's nothing like summer in Des Moines. Concerts, exhibitions, sporting events, shows, markets, runs and rides, festivals, fairs... Attractions abound in central Iowa, and we've listed them all out for you. As many as we could find, anyway.

That temptation to hide in your air-conditioned living room all summer? Squash it. Des Moines has something for everyone, and you're no exception. Do you enjoy watching world class Broadway shows right in the heart of Iowa? We've got that. Do you want to scream your face off at a professional

baseball game, then sit back and watch a fireworks show? Check. Do you like people watching at a festival while you lose yourself in a powdered sugary mess of a funnel cake? We can make that happen. If you're bored this summer, don't blame us!

EDITOR'S NOTE: We strive for accuracy in these listings, but event details are subject to change. And while many events are free, be sure to check event websites for any ticket and registration requirements before attending.

Art

Thought-provoking and heartstring-tugging sculptures, photographs, prints, paintings and immersive exhibitions

ANKENY ART CENTER

1520 S.W. Ordinance Road, Ankeny
 ankenyartcenter.com
June 7 - July 27: Fine art prints by Robert Kennon. Reception on Thursday, June 9 from 5 to 7 p.m.
June 7 - July 27: Group show by Momentum Art Program. Reception on Thursday, June 9 from 5 to 7 p.m.
Aug. 2 - Sept. 28: Fine art wood sculpture by Bob Cooper. Reception on Thursday, Aug. 4 from 5 to 7 p.m.
Aug. 2 - Sept. 28: Fine art acrylic painting by Danielle Kelso. Reception on Thursday, Aug. 4 from 5 to 7 p.m.

ARTISAN GALLERY 218

218 Fifth St., West Des Moines
 artisangallery218.com
Through June 30: The GAIA Project - A Climate Crisis Dialogue

DES MOINES ART CENTER

4700 Grand Ave., Des Moines
 desmoinesartcenter.org
Through June 5: "Immersive" experiential exhibition will walk viewers through darkened galleries livened with sound and light.
Through July 31: "Modern Concepts 1910-1960" examines modernist techniques in artists including Natalia Goncharova, Paul Klee and others.
June 24 - Sept. 25: "Images Unbound" follows the evolution of photography and its affect on visual culture.
Aug. 5 - Dec. 11: "Hold Me Closer" explores the emotion of intimacy in all its forms: romantic, platonic and familial.



The Des Moines Art Center's "Immersive" exhibit includes "Seven Stories High," 2022, by OYORAM, an Israeli artist born in 1951 who lives and works in Paris and Des Moines. LED display/pixels on optical canvas. Running time: 5 minutes and 40 seconds. Photo courtesy of the Des Moines Art Center.

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MAINFRAME STUDIOS

900 Keosauqua Way, Des Moines
mainframestudios.org

First Fridays of the month: Meet the artists and enjoy art, music and food at this monthly free event from 4 to 8 p.m. June's event will have a printmaking theme.

June 17-23, July 1-4: "Putt Putt Art" utilizes mini golf greens in these interactive installations. Reception on Tuesday, June 21 at 12 p.m.

MOBERG GALLERY

2411 Grand Ave., Des Moines
moberggallery.com

Through May 24: Chris Vance

Opening May 27: Contemporary Abstraction

Opening Sept. 9: Adele Renault & Pref



Mainframe Studios hosts open studios every first Friday of the month. Each event is themed and includes a variety of programming. Photo courtesy of Mainframe Studios

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Stage

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opera, musicals —
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ACTORS, INC. - AMES COMMUNITY THEATER

120 Abraham Drive, Ames
actorsinc.org
June 9-11, 17-18, 24-26: "Legally Blonde"

ANKENY COMMUNITY THEATRE

1932 S.W. Third St., Ankeny
ankenycommunitytheatre.com
June 3-12: "Cry it Out"
Aug. 5-14: "Godspell"

CAROUSEL THEATRE OF INDIANOLA

117 E. Salem Ave., Indianola
carouseltheatre.org
July 15-17, July 22-24: "The 25th Annual Putnam
County Spelling Bee"

CLASS ACT PRODUCTIONS

201 First Ave. S., Altoona
captheatre.org
June 3-5, 10-12: "Into the Woods Jr."

DES MOINES PERFORMING ARTS

Des Moines Civic Center, Cowles Commons,
Stoner Theater, 221 Walnut St., Des Moines; Temple
Theater, 1011 Locust St., Des Moines
dmpa.org
Through May 15: "Girls' Weekend 2" by the Iowa Stage
Theatre Company at the Stoner Theater
May 17 - June 5: "Hamilton" at the Des Moines Civic Center
June 9-12: "Pieces of My Heart" choreopoem in partnership
with choreographer Sonia Dawkins at the Stoner Theater
June 10-12: "Riverdance" at the Des Moines Civic Center
Aug. 2-7: "My Fair Lady" by Lincoln Center Theater at the
Des Moines Civic Center
Aug. 23-28: Harper Lee's "To Kill A Mockingbird" at the
Des Moines Civic Center



Dancers in "Pieces of My Heart" wear a collection
of hats and gesture with handkerchiefs, portraying
August Wilson's unpublished love poems. Photo by
Tania Palomeque

DES MOINES  METRO OPERA

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DES MOINES PLAYHOUSE

831 42nd St., Des Moines
dmplayhouse.com

June 3 - June 19: “Calendar Girls” in the John Viars Theatre

June 19 - July 2: “Buffalo Women: A Black Cowgirl Musical Dramedy” co-produced by Pyramid Theatre Company and The Playhouse

July 8-31: Roald Dahl’s “Matilda The Musical” in the John Viars Theatre

Sept. 9-25: “Guys & Dolls” in the John Viars Theatre

Sept. 11: “with their eyes” depicting the view from a high school at Ground Zero

DES MOINES METRO OPERA

513 N. D St., Indianola
desmoinesmetroopera.org

June 11: Golden Gala at Krause Gateway Center in Des Moines

June 11: Threads & Trills at Des Moines Embassy Club Downtown

July 1, 3, 8, 14, 16, 21, 24: The Gershwins’ “Porgy and Bess”

July 2, 10, 15, 23: Benjamin Britten’s “A Midsummer Night’s Dream”

July 9, 13, 17, 19, 22: “A Thousand Acres”

July 20, 21, 23: “American Apollo”



The Des Moines Community Playhouse performed “Singin’ in the Rain” March 25 to April 10. The Playhouse will present five productions this summer through September. Photo by Steve Gibbons

PELLA OPERA HOUSE

611 Franklin St., Pella
pellaoperahouse.org

May 5: “The Reluctant Pioneer – the story of Maria Scholte” at 10 a.m.

THEATRE MIDWEST

Locations TBA

theatremidwest.org

Postponed, date TBD: “Kitchen Killers”

TALLGRASS THEATRE COMPANY

2019 Grand Ave., Suite 100, West Des Moines
tallgrasstheatre.org

Through May 15: “Tiny Beautiful Things”

June 16-18: Summer Concert Series “Into the Woods” at Jamie Hurd Amphitheater, 4100 Mills Civic Parkway, West Des Moines

We’re making a plan to stop HIV in Iowa—and we need **your** help.

We can stop HIV in Iowa. We’re creating a plan with input from partners across the state. Our team includes people living with HIV, folks from local and state health agencies, and community advocates.

But that’s not all—we want to hear from you! Send us your feedback, ideas, and questions. Your voice is an important part of this story.



To learn more & get involved, visit StopHIVIowaPlan.org



Film

Highly anticipated blockbusters opening this summer

'Doctor Strange in the Multiverse of Madness'

Opens May 6

PG-13 | 126 minutes

Directed by Sam Raimi; starring Benedict

Cumberbatch, Elizabeth Olsen, Benedict Wong,

Rachel McAdams, Chiwetel Ejiofor, Xochitl Gomez

The ever-expanding Marvel Cinematic Universe (MCU) continues with the story of Doctor Strange, a neurosurgeon-turned-Master of the Mystic Arts. Strange teams up with the Scarlet Witch and other mystical allies to combat a mysterious new adversary in the multiverse.



'Top Gun: Maverick'

Opens May 27

PG-13 | 131 minutes

Directed by Joseph Kosinski; starring: Tom Cruise, Jennifer Connelly, Jon

Hamm, Val

Kilmer, Jay Ellis, Miles Teller, Monica Barbaro

Delayed nearly two years by the pandemic, "Top Gun" fans have waited long enough for this sequel — 36 years, to be exact. The film follows the story of a test pilot Pete "Maverick" Mitchell preparing a group for a specialized mission. Among the trainees? The son of Maverick's late best friend.



'Jurassic World Dominion'

Opens June 10

PG-13 | 128 minutes

Directed by:

Colin Trevorrow; starring: Chris Pratt, Bryce

Dallas Howard, Laura Dern, Sam

Neill, Jeff Goldblum, Justice Smith, Daniella Pineda

Humans grapple with the reality of sharing their planet with dinosaurs. Original stars Sam Neill and Laura Dern reprise their roles as Dr. Alan Grant and Dr. Ellie Sattler. The sixth installment of the "Jurassic Park" saga is being marketed as the conclusion of the franchise — but who knows?



'Lightyear'

Opens June 17

NYR | 100 minutes

Directed by: Angus

MacLane; starring: Chris Evans, James Brolin, Keke

Palmer, Taika Waititi, Peter Sohn, Uzo Aduba

Pixar presents the origin story of Buzz Lightyear from the beloved "Toy Story" franchise. Chris Evans voices the fictional "real" Buzz Lightyear, an astronaut whose feats of bravery against the evil Emperor Zurg become so renowned that he became an action figure.



'Elvis'

Opens June 24

NYR | 157 minutes

Directed by: Baz Luhrmann;

starring: Austin Butler, Tom Hanks, Olivia DeJonge, Gary Clark Jr., Kelvin Harrison Jr.

This biopic explores the life of legendary rock 'n' roll star Elvis Presley in light of his complicated relationship with his manager, Colonel Tom Parker, depicted by Tom Hanks. Austin Butler both portrays and sings as Elvis, with vocals that are surprisingly identical to those of The King.



'Thor: Love and Thunder'

Opens July 8

NYR | 133 minutes

Directed by: Taika Waititi; starring:

Chris Hemsworth, Tessa Thompson, Natalie Portman, Christian Bale, Chris Pratt

The MCU blesses us with not one, but two superhero films this summer. Following the events of fan favorite "Thor: Ragnarok," the God of Thunder teams up with the Guardians of the Galaxy to battle Gorr the God Butcher, portrayed by Christian Bale. Characters Jane Foster and Valkyrie also return.



'Bullet Train'

Opens July 29

NYR | 152 minutes

Directed by: David Leitch; starring: Brad

Pitt, Aaron Taylor-Johnson, Brian Tyree Henry, Joey King, Hiroyuki Sanada, Michael Shannon

Brad Pitt plays an unwilling assassin named Ladybug who is tasked with retrieving a mysterious briefcase on a bullet train loaded with other assassins who... also want said briefcase. This comedy action thriller is based on a novel by Japanese author Kōtarō Isaka.



VALLEY JUNCTION

Farmers Market

Thursdays 4-8pm through September

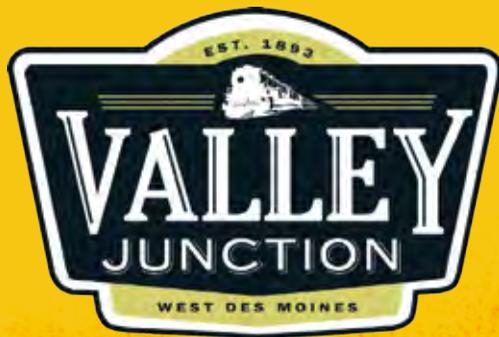
Over 75 produce, baked goods, arts & crafts vendors, & food trucks
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UPCOMING SPECIAL EVENTS

MAY 7 CINCO DE MAYO FESTIVAL 16TH ANNUAL

MAY 15 VALLEY JUNCTION ARTS FESTIVAL

JUNE 5 ALL FORD CAR SHOW



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5/5	3 On The Tree	7/21	Sons of Gladys Kravitz
5/12	Rescue Dogs	7/28	Jake Simon
5/19	Dick Danger Band	8/4	Boomerang
5/26	Blacktop	8/11	Avey Grouws Band
6/2	Punching Pandas	8/18	Shock Collar
6/9	Anthony Koester	8/25	Suede
6/16	Fahrenheit	9/1	Cover That
6/23	Rhythmatics	9/8	The Muddy Walters Band
6/30	Jimmy The Weasel	9/15	Gut Feeling
7/7	Bittersweet Nation	9/22	Gimikk
7/14	Toaster	9/30	The Matt Woods Band



Music

Must-see live music events, from local indie artists to international pop stars



Music in the Junction. Photo courtesy of the Historic Valley Junction Foundation

MAY

Thursdays through Saturdays, weekly: Jazz at Noce. You like jazz? You're in luck! Des Moines' well-loved jazz and cabaret club hosts musicians four evenings per week, starting at 6 p.m. All ages are welcome until 9 p.m., then 21 and over until 11 p.m. Attend cover-free shows during Jazz on the House every Thursday night. Check the events calendar on their website for a schedule of musicians. 1326 Walnut St., Des Moines; noceds.com

Thursdays through Sept. 29: Music in the Junction during the farmers market at Historic Valley Junction, 401 Railroad Place, West Des Moines; valleyjunction.com/events

May 5: Conner Lorre's "Neil Diamond Tribute Show" at 4 p.m. Pella Opera House, 611 Franklin St., Pella; pellaoperahouse.org

May 7: Flying Pans Steel Band from Central College at 4 p.m. Pella Opera House, 611 Franklin St., Pella; pellaoperahouse.org

May 7-8: DM Symphony's "Pictures At An Exhibit" season finale at the Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

May 10: NEEDTOBREATHE and special guest Patrick Dronney play Stephens Auditorium for their "Into the Mystery" acoustic tour at 7 p.m. 1900 Center Drive, Ames; center.iastate.edu/events

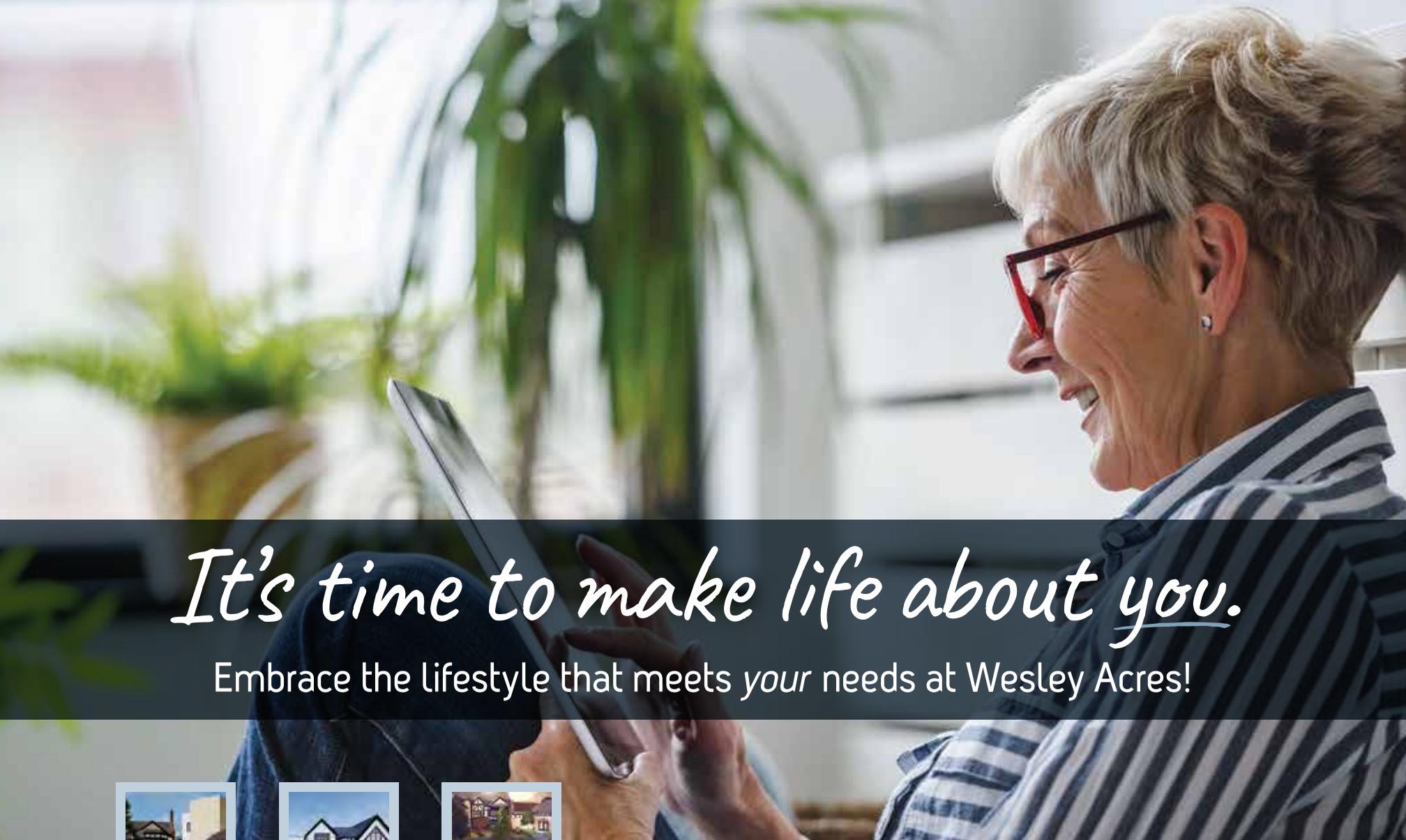
May 10: Earth, Wind & Fire live in concert at 7:30 p.m. Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

May 12: Susan Werner at 7:30 p.m. Temple Theater, 1011 Locust St., Des Moines; dmpa.org

Thursdays, May 12 - Aug. 4: Summer Concert Series at Jasper Winery featuring Pianopalooza Band, The Nadas, Diary Rotten Scoundrels and others. 6-9 p.m. 2400 George Flagg Parkway, Des Moines; jasperwinery.com

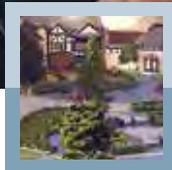
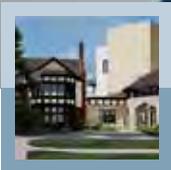
May 14: Pork Tornadoes at 7 p.m. Pella Opera House, 611 Franklin St., Pella; pellaoperahouse.org

May 14: Des Moines Choral Society concludes its 42nd season with "Choral Masterworks: Glory, Remembrance & Hope" at 7:30 pm. St. Ambrose Cathedral, 607 High St., Des Moines; dmchoral.org



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May 15: Flower Moon Bloom at Briar Patch Amphitheater. Deadline Stringband will play during the total lunar eclipse. Gates open at 6 p.m. 2103 Warren Ave., Bevington; briarpatchamphitheater.com

May 16: Gordon Lightfoot at 8 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

May 22: Des Moines Community Orchestra performs its spring concert at Sheslow Auditorium at 2 p.m. 2507 University Ave., Des Moines; desmoinescommunityorchestra.org

May 24: Indigo Girls play their "Look Long" tour at 7:30 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

JUNE

Thursdays, June - September: Music in the District features acoustic sets from local musicians every Thursday evening. The District at Prairie Trail, S.W. District Drive, Ankeny; thedistrictpt.com

Fridays in June and July: Rendezvous on Riverview free concert series at 5:30 p.m. at Riverview Park, 710 Corning Ave., Des Moines; riverviewevents.org

June 3-4: Kosmic Kingdom Music Festival at Sleepy Hollow Renaissance Park with Clozee, G Jones, Of the Trees and more. Join the pre-party on June 2.

4051 Dean Ave., Des Moines; kosmickingdom.com

June 9-11: Des Moines Gay Men's Chorus performs "The World is Your Runway" at the Temple Theater, 1011 Locust St., Des Moines; dmpa.org

Fridays, June 10 - Aug. 19: Sips & Songs takes place every Friday evening at the District at Prairie Trail. S.W. District Drive, Ankeny; thedistrictpt.com

June 12: New Kids on the Block in "The Mixtape Tour" at 7 p.m. Wells Fargo Arena, 223 Center St., Des Moines; iowaeventscenter.com

Sundays, June 12 to July 10: Music Under the Stars free concert series at 7 p.m. at the West Capitol Mall, 1007 E. Grand Ave., Des Moines; musicunderthestars.org

June 15: Buddy Guy with Tom Hambridge. Blues guitar tunes start at 7:30 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

Thursdays, June 16 - Sept. 29: Des Moines Botanical Garden's Summer Concert Series featuring local artists from 6 to 9 p.m. 909 Robert D. Ray Drive, Des Moines; dmbotanicalgarden.com

June 17: Cliff Wright's "The Man in Black: Johnny Cash Tribute" at 7 p.m. Pella Opera House, 611 Franklin St., Pella; pellaoperahouse.org

June 17: Hank Williams Jr. with Riley Green at 7 p.m. Wells Fargo Arena, 223 Center St., Des Moines; iowaeventscenter.com

June 17: Shaun Cassidy at 7:30 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

June 24: Fitz and the Tantrums and St. Paul & The Broken Bones with Devon Gilfillian at 6 p.m. Lauridsen Amphitheater, Water Works Park, 2251 George Flagg Parkway, Des Moines; dsmwaterworkspark.com

June 24-25: Bevington Bluegrass Festival at Briar Patch Amphitheater. Gates open at 6 p.m. Camping included. 2103 Warren Ave., Bevington; briarpatchamphitheater.com

June 26: Des Moines Community Orchestra performs its postponed fall 2021 concert at Sheslow Auditorium at 2 p.m. 2507 University Ave., Des Moines; desmoinescommunityorchestra.org

June 26: The Glenn Miller Orchestra at 3 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

July 28-30: Guthrie's River Ruckus at the Guthrie County Fairgrounds. For its 14th year, the country music festival will feature headliners Clay Walker and Sawyer Brown, plus supporting artists that include Sara Evans, Blackhawk and The Cadillac Three. 408 W. State St., Guthrie Center; guthrierriverruckus.com

JULY

July 1: Mt. Joy with Madison Cunningham at 7 p.m. Lauridsen Amphitheater, Water Works Park, 2251 George Flagg Parkway, Des Moines; dsmwaterworkspark.com

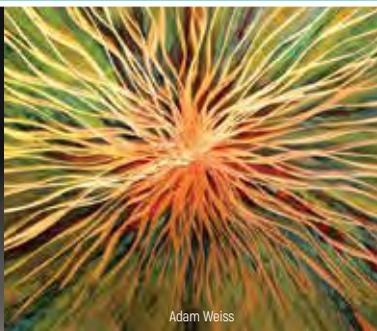
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DES MOINES, IOWA

June 25 + 26, 2022
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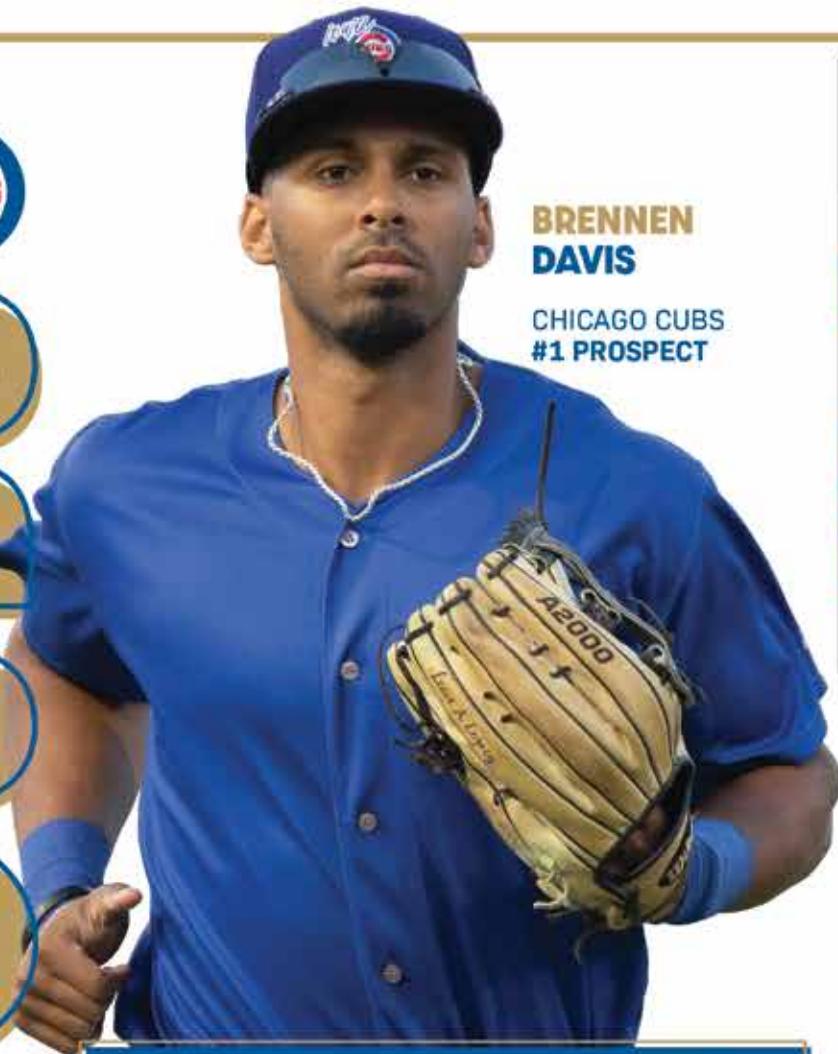
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GROUP OUTINGS



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- Seating in the Reserved Grandstand or Club Box sections
- An official welcome on the stadium video board.
- Tickets in hand before you arrive at the ballpark.
- Unused Tickets may be exchanged for GA Tickets to any Tuesday - Thursday game during the regular season.

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
1 1:08 IND	2	3 6:37 STP	4 6:37 STP	5 6:37 STP	6 6:37 STP	7 2:07 STP
8 2:07 STP	9	10 6:38 OMA	11 12:08 OMA	12 12:08 OMA	13 7:08 OMA	14 6:08 OMA
15 1:08 OMA	16	17 6:38 COL	18 12:08 COL	19 12:08 COL	20 7:08 COL	21 6:08 COL
22 1:08 COL	23	24 12:05 MEM	25 11:05 MEM	26 7:05 MEM	27 7:05 MEM	28 6:35 MEM
29 6:35 MEM	30	31 6:38 STP				

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July 8: As I Lay Dying at 7 p.m., Val Air Ballroom, 301 Ashworth Road, West Des Moines; valairdsm.com

July 8: Brothers Osborne at 8 p.m. Lauridsen Amphitheater, Water Works Park, 2251 George Flagg Parkway, Des Moines; dsmwaterworkspark.com

July 8-9: The 80/35 Music Festival returns to downtown Des Moines with free and paid concerts featuring indie and jam artists like Charli XCX, Future Islands, Father John Misty and more. 80-35.com

July 12: Yaala Ballin Trio headline the free Jazz in July concert series at Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

July 15: Martina McBride at 8 p.m. during the Marion County Fair. 1000 N. Lincoln St., Knoxville; knoxvillraceway.com

July 15: Aaron Lewis and the Stateliners at 8 p.m. Stephens Auditorium, 1900 Center Drive, Ames; center.iastate.edu/events

July 19: Gabriel Espinosa Band with Alyssa Allgood and Misha Tsiganov headline the free Jazz in July concert series at Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

July 19: The Little Mermen singing “Songs of Disney” at 7 p.m. Pella Opera House, 611 Franklin St., Pella; pellaoperahouse.org

July 21: Three Days Grace with Wage War and Zero 9:36 at 7 p.m. Horizon Events Center, 2100 N.W. 100th St., Clive; horzoneventscenter.com

July 21: Lyle Lovett and His Large Band at 7:30 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

July 22: Drive-By Truckers at 8 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

July 22: Vince Gill with Wendy Moten at 8 p.m. Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

July 22-23: Briar Patch Reggae Festival at Briar Patch Amphitheater. Gates open at 6 p.m. Camping included. 2103 Warren Ave., Bevington; briarpatchamphitheater.com

July 24: Scotty McCreery benefiting the Iowa Catholic Radio Foundation at 7 p.m. Community Choice Credit Union Convention Center, 833 Fifth Ave., Des Moines; iowaeventscenter.com

July 26: Marilyn Maye headlines the free Jazz in July concert series at Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

July 26: Daughtry with Black Stone Cherry at 7 p.m., Val Air Ballroom, 301 Ashworth Road, West Des Moines; valairdsm.com

AUGUST

Date TBA: 515 Alive Music Festival at Des Moines Water Works Park with dozens of EDM and hip hop artists. 2201 George Flagg Parkway, Des Moines; 515alive.com

Aug. 4-7: Hinterland Music Festival at Avenue of the Saints Amphitheater. Get the full festival experience



80/35 Music Festival in downtown Des Moines. Photo by Eric Hermann

with endless camping options at the largest music festival in Iowa. Headliners are Billy Strings, Glass Animals, Nathaniel Rateliff & The Night Sweats and Phoebe Bridges joined by more than 20 additional artists from across the nation. 3357 St. Charles Road, St. Charles; hinterlandiowa.com

Aug. 5: Steve Earle & The Dukes with The Whitmore Sisters at 7:30 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

Aug. 9: Machine Gun Kelly with Travis Barker & Willow in the Mainstream Sellout Tour at 7:30 p.m., Wells Fargo Arena, 223 Center St., Des Moines; iowaeventscenter.com

Aug. 11-21: Iowa State Fair offers countless live music events — it is the single largest event in Iowa, after all. Watch for a feature story on State Fair concerts in an upcoming issue of CITYVIEW. From grandstand headliners to intimate acoustic concerts, the Fair is a music-junkie’s dream. E. 30th and E. University; iowastatefair.org

Aug. 12-13: Jerry Daze at Briar Patch Amphitheater. Gates open at 6 p.m. 2103 Warren Ave., Bevington; briarpatchamphitheater.com

Aug. 19: August Burns Red at 7 p.m., Val Air Ballroom, 301 Ashworth Road, West Des Moines; valairdsm.com

Aug. 21: Pitbull with Iggy Azalea in the “Can’t Stop Us Now” tour at 8 p.m. Wells Fargo Arena, 223 Center St., Des Moines; iowaeventscenter.com

Aug. 25: Happy Together Tour featuring hits from

the 60s and 70s at 7:30 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

Aug. 27: The Music of Randy Travis at 8 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

Aug. 28: The Malpass Brothers at 3 p.m. Pella Opera House, 611 Franklin St., Pella; pellaoperahouse.org

SEPTEMBER

Sept. 4: R.E.O. Speedwagon and Styx with Loverboy at 6:45 p.m. Wells Fargo Arena, 223 Center St., Des Moines; iowaeventscenter.com

Sept. 10: Yola plays the “Stand For Myself” tour at 8 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

Sept. 21: Greta Van Fleet with Houndmouth and Robert Finley in the “Dreams in Gold” tour at 7 p.m. Wells Fargo Arena, 223 Center St., Des Moines; iowaeventscenter.com

Sept. 24-25: DM Symphony’s Gershwin, Rodrigo & Ravel season debut at the Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

Sept. 28: Bernadette Peters with the DM Symphony at 7:30 p.m. Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

Sept. 30: The Fab Four Beatles tribute band at 8 p.m. Stephens Auditorium, 1900 Center Drive, Ames; center.iastate.edu/events

Sports

Baseball, football, soccer, horse racing, auto racing, golf — take your pick.

IOWA CUBS

Principal Park, 1 Line Drive, Des Moines

iowacubs.com

Iowa's minor league baseball team affiliated with the Chicago Cubs. This season's remaining home games:

- Tuesday, May 10 at 6:38 p.m. vs. Omaha Storm Chasers (Royals)
- Wednesday, May 11 at 12:08 p.m. vs. Omaha Storm Chasers (Royals)
- Thursday, May 12 at 12:08 p.m. vs. Omaha Storm Chasers (Royals)
- Friday, May 13 at 7:08 p.m. vs. Omaha Storm Chasers (Royals)
- Saturday, May 14 at 6:08 p.m. vs. Omaha Storm Chasers (Royals)
- Sunday, May 15 at 1:08 p.m. vs. Omaha Storm Chasers (Royals)
- Tuesday, May 17 at 6:38 p.m. vs. Columbus Clippers (Indians)
- Wednesday, May 18 at 12:08 p.m. vs. Columbus Clippers (Indians)
- Thursday, May 19 at 12:08 p.m. vs. Columbus Clippers (Indians)
- Friday, May 20 at 7:08 p.m. vs. Columbus Clippers (Indians)
- Saturday, May 21 at 6:08 p.m. vs. Columbus Clippers (Indians)
- Sunday, May 22 at 1:08 p.m. vs. Columbus Clippers (Indians)
- Tuesday, May 31 at 6:38 p.m. vs. St. Paul Saints (Twins)
- Wednesday, June 1 at 12:08 p.m. vs. St. Paul Saints (Twins)
- Thursday, June 2 at 12:08 p.m. vs. St. Paul Saints (Twins)
- Friday, June 3 at 7:08 p.m. vs. St. Paul Saints (Twins)
- Saturday, June 4 at 6:08 p.m. vs. St. Paul Saints (Twins)
- Sunday, June 5 at 1:08 p.m. vs. St. Paul Saints (Twins)
- Tuesday, June 14 at 6:38 p.m. vs. Omaha Storm Chasers (Royals)
- Wednesday, June 15 at 12:08 p.m. vs. Omaha Storm Chasers (Royals)
- Thursday, June 16 at 6:38 p.m. vs. Omaha Storm Chasers (Royals)
- Friday, June 17 at 7:08 p.m. vs. Omaha Storm Chasers (Royals)
- Saturday, June 18 at 6:08 p.m. vs. Omaha Storm Chasers (Royals)
- Sunday, June 19 at 1:08 p.m. vs. Omaha Storm Chasers (Royals)
- Tuesday, June 28 at 6:38 p.m. vs. Columbus Clippers (Indians)
- Wednesday, June 29 at 12:08 p.m. vs. Columbus Clippers (Indians)
- Thursday, June 30 at 6:38 p.m. vs. Columbus Clippers (Indians)
- Friday, July 1 at 7:08 p.m. vs. Columbus Clippers (Indians)
- Saturday, July 2 at 7:08 p.m. vs. Columbus Clippers (Indians)
- Sunday, July 3 at 6:08 p.m. vs. Columbus Clippers (Indians)
- Tuesday, July 12 at 6:38 p.m. vs. Buffalo Bisons (Blue Jays)



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- No history of substance abuse
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- Wednesday, July 13 at 6:38 p.m. vs. Buffalo Bisons (Blue Jays)
- Thursday, July 14 at 6:38 p.m. vs. Buffalo Bisons (Blue Jays)
- Friday, July 15 at 7:08 p.m. vs. Buffalo Bisons (Blue Jays)
- Saturday, July 16 at 6:08 p.m. vs. Buffalo Bisons (Blue Jays)
- Sunday, July 17 at 1:08 p.m. vs. Buffalo Bisons (Blue Jays)
- Tuesday, Aug. 2 at 6:38 p.m. vs. Toledo Mud Hens (Tigers)
- Wednesday, Aug. 3 at 12:08 p.m. vs. Toledo Mud Hens (Tigers)
- Thursday, Aug. 4 at 6:38 p.m. vs. Toledo Mud Hens (Tigers)
- Friday, Aug. 5 at 7:08 p.m. vs. Toledo Mud Hens (Tigers)
- Saturday, Aug. 6 at 6:08 p.m. vs. Toledo Mud Hens (Tigers)
- Sunday, Aug. 7 at 1:08 p.m. vs. Toledo Mud Hens (Tigers)
- Tuesday, Aug. 9 at 6:38 p.m. vs. Louisville Bats (Reds)
- Wednesday, Aug. 10 at 6:38 p.m. vs. Louisville Bats (Reds)
- Thursday, Aug. 11 at 6:38 p.m. vs. Louisville Bats (Reds)
- Friday, Aug. 12 at 7:08 p.m. vs. Louisville Bats (Reds)
- Saturday, Aug. 13 at 6:08 p.m. vs. Louisville Bats (Reds)

- Sunday, Aug. 14 at 1:08 p.m. vs. Louisville Bats (Reds)
- Tuesday, Aug. 23 at 6:38 p.m. vs. St. Paul Saints (Twins)
- Wednesday, Aug. 24 at 12:08 p.m. vs. St. Paul Saints (Twins)
- Thursday, Aug. 25 at 6:38 p.m. vs. St. Paul Saints (Twins)
- Friday, Aug. 26 at 7:08 p.m. vs. St. Paul Saints (Twins)
- Saturday, Aug. 27 at 6:08 p.m. vs. St. Paul Saints (Twins)
- Sunday, Aug. 28 at 1:08 p.m. vs. St. Paul Saints (Twins)
- Tuesday, Sept. 13 at 6:38 p.m. vs. Memphis Redbirds (Cardinals)
- Wednesday, Sept. 14 at 12:08 p.m. vs. Memphis Redbirds (Cardinals)
- Thursday, Sept. 15 at 6:38 p.m. vs. Memphis Redbirds (Cardinals)
- Friday, Sept. 16 at 7:08 p.m. vs. Memphis Redbirds (Cardinals)
- Saturday, Sept. 17 at 6:08 p.m. vs. Memphis Redbirds (Cardinals)
- Sunday, Sept. 18 at 1:08 p.m. vs. Memphis Redbirds (Cardinals)
- Monday, Sept. 26 at 6:38 p.m. vs. Toledo Mud Hens (Tigers)
- Tuesday, Sept. 27 at 12:08 p.m. vs. Toledo Mud Hens (Tigers)

- Wednesday, Sept. 28 at 12:08 p.m. vs. Toledo Mud Hens (Tigers)

IOWA BARNSTORMERS

Wells Fargo Arena, 730 Third St., Des Moines
theiowabarnstormers.com

Iowa's professional indoor football team. This season's remaining home games:

- Saturday, May 7 at 7:05 p.m. vs. Quad City Steamwheelers
- Saturday, May 14 at 7:05 p.m. vs. Bismarck Bucks
- Friday, May 27 at 7:05 p.m. vs. Green Bay Blizzard
- Saturday, June 4 at 7:05 p.m. vs. Sioux Falls Storm
- Saturday, June 18 at 7:05 p.m. vs. Frisco Fighters
- Saturday, July 2 at 7:05 p.m. vs. Mass Pirates

DES MOINES MENACE

Valley Stadium, 4440 Mills Civic Parkway,
 West Des Moines
menacesoccer.com

Iowa's semi-professional soccer league and current USL League Two champions. This season's remaining home games:

- Saturday, May 14 at 7 p.m. vs. St. Croix SC
- Saturday, June 11 at 7 p.m. vs. Minneapolis City SC
- Saturday, June 25 at 7 p.m. vs. FC Manitoba
- Friday, July 1 at 7 p.m. vs. Thunder Bay Chill
- Saturday, July 9 at 7 p.m. vs. St. Croix SC
- Saturday, July 16 at 7 p.m. vs. Peoria City

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June 17-23, 2022

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[ArtWeekDesMoines.com](https://www.artweekdesmoines.com)

[#ArtWeekDSM](https://twitter.com/ArtWeekDSM)

The Avenues on

Friday, June 17

Oak Park/Highland Park on

Saturday, June 18

Drake/Dogtown on

Sunday, June 19

Franklin on

Monday, June 20

Downtown on

Tuesday, June 21

Columbus Park on

Wednesday, June 22

Valley Junction on

Thursday, June 23

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PRAIRIE MEADOWS

1 Prairie Meadows Drive, Altoona
 prairiameadows.com

What better way to spend your weekend than watching and wagering on live horse racing? Catch these events at Prairie Meadows this racing season:

- Fridays, May 13 - June 17: Live thoroughbred racing at 6 p.m.
- Sundays, June 19 - Sept 25: Live thoroughbred and quarter horse racing at 4 p.m.
- Aug. 20-21: Regional challenge finals
- Oct. 1: Iowa Classic

KNOXVILLE RACEWAY

Marion County Fairgrounds,
 1000 N. Lincoln, Knoxville
 knoxvillraceway.com

Originally used for horse racing, the Knoxville Raceway now hosts a different type of sport: sprint car racing. Visit the "Sprint Car Capital of the World" for racing events scheduled on most weekends, or at one of the major events below:

- July 10: Brandt Professional Agriculture Corn Belt Clash
- Aug. 4-6: 32nd 360 Knoxville Nationals
- Aug. 7: 11th Annual Capitani Classic
- Aug. 10-13: 61st NOS Energy Drink Knoxville Nationals
- Sept. 15-17: 18th Lucas Oil Late Model Knoxville Nationals



Horse racing at Prairie Meadows in Altoona. Photo by Jack Coody Photography

BOONE SPEEDWAY

1481 223rd Place, Boone
 raceboone.com

This 1/3-mile high-banked dirt oval is known as "Iowa's Action Track." Catch the weekly Saturday night series through Aug. 13, or other special events:

- June 11: Hawkeye Challenge
- July 4: Eve of Destruction

- July 8-9: Hawkeye 100 World of Outlaws Late Models
- Aug. 6: Watermelon Classic
- Aug. 27: ICMA Super Nationals Tune-Up
- Sept. 3-4: Wild Rose Casino Prelude to the Super Nationals
- Sept. 5-10: 2022 IMCA Speedway Motors Super Nationals

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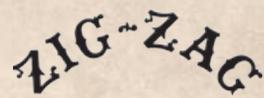
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Iowa Arts Council, a division of the Iowa Department of Cultural Affairs,
and the National Endowment for the Humanities: Exploring the Human Endeavor.

IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



IMAGE: Matthew Willie Garcia (American, born 1965) / *We Carry Space and Time Within Us*, 2021
Projection Mapped Animation over acrylic printed and airbrush wood panel / Running time: 10 minutes / Photo: Eric Salmon

IOWA SPEEDWAY

3333 Rusty Wallace Drive, Newton
iowaspeedway.com

More racing — this time, paved. The Iowa Speedway boasts a 7/8-mile track. If you don't feel like sitting in a regular chair, bring your RV to the multi-tiered viewing area situated along the backstretch. This season's events include:

- June 11: ARCA Menards Series Race 150
- July 22-24: Hy-Vee IndyCar Weekend

LIVING HISTORY FARMS

11121 Hickman Road, Urbandale
lhf.org

Historic baseball at Living History Farms, included in general admission. The Walnut Hill Bluestockings will play by 1876 rules in four games this summer:

- May 28 at 3 p.m.
- June 18 at 3 p.m.
- July 2 at 3 p.m.
- Sept. 17 at 3 p.m.

PRINCIPAL CHARITY CLASSIC

Wakonda Club, 3915 Fleur Drive, Des Moines
principalcharityclassic.com

June 1-5: PGA Tour champions will play to raise funds for children's charities, with 100% of proceeds donated. Players of note include Fred Couples, Ernie Els, Retief Goosen and others. The event will mark its 10th consecutive year at the Wakonda Club.

The future of soccer in Des Moines: alive and kicking

By Sofia Legaspi Dickens

Iowa's semi-professional soccer league has been up and running since 1994 and shows no signs of slowing down. Last year, the Des Moines Menace soccer team claimed the USL League Two (USL2) Championship title following a canceled 2020 season during the pandemic.

The Menace enters its 28th season led by a new coach, Dean Johnson. The team's 12th head coach in its history follows the departure of Mark McKeever after two seasons. Johnson comes to Des Moines after two seasons as the director of soccer at Davis & Elkins, a Division II college in West Virginia. He has a bachelor's degree in sport management from Blue College and earned his master's of education degree from Wayland Baptist in 2018.

While coaches have come and gone, what has remained consistent for the Menace is its owner. Kyle Krause has held his position since 1998 and is the longest-tenured owner in the USL world, according to USL's website. Rounding out the

team's leadership are Co-General Managers Charlie Bales and Lyle Hunt, as well as Soccer Operations Manager Sydney Tatam. Their team roster includes a mix of former professionals and the best college players from across the nation. More than 160 Menace alumni are current or former professionals.

Nicknamed "Red Army," the team is recognized as one of the nation's top amateur soccer contenders — and for good reason. During its historic 2021 season, Des Moines won nine consecutive games and finished 11-1-0. They narrowly beat North Carolina Fusion U-23 to end their season not only as USL2 Regular Season Champions, but Heartland Division Champions and Central Conference Champions.

All in all, the Menace has reached the playoffs 18 times and the Final Four five times. They are five-time regular season champions, eight-time division champions, two-time

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conference champions and two-time national champions. They've made 14 U.S. Open Cup appearances with 16 wins. The team boasts 266 USL2 wins with 33 additional USL2 honors.

Earlier this year, the Red Army advanced to the second round of the U.S. Open Cup, where they lost to current USL1 champions Union Omaha. The USL2 regular season kicks off on May 8 and continues through July. Tickets can be purchased at menacesoccer.com.

The Menace plays home games at Valley Stadium in West Des Moines. This might not be for long, however. Earlier this year, the United Soccer League (USL) announced a USL expansion club in Des Moines. Pro Iowa is set to play its inaugural season in 2024.

Krause first announced his plans to bring a USL Championship team to Des Moines back in September 2019. Now, pending the construction of a soccer-specific stadium, that dream is set to become a reality. The site earmarked for the stadium is located at the intersection of Martin Luther King Jr. Parkway and S.W. 14th St., with planners anticipating breaking ground in 2023. More info is available at uslproiowa.com. ■



Des Moines Menace won the 2021 USL2 Championship at Valley Stadium in front of 7,342 fans. Attendance was a league and state record. Photo by Kye Edwards

Sweat

Get your fitness on at these fun runs, rides, games and competitions.

May 17: Gators on the Green. Blank Park Zoo's annual golf tournament will raise funds to save animals in the wild. Legacy Golf Club, 400 Legacy Parkway, Norwalk; blankparkzoo.com/events/calendar/gators-on-the-green

May 19: IHYC Golf Classic at Otter Creek Golf Club. Join Iowa Youth Homeless Centers (IHYC) in the fight against youth homelessness — and have fun while doing it. 4100 N.E. Otter Creek Drive., Ankeny; yss.org/events/ihycgolfclassic

May 21: ARL Pedal for Paws supporting homeless pets at the Animal Rescue League (ARL). Win prizes and enjoy fun activities during this 18-mile round trip party bike ride around Des Moines. arl-iowa.org/events

May 21: Pigtales Ride on HTT. This women-specific 48-mile bike ride starts and ends in Ankeny's The District at Prairie Trail and travels the High Trestle Trail; pigtalesride.com

June 3, 8-12, July 10, 16, 30-31: Iowa Senior Games welcomes athletes ages 50 and older to compete

in 30 sports and nearly 100 events. The games take place in various locations across the Des Moines Metro. iowaseniorgames.com

June 4: Dam to DSM half marathon from Saylorville Dam to Downtown Des Moines; damtodsm.com

June 6, 25, Aug. 6, Sept. 18, 25: Iowa Trail Run Series through various trail systems. Ledges State Park on June 6, McFarland Park on June 25, Waubonsie State Park on Aug. 6, Yellow River State Park on Sept. 18, Jester Park on Sept. 25. iowatrailruns.com

June 11: Leprechaun Open hosted by The Friendly Sons of St. Patrick of Central Iowa. Two person best ball format, with a shotgun start at 8 a.m. at Toad Valley Golf Course, 237 N.E. 80th St., Pleasant Hill; friendlysonsiowa.com

June 11: Ride to Break the Stigma through downtown Des Moines. Scavenger hunt ride with several stops, prizes, music, food and drink discounts, hosted by Stories for Tomorrow. stories4tomorrow.com/upcoming-events

June 11 - Oct. 8: Brewery Running Series brings its popular 5K beer run to several cities across the metro throughout the summer: Newton on June 11, Clive on Aug. 27, Polk City on Sept. 10, Winterset on Sept. 24, Ankeny on Sept. 25, Indianola on Oct. 8. breweryrunningseries.com/iowa

June 12: IRONMAN triathlon, starting with a 2.4-mile swim through Gray's Lake, followed by a 112-mile ride, concluding with a city tour and downtown finish line. ironman.com/im-des-moines

June 18: BACooN Ride. No, that wasn't a typo. This annual 71-mile bike ride along the Raccoon River Valley Trail features bacon specialty foods along the way. Recoup those calories you burned! Presented by RAGBRAI, the Blue Ribbon Bacon Festival and Iowa Bicycle Coalition. baconride.com

June 24: Break the Cycle 200. This 200-mile ride to Okoboji raises funds and awareness to end modern slavery. Starts at Valley Community Center, 4444 Fuller Road, West Des Moines. Note: if you don't

feel like riding 200 miles, you can still participate in the BTC 200: Challenge on June 11 in Waukee along the Raccoon River Valley Trail — choose between 25, 50 or 100 miles. breakthecycle200.com

July 16: Clive Running Festival through Greenbelt Trail and Clive neighborhoods. 5K, mile run and tadpole trot. facebook.com/CliveRunningFest

July 16: Moonlight Classic. This unique night-time bike ride takes riders through downtown Des Moines near landmarks like the Iowa Capitol building, East Village, Mary & John Pappajohn Sculpture Park and Gray's Lake. Orchard Place's signature fundraiser supporting children's mental health. orchardplace.org/moonlight-classic

July 23-30: RAGBRAI. The

2022 Register's Annual Great Bicycle Ride Across Iowa will travel through Sergeant Bluff, Ida Grove, Pocahontas, Emmetsburg, Mason City, Charles City, West Union and Lansing; ragbrai.com

Aug. 5-7, 19-21: Des Moines Challenge takes place at various disc golf courses. desmoineschallenge.com

Aug. 6: Disc Tournament hosted by The Friendly Sons of St. Patrick of Central Iowa. All proceeds will benefit the Iowa Food Bank. friendlysonsiowa.com

Sept. 18: ARL Dog Jog supporting homeless pets at 5452 N.E. 22nd St., Des Moines; iowadogjog.com

Sept. 24: NAMI Walks Your Way Iowa 5K at Terra Lake Park, 6300 Pioneer Parkway, Johnston; namiiowa.org

RECURRING EVENTS

- **Wednesdays: Des Moines Bean Bag League** competes evenings at the Hub Spot. Last day for registration is June 1. Cost is \$35 per two-person team. 210 Water St., Des Moines; bit.ly/summerbags2022
- **Tuesdays and Thursdays: Adult Sand Volleyball** at 5:45 p.m. Teams of six are \$195; register by June 1. Burke Park, 601 University Ave., Des Moines; apm.activecommunities.com/desmoinesparks
- **Saturdays: Recreational chess** at the Urbandale Public Library. Yes, chess is recognized as a sport! Drop ins and all skill levels welcome. 3520 86th St., Urbandale; urbandalelibrary.org
- **Saturdays, May 28 - Sept. 3: Yoga in the Park** at the Ankeny Bandshell in Wagner Park from 8 to 9 a.m. 410 W. First St., Ankeny; ankenyiowa.gov/our-city/departments/parks-and-recreation
- **Saturdays, June 4 - Sept. 24: Yoga in the Park** at Gray's Lake Park. Free classes from 9 to 10 a.m. for all skill levels. Every Saturday except June 11 at 2101 Fleur Drive, Des Moines; dmparks.org
- **Saturdays, monthly through September: High Trestle Full Moon Rides** on the Saturday nearest a full moon. Ride dates are May 28, June 25, July 23, Aug. 20 and Sept. 17. bikeiowa.com

Events

Festivals, fairs, comedians, car shows, fundraisers, shows — and so much more

MAY

Through May 30: Wild Lights Festival at the Blank Park Zoo. Be enchanted by a spectacular festival of mystical light and culture. Visit between 7:30 and 10 p.m., Wednesday through Sunday weekly, plus Memorial Day. blankparkzoo.com/wildlights; 7401 S.W. Ninth St., Des Moines

Second Fridays, May - October: Architecture on the Move. The Iowa Architectural Foundation provides architect-guided walking tours of downtown Des Moines. Dates are May 13, June 10, July 8, Aug. 12,

Sept. 9 and Oct. 14. Check in 5-5:30 p.m. Tours leave from the Iowa Center for Architecture, 400 Locust St., Suite 100, Des Moines; iowaarchfoundation.org

May 5-7: Tulip Time. Experience a taste of the Netherlands with Dutch history, foods, shopping and activities — all surrounded by vibrant tulips. Downtown Pella; pellahistorical.org/tuliptime

May 7: NANBF Natural Iowa Championships. The 28th annual competition by the North American Natural Bodybuilding Federation (NANBF) at Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoyshtsherman.org

May 7: Kites on the Green from 10 a.m. to 5 p.m. at Johnston Commons, 6700 Merle Hay Road, Johnston; cityofjohnston.com/kitesonthegreen

May 7: Festival Cinco de Mayo at Valley Junction. Mexican food, artwork, live music, dancing and activities for the whole family from noon to 10 p.m. along Fifth Street, West Des Moines; valleyjunction.com

May 7: Fight for Air Climb at Principal Park. Join hundreds of climbers across the state in raising awareness and funds to eliminate lung cancer and disease. 1 Line Drive, Des Moines; fightforairclimb.org/desmoines

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May 7-8: Celebration of Mother Earth and all Mothers at Sleepy Hollow, 4051 Dean Ave., Des Moines; sleepyhollowrenfaire.com

May 7, 21-22, June 11: Greater Des Moines Soap Box Derby kicks off its 2022 events. Rookie Training Day on May 7, followed by 4 Race Rally Weekend on May 21-22 and Local Championship Race on June 11 at 701 Main St., Norwalk; soapboxderby.org/greater-des-moines

May 12: DMARC's Spring Greens Fundraiser supporting those who struggle with food insecurity in central Iowa. 6-9 p.m. at Scottish Rite Conservatory, 519 Park St., Des Moines; dmarcunited.org/spring-greens

May 13-15: Middle of the Map Tattoo Convention at HyVee Hall, 730 Third St., Des Moines; middleofthemapattoo.com

May 14: Iowa's Lost History from the Titanic at the Waukee Public Library. Learn about Iowa connections to this fateful day during an in-person presentation at 1 p.m., 950 Warrior Lane, Waukee; waukeepubliclibrary.org

May 14: Steve Martin & Martin Short's "You Won't Believe What They Look Like Today!" show at 7 p.m. Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

May 14: RAD (Renaissance Park After Dark) at Sleepy Hollow, 4051 Dean Ave., Des Moines; renparkafterdark.com

May 14-15: Pillage the Village Pirate Festival at Sleepy Hollow, 4051 Dean Ave., Des Moines; sleepyhollowrenfaire.com

May 15: Valley Junction Arts Festival from 10 a.m. to 4 p.m. along Fifth St., West Des Moines; valleyjunction.com

May 21: End of School Year Bash from 3 to 5 p.m. at the Pioneer Columbus Community Recreation Center. Animals from the Blank Park Zoo, obstacle course, magician, face painting, laser tag, fire truck tour and refreshments. 2100 S.E. Fifth St., Des Moines; dmparks.org

May 21-22: Des Moines Con at the Iowa Events Center. Celebrate your inner (or not so inner) geek with fellow lovers of comics, toys, TV, film, art, cosplay, games and other geeky pursuits. 730 Third St., Des Moines; desmoinescon.com

May 27-28: CelebrAsian at Western Gateway Park. The largest Asian American event in Iowa promises to be a delight to the senses. Enjoy more than a dozen Asian Villages of authentic food, drink, music, dance, activities, cultural demonstrations and entertainment for the entire family. 1000 Grand Ave., Des Moines; iowaasianalliance.com

May 28: The Barn Town Get Down beer festival at Barn Town Brewing, 9500 University Ave., West Des Moines; barntownbrewing.com/thegetdown

May 28: Decoration Day at Living History Farms reenacting America's early Memorial Day traditions, plus historic baseball at 3 p.m. 11121 Hickman Road, Urbandale; lhf.org

May 30: WWE Monday Night Raw returns to Des Moines for the first time in three years. Iowa Events Center, 730 Third St., Des Moines; iowaeventscenter.com

JUNE

Thursdays, June 9 - July 28: Beats and Eats from 5:30 to 7:30 p.m. at the Ankeny Market & Pavilion. Food trucks, family activities, games, beer truck and more. Located at 715 W. First St., Ankeny; ankenyiowa.gov/our-city/departments/parks-and-recreation

Fridays in June and July: Chill on the Hill at Copper Creek Lake Park. Local bands will play every Friday except July 1, with food trucks and beer offerings. 4390 E. University Ave., Pleasant Hill; pleasanthillchamber.org

June 3-4: Raccoon River Days with family activities, fireworks, a 5K run, water parade, food and live music in Van Meter; vanmeteria.gov/RaccoonRiverDays.aspx

June 4: Pizza Fest features all things pizza: taste tests, kids dough-tossing contests, pizza vendors, spirits, music and more. Saturday, 4 to 11 p.m. at Town Square Park in The District at Prairie Trail, 1500 S.W. Main St. Ankeny; thedistrictpt.com

June 4: Cajun Fest returns for its fourth year. Southern hospitality combines with Iowa nice at this Saturday event celebrating Louisiana's cultural heritage. Tickets include unlimited Cajun cuisine, live music, entertainment and activities for kids. Proceeds benefit local youth charities. Rock Island Ave., Des Moines; cajunfestiowa.com

June 4: Park PALOOZA in various West Des Moines parks. Mayor's bike ride, cops and bobbers, arts and crafts, free boat rentals and inflatables, and food trucks. wdm.iowa.gov/government/parks-recreation/special-events-holiday-celebrations/park-palooza

June 4: Celebrate Bondurant hosted by the Bondurant Chamber of Commerce. Car show, bike ride, live music and more at Bondurant City Park, Main Street S.E. and Second Street S.E.; bondurantchamber.com

June 4: Iowa Craft Brew Festival from noon to 4 p.m. at Lauridsen Amphitheater at Water Works Park, 410 Fleur Drive, Des Moines; iowabeer.org

June 4: Irreverent Warriors Silkies Hike from 7 a.m. to 5 p.m. for veterans, active duty, National Guard and reservists. 1305 E. Walnut St., Des Moines; irreverentwarriors.com/events/des-moines-ia

June 4: Celebrate North Polk, 5:30 p.m. at the FFA Enrichment Center, 1055 S.W. Prairie Trail Parkway, Ankeny; celebratenorthpolk.org

June 5: Mustang and Ford Car Show from 9 a.m. to 3:30 p.m. along Fifth Street, West Des Moines; valleyjunction.com

June 5: Garden Art Show from noon to 5 p.m. presented by Whirlythings. Central Iowa artists offer a range of works: pottery, paintings, jewelry, sculpture, tie-dye, mandala stones, glass beads and more. 4320 Franklin Ave, Des Moines; whirlythings.com

June 6-11: Des Moines Latino Film Festival returns for its second year. latinocenterofiowa.org

June 8: Juneteenth History at 6:30 p.m. during Iowa Juneteenth Week. South Side Library, 1111 S.W.



Cajun Fest at JR's Southpork Ranch. Photo by Anna Rohrs

Porter Ave., Des Moines; iowajuneteenth.org

June 8-10: World Pork Expo at the Iowa State Fairgrounds. Yup, it's definitely Iowa. 3000 E. Grand Ave., Des Moines; worldpork.org

June 9: Juneteenth History at 6:30 p.m. during Iowa Juneteenth Week. Forest Avenue Library, 1326 Forest Ave., Des Moines; iowajuneteenth.org

June 9-11: Grimes Governors Days at the Grimes South Sports Complex. Parades, fun runs, talent shows, bags tournament, live entertainment, vendors and fun for the whole family. 750 S. James St., Grimes; governorsdays.com

June 10-11: Homeschool Iowa Conference at the MidAmerican Energy Company RecPlex, 6500 Grand Ave., West Des Moines; homeschooliowa.org

June 10-12: Capital City PrideFest returns for its 44th year. Festivities include a parade and headliners Todrick Hall and Matt and Kim. More details posted at capitalcitypride.org

June 11: Prairie Walk with an expert from the Iowa Prairie Network, hosted by the West Des Moines Public Library at 10 a.m. Meet in the parking lot of Southwoods Park, across 35th Street from the Learning Resource Center. wdmlibrary.org

June 11: Emancipation Day: A Juneteenth Event at Living History Farms, featuring expert presenters, dramatic performances, music, hands-on activities and a pie and ice cream social. 11121 Hickman Road, Urbandale; lhf.org

June 11: Chelcie Lynn's comedy show "The Tammy Tour" at 7 p.m. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

June 12: Pride Fashion Show at the Des Moines Central Library. This family-friendly event starts at 3 p.m. 1000 Grand Ave. Des Moines; dmpl.org/event/pride-fashion-show

June 12: Iowa Juneteenth Gospel Celebration with Bishop J. Drew Sheard at 5 p.m. Franklin Junior High, 4801 Franklin Ave., Des Moines; iowajuneteenth.org

June 13-14: Summerfest in Bondurant by the Bondurant Men's Club, located in downtown Bondurant; facebook.com/BonduMensClub



Independence Day celebrations include fireworks at Iowa Cubs home games, July 1-3. Photo by Dylan Heuer

June 14: Storytellers Project: “Voyages” at 7 p.m. by journalists from the Des Moines Register. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

June 15: “Virtually Free” documentary screening at 6 p.m. during Iowa Juneteenth Week. Tallgrass Theatre Company, 2019 Grand Ave., Suite 100, West Des Moines; iowajuneteenth.org

June 16-19: Johnston Green Days at Terra Park. Carnival, parade, live entertainment, beverage garden, fireworks, car show, meat smoking competition, Jammin’ in Johnston business expo, garden walk and activities for kids and adults alike. 6400 Pioneer Parkway, Johnston; johnstongreendays.org

June 16, July 21, Aug. 18: UpCycle Stewards. Volunteer event removing invasive plant species around Des Moines to be upcycled into food for zoo animals. Located at Grays Lake Park in Des Moines; use entrance north of Thomas Beck Road. inhf.org/events

June 17: Culture of Colors at 6 p.m. during Iowa Juneteenth Week. Bella Love Events, 8801 University Ave., Suite 29, Clive; iowajuneteenth.org

June 18: Macksburg National Skillet Throw at Macksburg City Park, West Street, and South Street, Macksburg; macksburgskilletthrow.com

June 18: En Plein Air Painting at Centennial Park’s open shelter. Artist Amanda Arthur-Struss will teach watercolor basics at 10 a.m. Beginners welcome and supplies provided. 1255 Warrior Lane, Waukee; waukeepubliclibrary.org

June 18: Neighbors Day at Western Gateway Park during Iowa Juneteenth Week. 1000 Grand Ave., Des Moines; iowajuneteenth.org

June 24: Summer Stir. Traveling cocktail party hosted by CITYVIEW at the historic Court District from 5 to 9 p.m. summerstirs.com

June 24-26: Des Moines Arts Festival at Western Gateway Park. Juried art fair featuring 190 of the country’s best artists, live music on multiple stages, interactive activities, demonstrations, food and drink. 1000 Grand Ave., Des Moines; desmoinesartsfestival.org

June 24-26: Interrobang Film Festival at the Des Moines Central Library, screening an average of 50 films per year. 1000 Grand Ave., Des Moines; desmoinesartsfestival.org/p/about/film



National Balloon Classic at Memorial Balloon Field, Indianola. Photo submitted

JULY

July 1: Rendezvous on Riverview’s summer concert series will feature Standing Hampton playing 70s and 80s classic rock, followed by fireworks. 5:30 to 9 p.m. at 710 Corning Ave., Des Moines; riverviewevents.org

July 1: Yankee Doodle Pops annual Independence Day concert at the Iowa State Capitol at 8:30 p.m. 1007 E. Grand Ave., Des Moines; dmsymphony.org

July 1-3: Goodguys 31st Speedway Motors Heartland Nationals at the Iowa State Fairgrounds. If you’re a fan of hot rods, classic cars, custom cars, muscle cars and trucks, this is for you — there’ll be more than 4,000 of them. Saturday night will feature a Fireworks Extravaganza. 3000 E. Grand Ave., Des Moines; goodguys.com/hln

July 2: Independence Day at Living History Farms. Celebrate the old-fashioned way in the 1876 town of Walnut Hill. Parade, family fun and games, and a game of historic baseball played by the Walnut Hill Bluestockings at 3 p.m. 11121 Hickman Road, Urbandale; lhf.org

July 2-4: Urbandale 4th of July Festival in various locations. Carnival, food vendors, fireworks, live entertainment, beer garden, fun run, bags and cribbage tournaments, car show, pie eating contest and kids events. urbandale4thofjuly.org

July 3: All Iowa Bash featuring live music, food and drink from 6 to 10 p.m. along Fifth Street, West Des Moines; valleyjunction.com

July 4: Altoona Fourth of July Parade at 10 a.m., starting from the Altoona Public Library, 700 Eighth St. S.W. Fireworks in the evening at Adventureland, 3200 Adventureland Drive, Altoona.

July 4: Celebrate Norwalk 4th of July activities

include a parade at 10 a.m. from Norwalk High School (1201 North Ave.), party from 11 a.m. to 3 p.m. at city park (907 North Ave.), and fireworks at dusk at McAninch Park (200 Wright Road).

July 4: Waukee’s Celebration of Independence includes a parade at 10:30 a.m., then ice cream social, inflatables, food vendors and entertainment. Skydivers at 8 p.m. and fireworks at 9:30 p.m. Centennial Park, 1255 Warrior Lane; waukee.org/777/Celebration-of-Independence

July 4: Home Base Iowa’s fireworks show at dusk at the Grimes South Sports Complex, 750 S. James St., Grimes

July 8-10: Ankeny Summerfest will have a carnival, live music, food and drink, coloring contest and will conclude with fireworks. This is the festival’s first year in its new location in The District at Prairie Trail, 1500 S.W. Main St. Ankeny; ankeny.org/summerfest-2022

July 9: Taco and Margarita Festival at noon, Principal Park, 1 Line Drive, Des Moines; milb.com/iowa

July 11: Iowa State University Insect Zoo brings 100 species of critters to the West Des Moines Public Library. Come and go between 1 and 4 p.m. at 4000 Mills Civic Parkway, West Des Moines; wdmlibrary.org

July 13-17: Dallas County Fair at 28057 Fairground Road, Adel; dallascountyfair.com

July 14-17: Boone County Fair at 1601 Industrial Park Road, Boone; boonecountyfairia.com

July 15-17: Marion County Fair at the Knoxville Raceway; 1000 N. Lincoln St., Knoxville; knoxvillraceway.com/Pages/Marion-County-Fair

July 15-16: St. Charles Old Settlers Days in St. Charles. Food, cars, sports, food, parade and good old-fashioned small-town fun. scoldsettlers.org

July 15-16: Waukee Arts Festival at Centennial Park featuring five bands, more than 100 artists, food trucks and family activities. 1255 Warrior Lane, Waukee; waukeeartsfestival.org

July 15-16: Clive Festival at the Greenbelt Landing just outside the Clive Aquatic Center. Activities for everyone including “Thunder Over Clive” fireworks, live music, a Slip-N-Slide from the Clive Fire Department, a running festival, food trucks and more. On the east side of N.W. 114th Street, Clive; clivefestival.com

July 15-16: Summer Screams Camp Out at Sleepy Hollow, 4051 Dean Ave., Des Moines; sleepyhollowevents.com

July 15-21: Jasper County Fair at 359 N. Walnut St., Colfax; www.jaspercofair.com

July 16: Four Seasons Fest at the Polk City Town Square will include family activities from 2 to 6 p.m. balloon artists, a petting zoo, carnival games, miniature golf, a photo booth, inflatables and ring toss. Live music by The Punching Pandas starts at 8 p.m. at the American Legion outdoor stage. gopolkcity.com/four-seasons-fest

July 16: Pioneer Wedding at Living History Farms, 11121 Hickman Road, Urbandale; lhf.org

July 16-22: Polk County Fair at the Iowa State Fairgrounds. 3000 E. Grand Ave., Des Moines; polkcountyfairiowa.com

July 20-24: Madison County Fair at 1146 W. Summit St., Winterset; madisoncountyfair.net

July 20-24: Story County Fair at 220 H Ave., Nevada; sc-fair.com

July 22: Summer Stir. Traveling cocktail party hosted by CITYVIEW at the historic East Village from 5 to 9 p.m. summerstirs.com

July 23: Albaugh Classic Car Show at Town Square Park in The District at Prairie Trail. Showcasing the collections of Dennis Albaugh and Carl Moyer, with original and modified Chevrolets from as early as the 1900s, plus vehicles from hundreds of other participants. 1500 S.W. Main St., Ankeny; thedistrictpt.com

July 27 - Aug. 1: Warren County Fair at 1400 W. Second Ave., Indianola; warrencofair.com

July 28: Tom Segura’s “I’m Coming Everywhere” world tour at 7 p.m. Des Moines Civic Center, 221 Walnut St., Des Moines; dmpa.org

July 29-31: The 48 hour film project challenges filmmakers to make the best short film in 48 hours. Films will be premiered Aug. 8-11, with the best screened on Aug. 25 in the State Historical Building, 600 E. Locust St., Des Moines; 48hourfilm.com/desmoines/48hfp

July 29 - Aug. 6: National Balloon Classic at Memorial Balloon Field in Indianola. Look up in awe as the sky is filled with more than 100 hot air balloons. Live music every night, plus food and beverages, fireworks and other family activities. Yes, you can ride the balloons, too. 15335 Jewell St., Indianola; nationalballoonclassic.com



Oktoberfest in Des Moines. Photo by Danny Carman

AUGUST

Aug. 5-6: Highway 141 Garage Sale covering more than 20 towns across west central Iowa. Browse through 177 miles of garage sales in one weekend. 141sale.org

Aug. 6: Grain Harvest at Living History Farms, 11121 Hickman Road, Urbandale; lhf.org

Aug. 11-22: Iowa State Fair. If you haven’t been to the State Fair — where have you been? More than one million people visit this event every year. Enjoy every type of food you can imagine on a stick, carnival rides and games, the best of agriculture, live music and endless sights to see. 3000 E. Grand Ave., Des Moines; iowastatefair.org

Aug. 12-13: Sweet Corn Festival draws thousands of visitors each year with its free sweet corn — toothpicks provided — and myriad of activities: 5K run, parade, Sweet Corn Princess pageant, vendors, music, car show, bags tournament and street party. Downtown Adel, adelpartners.org/sweet-corn-festival

Aug. 20: Shine a Light NF Walk at Raccoon River Park benefiting the Children’s Tumor Foundation. 2500 Grand Ave., West Des Moines; shinealightwalk.org/iowa2022

Aug. 27: Ingersoll Live. Family-friendly block party along 2800 block of Ingersoll Avenue in Des Moines; theavenuesdsm.com

Aug. 30: Storytellers Project: “Bad Advice” at 7 p.m. by journalists from the Des Moines Register. Hoyt Sherman Place, 1501 Woodland Ave., Des Moines; hoytsherman.org

SEPTEMBER

Sept. 3: Water Lantern Festival at Water Works Park. Gates open at 5 p.m. with food trucks and music. Lantern designing at 7:30 p.m. and launch at 8 p.m. 2201 George Flagg Parkway, Des Moines; waterlanternfestival.com/desmoines.php

Sept. 3-5, 10-11, 17-18: Renaissance Faire at Sleepy Hollow, 4051 Dean Ave., Des Moines; sleepyhollowrenfaire.com

Sept. 8: Zoobilation 2022. Blank Park Zoo’s

annual fundraising gala will celebrate the zoo’s accomplishments of the past year. 7401 S.W. Ninth St., Des Moines; blankparkzoo.com/events/calendar/zoobilation2022

Sept. 10: Authors on the Riverwalk featuring 30+ authors from around the country at HyVee Hall, 730 Third St., Des Moines; authorsontheriverwalk.com

Sept. 16-18: World Food & Music Festival at Western Gateway Park, 1000 Grand Ave., Des Moines; dsmpartnership.com/worldfoodandmusicfestival

Sept. 18: Henry Gregor Felsen Tribute Car Show from 8 a.m. to 3:30 p.m. along Fifth Street, West Des Moines; valleyjunction.com

Sept. 23: Wine & Whiskey Walk hosted by CITYVIEW, 5-9 p.m. at West Glen Town Center; whiskeywalk.dmcityview.com

Sept. 23-24: Oktoberfest returns to Downtown Des Moines for its 18th year. German and craft beers, authentic German eats, music, bier maiden and stein holding competitions, polka dancing, a silent disco and more. From 3 p.m. to 1 a.m. on both days. Fourth Street, south of Court Avenue; oktoberfestdsm.com

Sept. 24: Oktoberfest at Adventureland, if the Des Moines version just wasn’t enough for you. 3200 Adventureland Drive, Altoona; adventurelandresort.com

Sept. 24: Illumifest: A Fall Festival of Light in West Des Moines; wdm.iowa.gov/government/parks-recreation/special-events-holiday-celebrations

Sept. 24: Indigenous Iowans Day at Living History Farms, 11121 Hickman Road, Urbandale; lhf.org

Sept 24: Glow Wild at the Jester Park Nature Center celebrating National Public Lands Day. Family-friendly festival including activities, vendors and music from local musicians. Hosted by Polk County Conservation and Cumulus Media. 12130 N.W. 128th St., Granger; glowwildiowa.com

Sept. 24-25: Latino Heritage Festival at Western Gateway Park, 1000 Grand Ave., Des Moines; latinoheritagefestival.org

Sept. 30: Farmtasia fundraising dinner and auction at 5 p.m., Living History Farms, 11121 Hickman Road, Urbandale; lhf.org ■

WINERY BREWERY DISTILLERY

GUIDE 2022



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JUNE 15	BRAD AND KATE
JUNE 22	THE SHEET
JUNE 29	JAKE SCHRODT
JULY 6	ROBERT DEITCH
JULY 13	THE SINCLAIRS
JULY 20	PUNCHING PANDAS
JULY 27	ZACH FLAHERTY
AUG. 3	ROBBIE MICHAEL
AUG. 10	DRY RUN CREEK

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TROPICAL BURN

This high-gravity double IPA is loaded with hoppy and citrus flavors. The nose begins with sweet and fruity mango, pineapple and grapefruit aromas, accompanied by a slight tang of alcohol. The initial sweet citrus flavors slowly blend into a dry and lingering hoppy bitterness. Idaho 7 and Citra hops are dominant and balance well with the large addition of fresh mango.

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Our Bourbon Barrel Reserve Series wines are aged for nine months in heavily toasted American oak bourbon barrels. We invite you to experience these soft and approachable wines that exhibit luscious layers of dark fruit, vanilla, clove and a hint of caramel. Hearty enough to pair with steak or ribs; delicate enough to complement salmon or crème caramel. Uniquely aged. Distinctly Iowa.



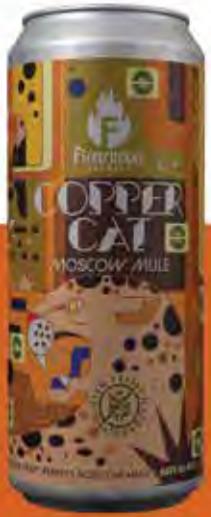
SUMMER WHITES

From soft and supple to sweet and refreshing, we have summer covered! Our dry whites such as Frontenac Blanc and LaCrescent stand up with anything California has to offer. Like it a little sweeter? Edelweiss and Brianna are just the ticket! Looking for a cool down on a hot summer day? Our Wineritas are always on tap!



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- 5/28 HAWK MCINTYRE & JAKE DOTY
- 6/11 CROSSWIND
- 6/25 JESSE & THE MEDICINE MEN
- 7/16 JASON BROWN BAND **\$10 COVER**
- 7/23 SON PERUCHOS
- 8/6 BROTHER TRUCKER
- 8/27 DUELING FIDDLES
- 9/3 HILLBILLY AIR SHOW
- 9/17 BOOMERANG
- 10/1 HONKY TONK
- 10/15 FEEL RIGHT BAND REDUX
- 11/5 ROBERT DEITCH BAND
- 12/3 CARDINAL SOUND

SUNDAY | 2-4 PM | NO COVER
End your weekend with wine & free live music. If you like what you hear, tip the musician.

- 5/8 RYNE DOUGHTY
- 6/5 WILLIE MAC
- 7/10 MYERS & WARFIELD
- 8/28 LUCAS PETERSEN
- 9/11 LOOKING FOR LUKE
- 10/2 SONS OF GLADYS KRAVITZ

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WINERY

MAY 2022 | CITYVIEW | 41

IOWA DISTILLING COMPANY

PRAIRIE FIRE 35% ABV

Ready for some hardcore heat? Prairie Fire is Iowa Distilling Company's signature hot cinnamon-flavored whiskey. And, as any local bike enthusiast will tell you, they're not messing around. Through their wizardly ways (OK, fine...tasting, sampling, and tasting again), they've found a way to create an intense spirit that makes other cinnamon whiskeys seem like child's play. Think cinnamon and, well, fire. Not overly sugary, never syrup-y. It's for those who face danger and say, "Yes, please."



ZONE VODKA 40% ABV

When it comes to ultra-premium vodka, Iowa might not be the first place that comes to mind. But, after you give Zone Vodka a swig, your mind will be blown. Why? Well, this vodka is made with corn. (Duh, Iowans know a thing or two about that.) It doesn't take a connoisseur to tell you that premium ingredients result in a better vodka. With each sip, you'll totally be in the zone with a refreshing richness and a subtle rye bite. And that's only half the story. They purify every batch with cutting-edge Ozone technology to give it the perfect smooth, lingering finish. Oh, yeah, this is Ozone Purified Vodka.



SAINTS N SINNERS 12% ABV

Traditional might not be the first word you think of to describe this spirit. They took a beloved American tradition, apple pie, and crafted a way to drink it down smooth – mixed or on ice, of course. Your grandma hasn't decided whether to embrace it or to be jealous of its likeness to her recipe. But after a sip or two, everyone will be feeling the love. And Grandma won't have to spend all that time in the kitchen. Careful now, this sweet angelic taste has a devilish finish.



STEEL DRUM RUM 40% ABV

There's nothing more authentic than an Iowan. Locals take pride in being 100% real. Which is why Iowa Distilling Company goes above and beyond to import pure molasses from the Caribbean for their Steel Drum Rum. You can't fake that kind of sweetness. (Although others have tried.) They also take pride in treating their rum with just as much respect as their other spirits. They age every batch in American White Oak barrels to get that signature caramel color and a smoothness that'll leave hints of dried pineapple, papaya and apricot on your tongue. So sit back, relax and drink up...the Iowan tropics are tasty this time of year.



CONFLUENCE BREWING COMPANY

DES MOINES IPA American IPA 6.9%

As the capital of Iowa, Des Moines constantly surprises first-time visitors with its mix of expected agrarian heritage and influences and unanticipated cosmopolitan flare. So, too, with Des Moines IPA, an American take on a world beer: India Pale Ale (IPA). Iowa's steady, well-balanced nature is reflected in this IPA with its mix of medium body, lighter color and plenty of malt flavor to balance the massive hop impact. Citrusy and piney hops from the Pacific Northwest offset the robust malt flavor of the two-row barley and medium crystal malts. Des Moines IPA proudly represents the Hawkeye State in the category of American IPA, a favorite of beer connoisseurs all across the country.



LIGHT & SQUEEZY Lemon Raspberry Radler 4.5%



Radler may mean cyclist in German, but you definitely don't have to be a cyclist to enjoy one. And while it may be true that this incredibly refreshing beer and fruit soda hybrid tastes best after you finish some sort of activity that leaves you drenched in sweat, we promise it still tastes pretty darn awesome when you've been sitting in the air conditioning all day. We crafted this all-rounder by brewing up a Kolsch for an ultra light, ultra clean, and ultra crisp base to mix with a big ol' pile of juicy raspberries and some house-made lemon soda. A little tart, a little jammy, and a little sweet, we promise no law dictates that you can only drink one after a pulse-pounding workout. In fact, we recommend keeping a four-pack on hand so you can get your claws on one when the mood strikes. Cheers!

1717 BREWING COMPANY

ROOTWORK

Step into the dark side.... 6.9% and 70 IBUs complex, bitter, roasty but yet super mellow like a lazy drift down a super tasty river!



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CITYVIEW'S

BUSINESS JOURNAL



The business side of **FARMERS MARKETS**

By Colson Thayer

The Des Moines Downtown Farmers' Market launched in 1976 with 15 vendors. Since then, it has become a downtown mainstay and has grown to 280 vendors covering several blocks. The Greater Des Moines Partnership organizes the Market, which runs from 7 a.m. to noon every Saturday from May 7 to Oct. 29 (8 a.m. to noon in October). Farmers, producers, bakers, artists, crafters, performers and many other small businesses converge on the Court Avenue area to represent Iowa products from 50 Iowa counties. For the vendors at the Market, it's a lucrative gig — and one that generally lasts as long as they want. For those hoping to be a vendor, getting a foot in the door proves to be difficult — and frustrating.

Vendors share upsides and downsides of selling their goods in these venues.

Caterpillar tunnel at Grade A Gardens, a certified organic vegetable farm in Earlham. Photo by Colson Thayer

In for life

The process to participate in the Market begins in January. Jerrica Marshall, the downtown place making manager at the Greater Des Moines Partnership, explained the online application for new and returning vendors is open for 30 days in January. From there, the applications move on to what is called a “vendor jury.” In years past, the jury included representatives from the Partnership, the Market’s sponsors and veteran vendors. However, due to the COVID-19 pandemic and the departure of the longtime director of Downtown Farmers’ Market, Kelly Foss, the jury has only included the Partnership and its sponsors.

Applicants are judged according to the Market’s guidelines assessing a vendor’s products. They emphasize “handcrafted, handmade items,” Marshall explained. They also like to approve a variety of vendors and avoid duplicating the same type of products. From there, they inform the vendors through email whether they have been approved. Approved vendors are either full-season or occasional vendors. Those who are occasional are offered select Saturdays throughout the season. To those who are not approved, Marshall said, “We give them the opportunity to ask us questions if they want recommendations on what was missing.”

The process is easier for veteran vendors. According to Marshall, nearly all are approved. They are reviewed on a case-by-case basis; however, they would only be denied if they have a dramatic shift in product offerings.

“As long as they have been a veteran and want to return, we will let them,” Marshall said.

Following the approval of the season’s vendors, the Market team works on booth selection. Preference is given to the veteran vendors then moves to new and occasional vendors. The Market places the veteran vendors in their previous spots. Marshall explained this is because they want shoppers to see their favorite vendors where they are normally located.

For the 2022 Market, about 280 out of about 350 applicants were approved. Forty of those are new to Des Moines Farmers Market.

“We try to approve as many vendors as we can. If we have space, we want to try to fill them,” Marshall said.

Sara Todd with The Holton Homestead, a honey business based out of Elkhart, applied for both the 2021 and 2022 markets but was not accepted. She called the Market “chaotic,” but recognized the value of participation for a business.

During her experience with the Market, Todd said she found it difficult to communicate with



Jordan and Whitney Clasen run Grade A Gardens. Photo by Colson Thayer

Market officials. She said she was put on a waiting list, but nothing ever came from it.

“If you’re in, you’re in,” she said. “If you’re out, you’re out forever.”

Jordan Clasen, owner of Grade A Gardens in Earlham, who has been in the Market since 2009, agreed: Those who make it in are grandfathered in for life.

Addressing concerns of favoritism, Marshall said, “We would like to think that there is no favoritism in the way we choose our market vendors.” She added, “The opportunity is there; it’s just competitive.”

Vendor basics

“I want people to appreciate and understand how much work goes into it,” said Jenny Quiner, the owner of DogPatch Urban Gardens in Des Moines.

Quiner and her team arrive at their farm at 4:30 a.m. in order to be at the Market by 5:30 a.m.

“It’s a long day,” she said.

Each vendor must follow a set of rules established by the Market; otherwise, they will be asked to leave. Each vendor is allocated a 10-foot by 10-foot stall. The vendors are not allowed to sell products until the opening bell at 7 a.m., and they must stay until noon when the market closes. This is to maintain orderly foot traffic for attendees and vendors. They pay anywhere from \$660 to \$1,269 for a single stall.

Mary Lewellin, the owner of Red Dragon Herbs and Teas, thinks the rules allow for the Market to run smoothly and set the vendors up for success. She receives about 50% of her business at the market.

“The market is all about connecting and knowing

the customer,” said Quiner, adding that the Market is a unique opportunity to get to know the people buying her product. Quiner, along with many other vendors, see a mixture of both new and returning customers. Foot traffic is essential to business.

“I might be able to sell them a bunch of carrots,” said Clasen about passersby who might not have come to the Market to buy produce. Typically, those who are coming for produce and their week’s groceries come early in the morning to buy the best products and beat the crowd

“A lot of our customers don’t like all the dogs and the strollers and the 50,000 people. They just want to buy food and get out,” Clasen said.

One of the keys to success for vendors is a visually appealing stand.

“It’s got to look good,” emphasized Clasen. His business, Grade A Gardens, can make sales anywhere from \$2,000 to \$5,000 on a Saturday at the market, which equates to about 30% of his business. Shoppers buy with their eyes, so extreme effort is put into creating a beautiful arrangement of products.

To get into the Market, the Partnership emphasizes Iowa-grown produce. However, the farmers who are grandfathered in sometimes bend the rules. Quiner provided the example of vendors who are selling avocados. Since avocados cannot grow in Iowa, vendors who are selling them are re-selling.

“I’m not pissed at people that want to resell produce,” Clasen said. However, he and some other vendors want to make sure shoppers know what they are buying.

FEATURE

Other options

Despite the fact that she has never been in the Des Moines Farmers' Market, Todd and The Holton Homestead have had seven successful years of business without it. Her business participates in many other farmers markets including Valley Junction, Ankeny, Altoona and Maxwell. She finds these markets more accommodating to vendors and less anxiety-inducing.

Lewellin plans to participate in her hometown market in Polk City. Many other vendors across the state also take advantage of smaller markets.

Clasen finds it is not worth it for Grade A Gardens to participate in other markets. He cited loading up an entire truck with produce just to make a couple hundred dollars. Most of the produce that vendors do not sell end up in compost because it either wilts or goes bad.

When the market was closed due to COVID-19, Clasen and Grade A Gardens developed a temporary solution to offset the revenue lost by small vendors. He organized an impromptu market at the Des Moines Community Playhouse and invited many of his vendor friends to participate. Lewelling and Red Dragon Herbs & Teas was one of the participants. Clasen focused on bringing a variety of vendors to this market. Many of his regular customers

wanted him to continue this market even after the Downtown Market opened back up. However, he was worried that long-term, it would not pan out with the Playhouse.

Red Dragon Herbs & Teas teamed up with The Holton Homestead for their own Mother's Day Boxes. Todd saw Lewellin's products in a variety of places, and they met through networking and market gatherings. They figured honey and tea go well together and created a box that shipped to customers.

"It's collaborative rather than competitive," Quiner described the Market. The relationships between vendors at the Market is used as an advantage rather than a threat. Vendors will go around the Market and visit with friends and try their products.

"We all support each other, so we're all buying each other's products," Lewellin said. "For me, when I get there, I can't wait to see my vendor friends."

A changing market

While farmers markets are a growing-season staple in many communities, farmers are a declining percent of the vendors participating.

"I think the term 'farmers market' is evolving and changing," Quiner said.

Today, many vendors are not farmers. The



Mary Lewellin of Red Dragon Herbs & Teas.
Photo by Colson Thayer

Market even promotes more than just produce in their press releases. T-shirt companies, artists, crafters and more line the street alongside the farmers.

"I feel like there's space for all of us," Lewellin suggested. She is not a typical farmer but thinks that the Market should include a variety of products. ■

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OTHER MARKETS

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100 Army Post Road, Maxwell
maxwellsmarketinthepark.com

MONDAYS

PLEASANT HILL

Mondays, 4-7 p.m., June 6 - Aug. 29
Berean Church, 5299 E. University Ave.
facebook.com/PleasantHillIowaFarmersMarket

TUESDAYS

JOHNSTON

Tuesdays, 3:30-6:30 p.m., May 31 - Oct. 11
Johnston Town Center, 6245 Merle Hay Road
cityofjohnston.com/865/Farmers-Market

BEAVERDALE

Tuesdays, 4-7 p.m., June 7 - Sept. 13
48th Street and Franklin Avenue, Des Moines
beaverdalefarmersmarket.org

WEDNESDAYS

WAUKEE

Wednesdays, 4-7 p.m., June 1 - Sept. 28
Waukee Downtown Triangle, Ashworth Drive and Sixth Street
waukeedowntown.com

BONDURANT

Wednesdays, 6-8 p.m., through October
201 Main St. S.E., Bondurant
facebook.com/thebondurantfarmersmarket

THURSDAYS

ALTOONA

Thursdays, 4-7 p.m., June - September
Second Street S.E., Altoona • oldetown.org

VALLEY JUNCTION

Thursdays, 4-8 p.m., through Sept. 29
Fifth Street, West Des Moines
valleyjunction.com/events/farmers-market

POLK CITY

Thursdays, 4-7 p.m., May 27 - July 29
Polk City Town Square, 107 S. Third St.
polkcityfarmersmarket.com

PERRY

Thursdays, 4-7 p.m., June 2 - Sept. 29
Downtown Perry along Second Street
perryia.org/farmers-market.html

FRIDAYS

NORWALK

Fridays, 4-7 p.m., through Oct. 28
Norwalk Christian Church, 701 Main St.
facebook.com/norwalkfarmersmarket

MIDDLEBROOK FARM

Fridays, 4:30-7:30 p.m., May 20 - Sept. 30
4300 Cumming Ave., Cumming • middlebrookfarm.com

GRIMES

Fridays, 4-7 p.m., July 1 - Aug. 26
Grimes Public Library, 200 N. James St.
facebook.com/thegrimesfarmersmarket

SATURDAYS

INDIANOLA

Saturdays, 8 a.m. to noon, June 4 - Oct. 29
Warren County Fairgrounds, 1400 W. Second Ave.
facebook.com/indianolafarmersmarket

UPTOWN ANKENY

Saturdays, 9 a.m. to noon, May 21 - Sept. 24
Ankeny Market and Pavilion Park, 715 W. First St.
uptownankeny.org/farmers-market

GLOBAL GREENS

Saturdays, 9 a.m. to 12:30 p.m., May 14 - Oct. 29
3200 University Ave., Des Moines
lsiowa.org/market

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Sixth Street and Forest Avenue, Des Moines
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Borrower Name	City	County	Cong. District	\$ Amount	Jobs Created	Jobs Retained	Existing Jobs	New Vs. Existing	Business Type
D & J MART, LLC	LaPorte City	BLACK HAWK	01	\$0	0	9	9	NEW BUSINESS	Supermarkets and Other Grocery (except Convenience) Stores
Windows by Pella, Inc.	Waterloo	BLACK HAWK	01	\$0	3	37	37	EXISTING BUSINESS	N/A
Fusion Real Estate Properties, LLC	WATERLOO	BLACK HAWK	01	\$0	2	3	3	EXISTING BUSINESS	Fitness and Recreational Sports Centers
TNK SIMPLE WELLNESS LLC	WATERLOO	BLACK HAWK	01	\$0	0	0	4	EXISTING BUSINESS	Food (Health) Supplement Stores
Niemann Enterprises, Inc.	TRIPOLI	BREMER	01	\$0	0	5	5	NEW BUSINESS	Other Construction Material Merchant Wholesalers
Midwest Blasting LLC	Mason City	CERRO GORDO	04	\$0	0	0	5	EXISTING BUSINESS	All Other Specialty Trade Contractors
River City Enterprises LLC	CLINTON	CLINTON	02	\$0	0	3	3	NEW BUSINESS	Site Preparation Contractors
JJFE, LLC	Waukee	DALLAS	03	\$0	5	3	3	EXISTING BUSINESS	Full-Service Restaurants
Bloom Chiropractic Co., PLLC	West Des Moines	DALLAS	03	\$0	5	1	1	NEW BUSINESS	Offices of Chiropractors
De Luxe Aesthetics	Burlington	DES MOINES	02	\$0	1	6	6	EXISTING BUSINESS	Beauty Salons
TOPOG, Inc	ARNOLDS PARK	DICKINSON	04	\$0	0	25	25	NEW BUSINESS	Snack and Nonalcoholic Beverage Bars
North Iowa Software, LLC	Rockford	FLOYD	04	\$0	2	1	1	NEW BUSINESS	Security Systems Services (except Locksmiths)
Quinnebago Outdoors, LLC	Panora	GUTHRIE	03	\$0	1	2	2	NEW BUSINESS	N/A
The Grange Public House & Brewery, LLC	Mount Pleasant	HENRY	02	\$0	6	27	27	NEW BUSINESS	Full-Service Restaurants
Grand Avenue Holdings, L.L.C.	Mt. Pleasant	HENRY	02	\$0	4	0	6	EXISTING BUSINESS	Offices of Dentists
James Avenue Sod Farms, LLC	TIFFIN	JOHNSON	02	\$0	0	5	5	EXISTING BUSINESS	Farm Management Services
KELLYS K9 MOBILE GROOMING, LLC	CEDAR RAPIDS	LINN	04	\$0	1	1	0	NEW BUSINESS	Pet Care (except Veterinary) Services
Eastvold Investments, LLC	Cedar Rapids	LINN	01	\$0	10	1	1	NEW BUSINESS	N/A
Center Point Auto Parts, Inc.	Center Point	LINN	01	\$0	2	2	2	NEW BUSINESS	N/A
Mark and Heidi Kock	ROCK RAPIDS	LYON	04	\$0	0	2	2	EXISTING BUSINESS	Hog and Pig Farming
KGAF, LLC	Ankeny	POLK	03	\$0	10	0	35	EXISTING BUSINESS	Offices of Other Holding Companies
Naughtea LLC	ANKENY	POLK	03	\$0	3	1	1	NEW BUSINESS	Snack and Nonalcoholic Beverage Bars
S. Ryan, LLC	Clive	POLK	03	\$0	5	14	14	EXISTING BUSINESS	All Other Personal Services
Kohlwes Truckline, LLC	DES MOINES	POLK	03	\$0	1	7	6	EXISTING BUSINESS	General Freight Trucking, Local
Kohlwes Truckline, LLC	DES MOINES	POLK	03	\$0	1	7	6	EXISTING BUSINESS	General Freight Trucking, Local
Mode Design, LLC	URBANDALE	POLK	03	\$0	2	4	4	NEW BUSINESS	Interior Design Services
BB INSURANCE AGENCY, INC.	URBANDALE	POLK	03	\$0	0	2	2	NEW BUSINESS	Insurance Agencies and Brokerages
Rrk Land, LLC	West Des Moines	POLK	03	\$0	12	1	1	NEW BUSINESS	Pet Care (except Veterinary) Services
Hold Your Horses Bison Ranch LLC	MALCOM	POWESHIEK	01	\$0	0	2	2	NEW BUSINESS	Truck, Utility Trailer, and RV (Recreational Vehicle) Rental and Leasing
Spartan Strength, LLC	BETTENDORF	SCOTT	02	\$0	0	16	16	NEW BUSINESS	Fitness and Recreational Sports Centers
Cyco Holdings, LLC	Ames	STORY	04	\$0	1	35	35	NEW BUSINESS	Limited-Service Restaurants
TURF AND FIELDSCAPE LLC	HUXLEY	STORY	04	\$0	7	7	1	NEW BUSINESS	Landscaping Services
Boyle Built Enterprises, LLC	Douds	VAN BUREN	02	\$0	4	7	7	EXISTING BUSINESS	Support Activities for Rail Transportation
Boyle Built Enterprises, LLC	Douds	VAN BUREN	02	\$0	4	7	7	EXISTING BUSINESS	Support Activities for Rail Transportation
Carper Investment Group, Inc.	Norwalk	WARREN	03	\$0	2	2	2	NEW BUSINESS	N/A
DNP LLC	Washington	WASHINGTON	02	\$0	0	3	3	NEW BUSINESS	N/A
RoJohn Commercial Storage, LLC	Fort Dodge	WEBSTER	04	\$0	1	0	8	EXISTING BUSINESS	Residential Remodelers
DTK Delivery Inc	Sergeant Bluff	WOODBURY	04	\$0	1	10	10	NEW BUSINESS	Couriers
Anne Schaffer	Sloan	WOODBURY	04	\$0	1	1	1	NEW BUSINESS	N/A
All American Vending, LLC	CLARION	WRIGHT	04	\$0	1	0	0	NEW BUSINESS	N/A

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COMMERCIAL REAL ESTATE TRANSACTIONS IN POLK COUNTY THROUGH APRIL 18, 2022

1630 S.W. WHITE BIRCH CIRCLE, ANKENY
 SALE DATE: 2022-03-21
 SALE PRICE: \$1,600,000
 SELLER: BIG MAC PROPERTIES LLC
 BUYER: FIDELIUS LLC
 SQUARE FEET: 4,159
 ACRES: 1.22

5323 MEREDITH DRIVE, DES MOINES
 SALE DATE: 2022-03-21
 SALE PRICE: \$1,785,000
 SELLER: RITTGERS, JAMES G.
 BUYER: LDR PROPERTY HOLDINGS, LLC
 SQUARE FEET: 35,200
 ACRES: 5.784

4020 MERLE HAY ROAD, DES MOINES
 SALE DATE: 2022-03-22
 SALE PRICE: \$6,331,880
 SELLER: NELSON DEVELOPMENT 16 LLC
 BUYER: WILLIAM C. KNAPP LC
 SQUARE FEET: 12,987
 ACRES: 1.401

801 S.W. 63RD ST., DES MOINES
 SALE DATE: 2022-03-23
 SALE PRICE: \$1,360,000
 SELLER: HURD WAUKEE 2 LLC
 BUYER: KUTSCHER HOLDINGS LLC
 SQUARE FEET: 5,000
 ACRES: 0.669

8789 PLUM DRIVE, URBANDALE
 SALE DATE: 2022-03-23
 SALE PRICE: \$4,860,000
 SELLER: IOWA HOTEL MANAGEMENT INC
 BUYER: JAYHAWK HOSPITALITY LLC
 SQUARE FEET: 60,828
 ACRES: 3.108

8801 PLUM DRIVE, URBANDALE
 SALE DATE: 2022-03-23
 SALE PRICE: \$4,900,000
 SELLER: MIDWEST HOTEL MANAGEMENT INC.
 BUYER: LOTUS HOSPITALITY LLC
 SQUARE FEET: 62,349
 ACRES: 2.88

5406 DOUGLAS AVE., DES MOINES
 SALE DATE: 2022-03-25
 SALE PRICE: \$715,000
 SELLER: JOSEPH JESTER IV LLC
 BUYER: J & R ORGANIZATION, LLC
 SQUARE FEET: 8,000
 ACRES: 0.571

4560 FLEUR DRIVE, DES MOINES
 SALE DATE: 2022-03-25
 SALE PRICE: \$461,000
 SELLER: GT ENTERPRISES LLC
 BUYER: 4 OCTOBERS LLC
 SQUARE FEET: 1,640
 ACRES: 0.636

175 S. NINTH ST., SUITE 440, WEST DES MOINES
 SALE DATE: 2022-03-25
 SALE PRICE: \$190,000
 SELLER: LABYRINTH LLC
 BUYER: MCLERAN INVESTMENTS LLC
 SQUARE FEET: 1,920
 ACRES: 0.044

3650 COTTAGE GROVE AVE., DES MOINES
 SALE DATE: 2022-03-29
 SALE PRICE: \$372,500
 SELLER: MAKAR LP
 BUYER: COTTAGE GROVE 3650 LLC
 SQUARE FEET: 6,557
 ACRES: 0.324

3030 MERLE HAY ROAD, DES MOINES
 SALE DATE: 2022-03-29
 SALE PRICE: \$1,300,000
 SELLER: SCAGLIONE, FRANK A.
 BUYER: GIT-N-GO CONVENIENCE STORES, INC.
 SQUARE FEET: 9,360
 ACRES: 1.237

2575 N. ANKENY BLVD., UNIT 219 BLDG 2, ANKENY
 SALE DATE: 2022-03-29
 SALE PRICE: \$290,000
 SELLER: DRA PROPERTIES LC
 BUYER: CROWDER, PATRICK
 SQUARE FEET: 1,250
 ACRES: 0.134

5955 N.E. 12TH AVE., PLEASANT HILL
 SALE DATE: 2022-03-29
 SALE PRICE: \$300,000
 SELLER: GREAT SOUTHERN BANK
 BUYER: B&B NICHOLSON PROPERTIES LLC
 SQUARE FEET: 0
 ACRES: 3.868

1320 E. 25TH ST., DES MOINES
 SALE DATE: 2022-03-30
 SALE PRICE: \$325,000
 SELLER: SHOP N SAVE NEWTON LLC
 BUYER: TWINS CREEK INVESTMENT LLC
 SQUARE FEET: 2,816
 ACRES: 0.23

2527 EASTON BLVD., DES MOINES
 SALE DATE: 2022-03-30
 SALE PRICE: \$400,000
 SELLER: ERICKSON FAMILY LC
 BUYER: JOMLT PROPERTIES LLC
 SQUARE FEET: 2,400
 ACRES: 0.574

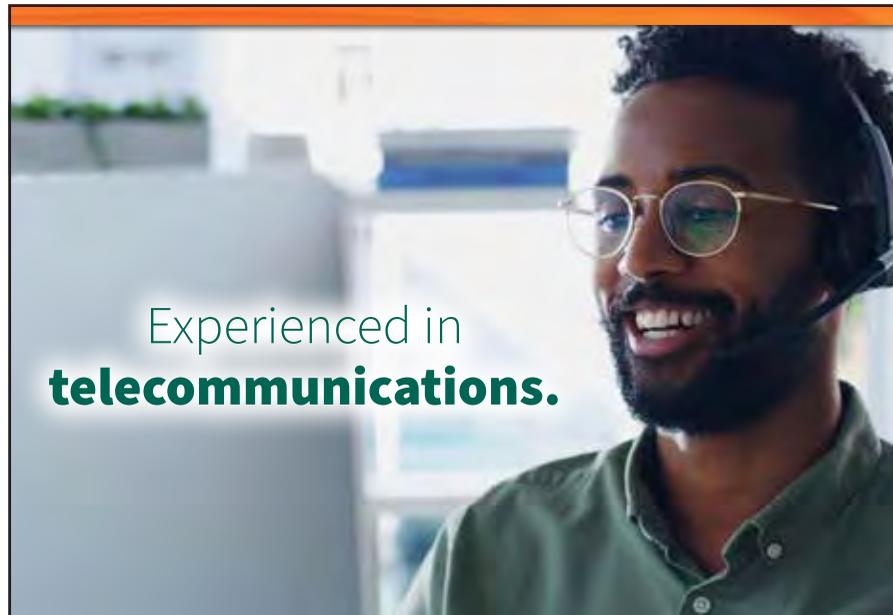
1315 E. 12TH ST., DES MOINES
 SALE DATE: 2022-03-30
 SALE PRICE: \$142,000
 SELLER: DAVILA, ROCIO
 BUYER: J DIAZ PROPERTIES LLC
 SQUARE FEET: 1,621
 ACRES: 0.174

300 34TH AVE. N.W., ALTOONA
 SALE DATE: 2022-03-30
 SALE PRICE: \$2,200,000
 SELLER: JAI GANESH INC.
 BUYER: EESH LLC
 SQUARE FEET: 36,822
 ACRES: 2.208

9451 SWANSON BLVD., CLIVE
 SALE DATE: 2022-03-30
 SALE PRICE: \$1,680,000
 SELLER: GAULTER, MARGARET J.
 BUYER: AJ REAL ESTATE LLC
 SQUARE FEET: 19,886
 ACRES: 1.977

6901 HICKMAN ROAD, UNIT 3, URBANDALE
 SALE DATE: 2022-03-30
 SALE PRICE: \$620,000
 SELLER: MFG INVESTORS LLC
 BUYER: LINKS PROPERTIES LLC
 SQUARE FEET: 10,000
 ACRES: 1.008

1439 10TH ST., DES MOINES
 SALE DATE: 2022-03-31
 SALE PRICE: \$225,000
 SELLER: J&M INVESTMENTS
 BUYER: SCKIC INC
 SQUARE FEET: 3,643
 ACRES: 0.143



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4005 GRAND AVE., DES MOINES
 SALE DATE: 2022-03-31
 SALE PRICE: \$1,066,000
 SELLER: ST AUGUSTIN'S CHURCH OF DES MOINES
 BUYER: 4005 GRAND AVE
 SQUARE FEET: 0
 ACRES: 0.94

3520 BEAVER AVE., DES MOINES
 SALE DATE: 2022-03-31
 SALE PRICE: \$500,000
 SELLER: R-C ENTERPRISES LC
 BUYER: 3520 BEAVER AVE LLC
 SQUARE FEET: 14,782
 ACRES: 1.128

106 SECOND ST. N.W., MITCHELLVILLE
 SALE DATE: 2022-03-31
 SALE PRICE: \$640,000
 SELLER: IVYSUN HOLDINGS LLC
 BUYER: R&J PROPERTIES LLC
 SQUARE FEET: 6,407
 ACRES: 0.417

407 W. BRIDGE ROAD, POLK CITY
 SALE DATE: 2022-03-31
 SALE PRICE: \$2,250,000
 SELLER: BRIDGE POINTE LLC
 BUYER: BOULDER RIDGE DUPLEX LLC
 SQUARE FEET: 11,400
 ACRES: 1.931

1150 13TH ST., DES MOINES
 SALE DATE: 2022-04-01
 SALE PRICE: \$155,000
 SELLER: JESUS RESTORATION HEALING
 BUYER: PHILPOT, DAVID
 SQUARE FEET: 2,462
 ACRES: 0.44

2725 INGERSOLL AVE., DES MOINES
 SALE DATE: 2022-04-04
 SALE PRICE: \$323,000
 SELLER: 2725 INGERSOLL MILLANG LLC
 BUYER: 6WOOD LLC
 SQUARE FEET: 1,855
 ACRES: 0.117

4944 DOUGLAS AVE., DES MOINES
 SALE DATE: 2022-04-05
 SALE PRICE: \$480,000
 SELLER: DOUGLAS AVENUE LLC
 BUYER: LA MICHOACANA ICE CREAM LLC
 SQUARE FEET: 2,184
 ACRES: 0.515

4094 MERLE HAY ROAD, DES MOINES
 SALE DATE: 2022-04-08
 SALE PRICE: \$8,858,000
 SELLER: BRIXMOR HOLDINGS 10 SPE LLC
 BUYER: RHINO HOLDINGS HAYMARKET LLC
 SQUARE FEET: 89,764
 ACRES: 15.013

13101 UNIVERSITY AVE., CLIVE
 SALE DATE: 2022-04-08
 SALE PRICE: \$3,803,880
 SELLER: NEXT PHASE DEVELOPMENT LLC
 BUYER: 13101 UNIVERSITY AVE., LLC
 SQUARE FEET: 28,210
 ACRES: 3.054

3055 N. ANKENY BLVD., ANKENY
 SALE DATE: 2022-04-11
 SALE PRICE: \$4,798,000
 SELLER: EIG14T RCCC 202 IA-ANKENY NORTH LLC
 BUYER: WILMOT INVESTMENTS, LLC
 SQUARE FEET: 12,373
 ACRES: 1.378

10202 DOUGLAS AVE., URBANDALE
 SALE DATE: 2022-04-12
 SALE PRICE: \$1,100,000
 SELLER: RIDGWAY HOLDINGS LLC
 BUYER: HW & S, LLC
 SQUARE FEET: 9,961
 ACRES: 1.03

SUMMER 2022

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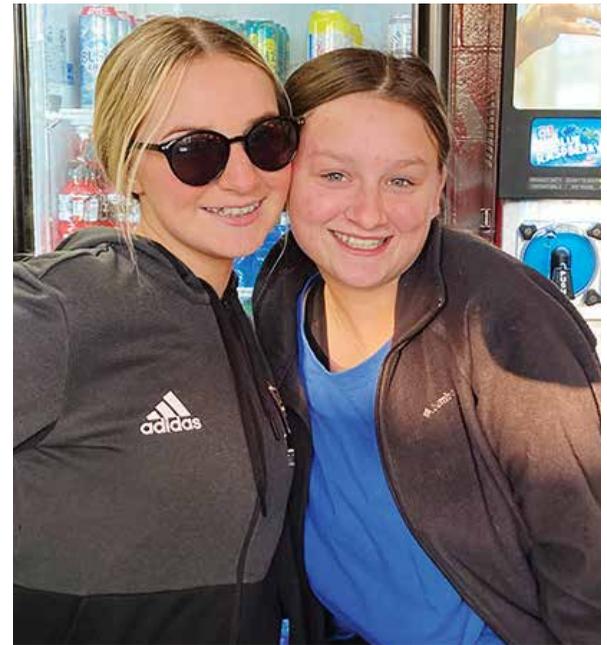
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IOWA CUBS VS. TOLEDO MUD HENS

Principal Park, Des Moines

April 13, 2022



Lisa Hufford, Tyler Smith, Matt Hasken and Katie Kral



Alexi Rice, Austin Bradie, Abby Helm and Fawn Johnson

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DIFFERENT, but the same

The evolution of the Iowa Cubs continues.

By Darren Tromblay

Iowa Cubs President and General Manager Sam Bernabe does not, and never will, fear change.

For the past 39 years in his role at the managerial helm of Des Moines' Triple-A professional baseball team, change has become a path well worn.

Thousands of players have come and gone, as have millions of fans. Even the stadium the team calls home has undergone considerable facelifts over the years.

But there was one change a year ago that did give Bernabe pause, and rightfully so. Principal owner and chairman of 22 years, Michael Gartner, made the announcement last December that the I-Cubs had been sold to Diamond Baseball Holdings, a subsidiary of global sports and entertainment company Endeavor. The announcement took the local baseball community by surprise.

"It certainly was a big change and departure from a local, central-Iowa based ownership, to a publicly traded company," Bernabe said.

But that's as far as it got. Bernabe and his staff, many who have remained from the previous ownership, got right to work. The show, as they say, must go on. And it has.

"It was expected to be different, but I think, in the long run, we've done a good job in maintaining that hometown feel," Bernabe said of the months following. "I challenged myself to make sure that, if you didn't know we sold the team, you'd never know we sold the team."

And while the names at the top of the food chain may have changed, the approach to the everyday workings behind the scenes has not.

"This is my 39th year, and everyone who has worked for me knows that we start every day with a business model of 'safe, clean and fun,' whether it was under Michael's ownership or otherwise," Bernabe said. "That was part of the deal with the new ownership, that they knew that we were going to maintain that mantra, and they agreed to that. It was important to them as well."

Whether it's senior citizen discounts, kids running the bases after games, \$1 hot dogs, or ticket prices, everyone participates, he said. The grass roots mentality of minor league baseball is that it's affordable and reasonable enough to allow everyone to participate and be entertained.

"And, oh by way, there's a baseball game going on," he joked.



Narciso Crook hit 14 home runs last season Double- and Triple-A play. Photo by Dylan Heuer

ON THE FIELD

Much of the early attention has been on 22-year-old outfielder Brennen Davis, the No. 1 prospect in the Chicago Cubs' farm system. Davis reached Triple-A for the first time and hit homers in his first two at-bats as an I-Cub.

One of the team's expected strengths heading into the season was its depth in its pitching staff. The team began the season by winning seven of its first 12 games in International League play as of April 20, and seven different pitchers accounted for the victories, including Eric Stout, Matt Swarmer, Erlich Uelmen, Conner Menez, Cayne Ueckert, Matt Dermody and Manuel Rodriguez.

Left fielder Donnie Dewees (.333 batting average), third baseman Robel Garcia (.276) and shortstop Dixon Machado (.270) are leading the team at the plate thus far. First baseman Jared Young is flexing some muscle at the plate early with five home runs and 12 RBI in his first 38 at-bats. Machado leads the team with seven stolen bases.



Robel Garcia was one of the team leaders in hitting early in the 2022 season. Photo by Dylan Heuer

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DOLLARS AND SCENTS

On Saturday, April 16, the team celebrated 30 years in Principal Park, which opened in 1992. The original stadium, Pioneer Park, was built at the current site in 1947. In 1959, the name was changed to Sec Taylor Stadium in honor of former Des Moines Register and Tribune sports editor Garner W. (Sec) Taylor. The Principal Financial Group purchased the naming rights to the stadium during the 2004 season. The old stadium was demolished on Sept. 10, 1991, and the \$12 million rebuilding effort began that October. The first game in the new stadium was played on April 16, 1992.

Getting a new stadium built was as much about space as it was dollars. And scents — odiferous ones at that.

“When we were at the old stadium, we were in a steel deck building that seated about 3,500 people, and not comfortably,” Bernabe said. “I’d come into the ballpark on any given morning and have to go down and pump the sewage out of the dugouts when the storm sewer would back up. We’d clean and sanitize everything before the players got in, and then have to figure out how to get all of the activities going with very few resources relative to the building we were in.”

In 1995, the ballpark added a new look with a remodeled clubhouse and 12 skyboxes in left field. The \$2 million clubhouse expansion featured new



locker room facilities for both the I-Cubs and visiting teams. The clubhouse complex also included new offices for the manager and coaches, laundry and storage facilities, an expanded training room, an indoor batting cage, a weight room and a family lounge.

Recent additions include the Betfred Sports Left Field Lounge located in the space formerly known as the Cub Club restaurant.

AWARDS AND HONORS

In 1992 and 2009, the I-Cubs were honored by Baseball America magazine with the Bob Freitas Award, which recognizes the top minor league team in each classification. In 1992, the I-Cubs were also named the top tourist attraction in the state by the Iowa Tourism Council. In 1996 and 1998, Baseball America ranked Principal Park as one of the best minor league ballparks in the country and the stadium with the best view.

In 2010, Head Groundskeeper Chris Schlosser was recognized with the Pacific Coast League Sports Turf Manager of the Year Award. Schlosser and his staff are annually rated among the best in the league in the annual survey of PCL field managers and were formally recognized. ■

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CASH ISN'T KING

At the end of this season, the club will begin phase one of a brand-new remodeling project, beginning with additional clubhouse improvements, Media Manager Colin Connolly said. Another notable change that's already been put in motion has been the transition to making Principal Park entirely cashless.

"Cash will not be accepted for transactions inside the park, only debit or credit payments," Connolly said. "Fans have access to two reverse ATM machines, which are available inside Principal Park near the Cambria Fan Services Center behind home plate, if they need to transfer cash onto a card."

The best way to buy tickets for Iowa Cubs games is online, Connolly said, although print-at-home options are still available. The traditional game program has also gone digital. Fans can look for QR codes outside and inside the ballpark to download the game program for free.

Home Plate Club (sections JJ-PP) tickets are \$35 for adults and children. Club Box (sections AA-ZZ) tickets are \$16 for both adults and children. Reserved Grandstand (sections 4-16) tickets are \$14 for adults and \$8 for children, and General Admission tickets are \$9 for adults and \$5 for children.

IMPROVEMENTS

In 2002, a new playing surface was constructed at Principal Park. The project took three months to complete and cost nearly \$1 million. The field featured the same type of grass as Wrigley Field in Chicago and is one of the best playing fields in the minor leagues.

During the winter between the 2005 and 2006 seasons, Principal Park underwent an extensive renovation at a cost of \$6.8 million. New seats were installed throughout the ballpark and a new scoreboard and video board were placed. Prior to the 2007 season, the fountain in right field was built, a bleacher section was added in front of the scoreboard, and a giant kids' play area was installed in the first base side of the concourse.

In 2015, a state-of-the-art HD Daktronics video board was installed above the bleachers in right field. The new unit replaced the previous right field structure and measures 64 feet wide by 24 feet tall. Also, the Principal Park grounds crew installed a new playing surface prior to the 2015 campaign comprised of 265 tons of sand and 2.5 acres of sod from a Colorado sod farm. Finally, a brand-new elevator was installed inside the west entrance.

The I-Cubs extended the backstop netting to the far ends of each dugout to increase the safety of fans prior to the 2016 season. Poles were buried 30 feet underground outside of the left

and right field walls to support the heavy netting. In total, the project cost around \$100,000. The I-Cubs were pioneers of Major League Baseball's recommendation that each park follow suit by 2017.

Prior to the 2017 season, the Iowa Cubs installed an HD ribbon video board above the left field suites. The display is more than 10 feet high by 130 feet wide and features a 15HD pixel layout. It allows the team to include more highlights and statistics throughout the game.

In June of 2017, state-of-the-art Musco LED lights were installed in the stadium. The lights allow for improved visibility for players and fans, and also add to the ballpark experience with the ability to "dance" to music and multi-colored up-lights to illuminate each structure base.

Prior to what would have been the 2020 campaign, the ballpark's netting was extended for the second time to span from foul pole to foul pole. The increased protections were put in place to ensure that fans continue to have a safe and enjoyable experience at Principal Park.

Following the 2022 season, work is expected to begin to update Principal Park to the compliance of Major League Baseball's standards. This work will be phase one of the City of Des Moines' master plan to re-imagine Principal Park for future generations. ■

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IT'S MORE THAN A GAME

While the game is the main attraction, it's the promotions that sometimes garner the most attention, be it before or after the game, or between innings. In other words, there's rarely a dull moment.

"Promotions help grow the crowds, which helps the players and staff and the park have a great positive energy/good buzz during the games," Connolly said.

Pre-Game Catch on the Field is back this year on Saturdays, as is Kids Run the Bases after games on Sunday. Also returning is a three-game name change.

"We're taking part in three 'Copa' games again this year in which the team will temporarily change its name to 'Demonios de Des Moines' for three games as part of Minor League Baseball's 'Copa de la Diversion,' or 'Fun Cup' initiative," Connolly said. "The initiative was created to celebrate local Hispanic and Latino culture and heritage, and this will be the third year in a row we will be wearing those jerseys and doing fun concession items with that."

The annual citizenship ceremony will be held on Friday, July 1 with special holiday fireworks shows on July 1, 2 and 3, Connolly added.

Iowa Hawkeye basketball star Caitlin Clark will throw out the first pitch and conduct a meet and greet on June 18. The first 1,000 fans will receive a replica Caitlin Clark jersey. Other promotions include Christmas in July, Marvel Defenders of the Diamond night, a pop-it giveaway with the team's new logo, and an appearance by Chicago Cubs' mascot Clark the Cub.

"Getting the community involved and building relationships is what we are built on," Connolly said. "If you look at our promotions or our sponsors around the stadium, you see how important our local partners are to our continued success year after year. We are always looking to get involved in the community and show our support in any way we can."



Iowa Cubs mascot, Cubbie, is a fan favorite at Principal Park. Photo by Dylan Heuer

EXPECTATIONS

The fans themselves, for the most part, have remained unchanged over the years, Bernabe said. With success came greater expectations, though — a problem Bernabe will take on any day that ends in "y."

"If anything, the fans have greater expectations for us, and rightfully so," he said. "We try not to rest in any capacity when it comes to promotions and doing the right things by the fans. They expect that, and we try to give it to them. We're not without mistakes, but hopefully we don't make many, and the ones we do make, we can correct quickly, whether it's a promotion, the facility or pricing. We try to keep the fans in mind in everything we do."

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The expectations end there for Bernabe, though. For him, it's all about the fans. What transpires on the field is a completely different matter and beyond his control. It's Triple-A baseball after all. While it's great to win games, the bottom line is this: The team exists to develop players for transition onto the parent club's roster in Major League Baseball — in the I-Cubs' case, the Chicago Cubs.

"I really never have any expectations because our team is really an extension of the Chicago Cubs' roster," he said. "Anyone who is on our roster here can be called up at any time to play in Chicago. We're an insurance policy before we're anything else."

Case in point, Davis: a burgeoning star in the making, according to many, including Bernabe.

"He's a tremendous player. You don't want to wait around in the summer because he may not be here all that long," Bernabe said. "Expectations are never in my ideas of how things should go because just about every day is spring training here. The rosters and lineups change so much. We move a lot of players between here and Chicago on a regular basis, so it's tough to have a level of expectation.

"I love to win, just like everyone else does, but our job is to help the Chicago Cubs win and do whatever we can to make that happen. If it means sending our star player, a catcher, a front-line pitcher, that's what we're here for, to fill in that gap. It changes our lineup, but that's OK. That's what we're here to do."



President and General Manager Sam Bernabe returned this year for his 39th season with the organization.



FEATURE STORY

First baseman Jared Young hit five home runs in the first 12 games of the 2022 campaign. Photo by Dylan Heuer

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THE FUTURE

As the world inches closer to pre-pandemic normalcy, so does the general public's need to gather and watch live sports. Connolly said the I-Cubs are ready.

"We are super excited to welcome our great fans back to Principal Park at full capacity and with no COVID-19 limitations for the first time since 2019," Connolly said. "We hope to pack the seats for each and every home game in 2022 and for years to come and continue to be a place where fans can find happiness and make memories."

Despite the changes in ownership and having spent his last 39 summers at the ball field, Bernabe isn't ready to call it quits just yet. There's still work to do, and plenty of gas left in the tank.

"At least I think I still have some," the 2014 Baseball America Minor League Executive of the Year joked. "I've got a great staff and some people who have been with me a long, long time who know what they're doing. The beauty of that is I don't have to worry about whether the job is getting done — I know that it is. I have some aspirations of doing some things when I am done, like traveling with my wife, but I'm not ready to hang it up just yet. It's not a bad gig." ■

MILESTONES

During the 1993 and 2008 seasons, Principal Park was surrounded by floodwaters. The I-Cubs helped Des Moines recover from the July 1993 flooding that shut down the water treatment plant by going on to win the American Association championship that season. On June 14, 2008, the I-Cubs had to host the Nashville Sounds in a game with an actual attendance of "0" due to an evacuation order in downtown Des Moines.

Principal Park hosted the Triple-A All-Star Game in 1997. The game drew 11,183 fans and marked the final Triple-A All-Star Game that divided the players into American League and National League teams based on their affiliates. The AL won the game 5-3.

The largest single-game crowd to witness a game at Principal Park was June 8, 2007 against the New Orleans Zephyrs. There were 15,188 fans on hand for the game and a post-game fireworks show. The franchise season attendance record was also set in 2007 when the I-Cubs drew 576,310 fans for the year. The largest crowd in Principal Park history was 18,158 on Sept. 25, 2009, when the Dave Matthews Band performed to a capacity crowd.

Principal Park became the host venue for the Iowa High School Athletic Association state baseball championship tournament in 2005 and hosted the tournament for 16 straight years. Over those 16 years (2005-2020), the tournament drew 483,254 fans.

Manager Marty Pevey made history in 2018 by becoming the winningest manager in Iowa history with his 356th victory on April 12 vs. Nashville.

Throughout the team's history, more than 1,500 players have filtered through Iowa, including five Hall of Famers in Greg Maddux, Tony La Russa, Goose Gossage, Ryne Sandberg (manager, 2010) and Harold Baines. ■

Shortstop Dixon Machado is expected to be a leader at the plate and defensively for the I-Cubs in 2022. Photo by Dylan Heuer

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KCCI's Chris Gloninger at Tupelo Honey

Chief meteorologist brings a new style and enthusiasm to forecasting the weather.

EAT & DRINK

Chris Gloninger is the fresh face of local TV weather. He replaced Kurtis Gertz as TV 8 chief meteorologist last summer after Gertz retired from a 25-year career. Ed Wilson at TV 13 has been here since the 1980s. Gloninger brings a new style and enthusiasm to forecasting the weather, which affects the lives of all who ignore it.

We asked him to lunch recently, and he chose Tupelo Honey, a North Carolina-based southern comfort food chain with a new store in downtown Des Moines.

"I met my wife while we were both working in Milwaukee, and they have a Tupelo Honey, too." Amidst a bustling lunch crowd, we sat down for shrimp and grits plus po boys and blistered shishito peppers.

Milwaukee was just one stop on Gloninger's winding road between Long Island and Des Moines. Where has he forecast the weather?

"I started in Rochester, New York, then moved to Albany, Saginaw, Milwaukee and Boston."

A lot of kids grow up knowing they want to be a doctor or a quarterback. Not many have meteorology on their minds. When did Gloninger know that this was his calling?

"It was in second grade. Hurricane Bob hit Long Island where I was growing up. We were without power for a week. The damage and power of nature fascinated me. There were sailboats that had been blown up on to the beach."

And he remained resolute in his commitment to the weatherman calling?

"Yes, and it wasn't easy. I tell younger people that you have to tough it out in order to not derail a dream. That was true for me. I was not good at math, and that is a necessary part of the business. But I worked at math. I went to Plymouth State in New Hampshire because they were best known for their meteorology school. My class had 40 majors and only seven graduated."

Did he meet his wife on the job?

"Yes, she was an executive general manager at WISN, which is the Milwaukee sister station to KCCI. She was one of the people who interviewed me. We were good friends, and then my boss suggested we would make a good couple, so we tried that idea out and were married in 2016."

Having observed severe weather up close in half the country, what kind of weather awes him the most?

"That would be storm surges like we had with Hurricane Bob. Tornados and derechos are super destructive, but they are comparably localized. Sometimes

you see them wipe out one block of houses and spare the next block. Storm surges just devastate everything. They are also the most difficult weather events to forecast."

What was the biggest weather event he has witnessed in his first year in Iowa?

"The Dec. 15 derecho. That produced some 60 tornadoes and wind gusts around 70 mph. The damage to agriculture was stunning, and all types of agriculture were affected. The hardest thing about natural disasters is recovery, particularly for small towns. Winterset and Gilmore City will be working that out for a long time. That is why I think it's important for us to be on the ground where the problems are."

And Gloninger has educated himself to help more after an event, as well as in predicting one.

"Yes, I now have a master's degree in emergency management."

One of the new wrinkles at TV 8 impressing viewers is the expanded range of "possibilities and probabilities." Weather staff break down the whole state into probable ranges of snowfall and temperatures.

"I just don't believe a forecaster should ever say they know what will happen. Being honest means giving folks a full spectrum of possibilities. That also helps fulfill what I believe is the first responsibility of news and weather people — to keep your audience safe."

So, while preempting regularly scheduled programming to keep people safe, does the station get many complaints?

"All the time."

Does Cloninger miss bigger cities like Milwaukee and Boston?

"Not that much. For one thing, COVID undid so many of the better reasons to live in a big city like going out with the crowd. What I do miss, though, are big bodies of water like the ocean and Lake Michigan."

What are some of Chris and his wife's favorite haunts in Des Moines?

"We love St. Kilda's in Valley Junction. Our first big dinner here was at Django; that was special. Proudfoot & Bird is a favorite. I like Casey's pizza. I think, in general, there is less room for mediocrity in a town Des Moines' size than in bigger and smaller places. Everyone who has never been there thinks New York City pizza is all great. Most of it is not good."

"Besides, who wants the cost of living in big cities — \$100 per person dinners, \$25 smoothies, \$12 coffee, and \$25 cocktails or glasses of wine? Since we came here last year, we continued our determination to eat out and



order in more often. That is important to help the local restaurant industry in their struggles with COVID and labor shortages."

Having grown up in the Hamptons, how much have things changed there?

"It's overwhelming. We don't even have high school reunions because hardly anyone who grew up there can afford to live there anymore. The first time I took my wife to a party there, she was so intimidated that she overdressed. She quickly learned that yoga pants and track suits are quite all right. It may be expensive, but it's still a place to get away and be casual."

KCCI seems to have recruited a great wave of young talent. Talk about a few of them.

"Anne Campolongo, whom I work closely with, is great at keeping weather fresh; it can get stale. TV weather now competes with online services and 24-hour weather channels. You have to think out of the box, Ann does. Amanda Rucker is such a storyteller that it is hard to believe this is her first job. No one used to start out in a market as big as Des Moines. She also complements Cynthia Fodor well on the political beat. Jeff Dubrof brings a Texas-sized passion for sports. Sports also needs out-of-the-box thinkers because of online competition. I don't overlap much with them, but Tisia Muzinga, Kayla James and Lauren Johnson are impressive young talents. Lauren is skilled in multimedia." ■



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FOOD DUDE

BY JIM DUNCAN

Keeping it simple

Lachelle's Fine Foods, Chicken Heat and The Big Easy seem to realize the more dishes you serve, the more likely you are to mess one up.

One baffling question facing the contemporary restaurant world: Who first thought that endless menus were a good idea? The Cheesecake Factory leads America with a 23-page menu that includes 85 different chicken dishes and just short of 6,000 words. According to Business Insider, this works because the menu size generates conversation and curiosity. In the current season of short staffs, however, lengthy menus stress execution — the more dishes you serve, the more likely you are to mess one up.

Many places have been shortening their menus since COVID-19 changed the modern restaurant. A few places really excel at this now. One is Lachelle's Fine Foods. They offer five smash burgers, four sandwiches, three hot dogs and six side dishes. The place looks like a modern take on an old-fashioned diner. Six to 10 cooks operate the grill and kitchen. Customers order at the cash register and wait for their meal to be served. It's a

brilliantly simple operation, and it generates lots of love. It is busy even at odd hours. Many order pick-ups, and many others linger over cocktails, beers or real sugar pop.

The food is fabulous. Burgers include house specialties that include perfectly seared patties, one or two, with additions like hot giardiniera, Duke's mayo, arugula, bacon and cheese; or grilled onions, romaine, pepper jelly, mayo, mustard and American cheese; or simpler things. Buns are sesame or potato rolls. Sandwiches include ham and cheese, plus roast beef, chicken or vegetarian Phillis. One dog is smothered in french fries. All are made with Berkwood sausages, a heritage hog known for its marbling and red color.

Sides include tots, hush puppies, salads, chili, chili mac and wonderful fresh cut fries. All prices are relative bargains — burgers are \$8-10, sandwiches the same, dogs a couple bucks less. Cocktails are \$7 for middle



Burger from Lachelle's

EAT & DRINK



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Wings from Chicken Heat

shelf pours and beers range from \$3.50 to \$5. Ingersoll is a bit of a mess right now, but there is a parking lot south of the store.

Chicken Heat keeps an even simpler menu — wings, chicken sandwiches and chicken tenders with seven seasonings and nine side dishes. The seasonings range from Nashville hot, with five levels of heat, to lemon pepper and garlic Parmesan. The chicken is sensational. There is a sit-down room and a carry-out room. Side dishes include good collard greens, potato salad, coleslaw, baked beans, mac and cheese, onion rings, dirty rice and fries. This is one of the very few existing Black-owned restaurants in town.

Nearby Chicken Heat is The Big Easy, a New Orleans-style place with a menu that fits on one side of a standard piece of paper. Crunchy breaded catfish is the specialty here. You can also order it grilled or blackened. Filets or strips can be ordered as well as catfish Po boys. I once ordered a crawfish etouffee dinner and was happily surprised to find a filet of catfish included. That crawfish is divinely decadent in flavors.

Fried alligator, fried pickles, Cajun spiced coleslaw, sweet potato fries and fried okra keep the Louisiana faith. Red beans and rice with Andouille sausage were served whole, not mashed like Popeye's popular version. Jambalaya was made in a cream sauce with sausage, chicken and shrimp. Large pork tenderloins were a toast to Des Moines. Seafood gumbo with sausage and chicken with waffles returned to the Southern theme. Desserts included brownies with ice cream and freshly made pecan pie.

There is a full bar and a pool table, which also seems more like Louisiana than Iowa. ■

Jim Duncan is a food writer who has been covering the central Iowa scene for more than five decades.

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BELLY UP TO:

Stevie C's

Beer tappers and bumper stickers keep this Grimes bar classy.

BY JACKIE WILSON

EAT & DRINK



After visiting Stevie C's half a dozen times with friends, I suggested writing a Belly Up column on this dive bar-ish place. My friend cautioned, "No! We don't want people to know about this bar because they'll get too busy."

Sorry, friends. It's already popular. With a motto such as "Keepin' it Classy," one might question: What makes Stevie C's so classy? Is it the thousands of stickers plastered on the walls? Or is it the 600 bar tapper handle collection mounted on the ceiling?

Stevie C's has been a mainstay in downtown Grimes since 1976. The bar was named after former owner Steve Cavanaugh. His son, Brandon, took over the bar in 1986.

You don't need an address to find the joint. As you walk along downtown, just look for a faded sign along a brick building and enter the outside door covered with stickers.

It's not just a place to read clever, funny sayings — although that is a highlight of the bar. These sayings are unique free entertainment, belly laughs and conversation starters. For example:

"Pissing off the bartender can be a sobering experience."

"Diapers and politicians should be changed often, for the same reason."

"If you can't say something nice, say something funny."

Did we mention the bar serves food and drinks? The Tito's Vodka, soda and cranberry concoctions are some of the stiffest drinks sampled since we began the Belly Up column. And the prices? Take a \$20 bill, buy drinks



Stevie C's is located at 204 S.E. Main St. in Grimes. Photos by Jackie Wilson

for four of your friends, and still get some change back.

The bar menu includes typical bar food, plus homemade pizza — a real highlight. Try a large single topping for \$18. A laminated list of the craft beer selections is a pleasant surprise with decent options. There are two pool tables, a few games and a handful of TVs. There could be more items, but, with all the stickers and license plates, it's hard to tell.

A mix of all ages frequent Stevie C's. On a recent Friday evening, a large crowd gathered by 5 p.m. The music in the video jukebox evolves during the night — classic rock for the first few hours, followed by country tunes. Toward the end of the evening, loud upbeat party music takes over.

With various bar lights and colored stickers, the place is bright. The reasoning? You can't read all the bumper stickers in the dark. Head out back, and you will find a "normal" patio, sans the stickers.

The tapper handles on the silver ceiling only appeared last year, thanks to bartender Sandy's idea. Sandy visited a bar in Nashville that did the same. When she returned home, she told Brandon, "We need to do this here; it's



really cool." They found some tapper handles in the back room and more on eBay.

Sandy has worked at Stevie C's for six years and hasn't even read all the stickers.

"It's a dive bar with character," she said. "You never know what you'll find here."

I know what you'll find: classy people. Because that's who hangs out there. ■

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Cardinal Sound

Bluegrass band plays originals, covers.

Classic rock bands are abundant in central Iowa with their arena-type “Don’t Stop Believin’” tunes, guitar solos and a familiar rock beat.

But if you’re craving a refreshing musical change of pace, then take in a concert from Cardinal Sound.

Cardinal Sound is a bluegrass, Americana band that plays both original and cover songs. Their biggest musical bluegrass influence includes bands such as Trampled By Turtles, Billy Strings and Railroad Earth.

Cardinal Sound was founded by Brian Berry and Jeremy Nelson. The pair played and sang together at college parties. When Berry returned from Seattle 10 years ago, the band formed, both writing and singing songs. Nelson moved away, and current band members include Berry on guitar and vocals; Kathryn Fox, fiddle and vocals; Justin Goes, bass guitar; and Russ Tomlinson, drums.

Berry came up with the name Cardinal Sound as a cardinal is typically a Midwest bird.

“It was a nice, natural-sounding Americana name,” he said. “Cardinal also has the meaning of ‘high importance.’”

Bluegrass music has been around the U.S. since the 1930s and varies from other types of music as it typically includes string instruments with a high-energy fast tempo. Typical bluegrass music doesn’t have a drummer, but Cardinal Sound does.

“We’ve always had a drummer,” Berry said. “It makes our band more dynamic and diverse.”

Bluegrass is popular in its birthplace of Kentucky and surrounding states. The name “bluegrass” comes from the fields of Kentucky, when settlers thought the fields of grass looked blue. The Father of Bluegrass, Bill Monroe, hailed from Kentucky — thus, the genre’s name.

If you’re an “O Brother Where Art Thou?” fan, you’ll recall the Soggy Bottom Boys cheerfully sing bluegrass music and other folk songs throughout the cult classic movie. Bluegrass is wildly popular in Colorado with the Telluride Bluegrass Festival. Festivals all around the Midwest are popping up that include bluegrass and folk music. Cardinal Sound attracts new fans at each of their gigs. Some concert-goers are initially unsure of what bluegrass music is.

“Some confuse us with country music — which we’re not,” Berry said. “When people see us for the first time, there’s lots of interest.”

In addition to Americana and folk music, they’ll throw in some jam band music from the Grateful Dead, Pink Floyd and Phish.

“We’ll even play some Talking Heads with a bluegrass twist and other popular music for fun,” Berry said. “We love to see people out dancing.”

The band has written and released one album and is currently writing songs, hoping to record a second album. Band members do double duty with other bands, such as Fox, who plays fiddle with the String Profits.

Festivals and local bars are a good place to discover Cardinal Sound. They’ve played on the local stages for the 80/35 Musical Festival, Hinterland, Ingersoll Live and the Pirates of Ponderosa in Montezuma. Breweries and wineries, including the iconic Greenwood Lounge,



Cardinal Sound is a progressive bluegrass and Americana rock band based in Des Moines. Photo submitted

are some of their favorite places to play.

This summer, the band will play on the stage at the Des Moines Arts Festival.

“We’re super excited about the arts fest and getting back to playing outdoor festivals,” Berry said. “COVID has pushed things back, and we’re happy to play again.”

Take a chance, central Iowa, and take in a string-pickin’, boot-stompin’ Cardinal Sound concert this summer.

Cardinal Sound performs at the Des Moines Art Festival on June 25; Alluvial Brewing in Ames on July 16 and Cellar Peanut Pub/Gezellig Brewing in Newton on July 23 for the summer music series. ■

SOUND ADVICE

BY JACKIE WILSON

The month of May includes Mother’s Day (hint, hint) so why not buy tickets to an upcoming concert? Mother’s Day gift idea No. 1: Buy tickets to **Shaun Cassidy**, who performs at Hoyt Sherman on June 17. Not sure who Cassidy is? Just ask your mom about the “Da Do Ron Ron” 1970s heartthrob. Tickets \$35-\$75. Or, gift idea No. 2 is a night of blues with legendary blues musician **Buddy Guy** on June 15. Opener is **Tom Hambridge**. Tickets cost \$59.50 - \$99.50. Both available at Ticketmaster.

Valley Junction music lovers, rejoice! Thursday nights are back with Music in the Junction. From May 5 to Sept. 29, the free outdoor concerts include a lineup of talented bands. May 12 is **Rescue Dogs**; May 19, **Dick Danger Band**; and May 26, **Blacktop**.

Machine Gun Kelly brings his tour to Wells Fargo Arena on Aug. 9 with opening acts **Travis Barker** and **Willow**. Tickets available at midwestix.com.

May 20 at xBk is **Iowa Singer Songwriter Night**.

Discover Iowans playing original music, including **Dickie, Adam Bruce** and guests. Tickets are \$10 in advance or \$13 at the door.

The “Can’t Stop Us Now” tour makes a stop on Aug. 21 featuring **Pitbull** and **Iggy Azalea** at Wells Fargo Arena. Yep, it’s the same night as **Carrie Underwood’s** concert the last night of the Iowa State Fair. Tickets are still available for both concerts. Which one will you choose? ■

FILM REVIEW

BY DAVID ROWLEY

Cage surprises in 'Massive Talent'

An amusing deconstruction of the veteran actor's career that doubles as an action film

Likely to be a new favorite for any of Nic Cage's long-term fans or new bandwagoners, "The Unbearable Weight of Massive Talent" ("Massive Talent") is an entertaining film that doesn't unleash anything spectacular but does a fine job of allowing its leading men to have an absolute blast in a meta-comedy that will be one of 2022's most genuinely surprising outings.

Starring Nicolas Cage as a fictional version of himself, along with Pedro Pascal, "Massive Talent" is an amusing deconstruction of the veteran actor's career that doubles as an action film.

After several decades of movies behind him, Cage now believes he is in a slump and decides to retire from acting altogether. With his funds running low and debts running high, Cage decides to accept an offer of \$1 million to appear at the birthday party of Spanish billionaire Javi Gutierrez (Pascal), a self-professed Nicolas Cage super-fan.

Shortly after arriving in Spain, Cage is whisked away by a pair of CIA agents who inform him that Javi is actually a notorious drug kingpin thought to have kidnapped the daughter of a presidential candidate. At the agents' insistence, Cage is recruited as an informant to gather intel on Javi, which inevitably forces Cage to re-enact some of his most famous film roles in the process.

As Nicolas Cage playing Nicolas Cage said while developing a Nicolas Cage screenplay (a paradoxical happening in the film that mimics the actual format of this movie), the "nuanced character adult film with heavy dialogue" portion is where this movie shines — or the first two acts. It's an original, creative take that has laughs and over-the-top, but believable, riffs about everything Cage.

You've got to give credit to Cage here, fan or not. There aren't too many actors out there who would be this willing to poke fun at themselves to such a ridiculous degree, but Cage would undoubtedly be at the top of that metaphorical list. Not only does Cage play a fictional version of himself but also "Nicky Cage," an imagined variation of his "Wild at Heart" character Sailor Ripley. When Nic sulks over a meeting that ended in a whimper, Nicky is fired up, flipping his floppy hair, wiggling in his leather jacket, and yelling the reminder that they are "Nic FUCKIIIIIIIIIIIIIIINNNNNNGGGG Cage!" With some CGI de-aging bordering the uncanny valley, Cage is made to look 30 years younger, harkening back to the early 1990s when he was firing audiences up as the hot-tempered stud of "Moonstruck" or the voracious creep of "Vampire's Kiss."

Cage's trademarks can be seen in this film, from



his random outbursts to his off-putting delivery of certain lines. In addition to all this, the film also functions as an action thriller. This is where Cage embraces his classic action hero persona, recalling his prior knowledge of the characters he has played in movies and using them against enemies.

As Cage and his co-writer super-fan also say, "a blockbuster portion for a wider audience," the third act action sequence steers this movie toward mediocrity. The third act departs almost entirely from a creative meta-world with comedy to focus on an overdrawn caricature of the action genre. It's hard not to see it for what the third act's real purpose is: pad the runtime. After all, the whole plot about rescuing a politician's daughter from a terrorist sounds like something straight out of a cheesy 1990s action flick, of which one would expect to see an actor like Nicolas Cage in the starring role.

Despite this, the film stays engaging enough. There aren't too many actors who would be able to hold their own alongside Nicolas Cage, but Pedro Pascal pulls the job off flawlessly as Javi. Pascal previously gave a comically over-the-top performance in "Wonder Woman 1984." There were times Cage would say or do something odd, and Javi looked as though he was mimicking him right back, almost like a child innocently copying his hero's vocal style. As the film progresses, we see that Javi really does care about Cage as a person and never comes across as an outright creepy fan holding him against his will.

No matter what film he is in, Cage manages to leave an impression on the viewer regardless of the quality of his performance. Adding to Cage's already large filmography, "The Unbearable Weight of Massive Talent" brings out these signature traits in a clever self-parody of both fame in general and being, well, Nicolas Cage. ■

"The Unbearable Weight of Massive Talent"

R | 120 minutes

Director: Tom Gormican
Stars: Nicolas Cage, Pedro Pascal, Tiffany Haddish

PREVIEWS

'Elvis'

Director: Baz Luhrmann

Stars: Tom Hanks, Austin

Butler, Olivia DeJonge

Baz Luhrmann's first

movie since "The

Great Gatsby," "Elvis"

explores the life and

music of Elvis Presley (Austin Butler) through the eyes of his

"enigmatic manager," Colonel Tom Parker (Tom Hanks). The

story delves into the complex dynamic between Presley and

Parker spanning more than 20 years, from Presley's

rise to fame to his unprecedented stardom, against the

backdrop of the evolving cultural landscape and loss of

innocence in America. Central to that journey is one of the

most significant and influential people in Elvis' life, Priscilla

Presley (Olivia DeJonge). Elvis' career spanned decades

inspiring the kind of wild fan worship we see today with

BTS and Beyonce. Despite addiction issues with drink, drugs

and food that impacted his touring career, Elvis made a

successful comeback in the 1960s with a TV special and

a Las Vegas residency, before his untimely death at the

age of 42. A marker of his huge popularity, Elvis is still the

best-selling solo music artist of all time, so he's a more than

worthy recipient of the Luhrmann cinematic gaze.



'Men'

R

Director/Writer: Alex

Garland

Stars: Jessie Buckley, Rory

Kinnear, Gayle Rankin

In the aftermath of a

personal tragedy, Harper (Jessie Buckley) retreats alone

to the beautiful English countryside, hoping to have

found a place to heal. But someone or something from

the surrounding woods appears to be stalking her. Rory

Kinnear plays all of these "men" who harass Buckley, and

there's a sinister, supernatural twist to his presence. Does

it have something to do with her husband? What begins

as simmering dread becomes a fully formed nightmare,

inhabited by her darkest memories and fears in visionary

filmmaker Alex Garland's ("Ex Machina," "Annihilation")

feverish, shape-shifting new horror film.



'The Bob's Burgers Movie'

PG-13 | 102 minutes

Directors: Loren Bouchard,

Bernard Derriman

Stars: H. Jon Benjamin

(voice), Kristen Schaal

(voice), Dan Mintz (voice)

"The Bob's Burgers Movie"

is an animated, big-screen, musical comedy-mystery-

adventure based on the long-running Emmy-winning series.

The story begins when a ruptured water main creates an

enormous sinkhole right in front of Bob's Burgers, blocking

the entrance indefinitely and ruining the Belchers' plans for

a successful summer. While Bob and Linda struggle to keep

the business afloat, the kids try to solve a mystery that could

save their family's restaurant. As the dangers mount, these

underdogs help each other find hope and fight to get back

behind the counter, where they belong. ■



Modern Concepts at the DMAC

The artworks illustrate four subject areas: abstraction, city life, figuration and landscape.

“Modern Concepts” is a new print show at the Des Moines Art Center. The curator is Jeff Fleming, the retiring museum director. That is a rare thing, but Fleming said he loves the subject.

“Modernism was both an approach to artmaking as well as a mindset that focused on the new,” he said. “The movement in the visual arts came in many forms and depicted a variety of subjects.”

The artworks in this show, all drawn from the Art Center’s permanent collections, illustrate four subject areas: abstraction, city life, figuration and landscape. Within each theme, there are examples of multiple approaches, from the use of bold expressionism to simplified shapes to vivid contrasts in color and tone. Political and social themes of the early 20th century are represented in a way that no longer seems confined to history — war, global economic and ecological concerns have awakened a century later. Modernism, it seems, is again a diverse contemporary arena in which to examine the world. It’s also less sad than watching TV and the Internet images from Mariupol, Yemen and the U.S.-Mexico border.

Let us begin as the show begins, clockwise from the lobby. Fleming called abstraction the “hallmark of Modernism.” He said pure abstraction makes formal elements — like color, line and form — into the actual subjects work. Fleming cited Jackson Pollock’s untitled engraving, Lee Krasner’s collage, and Joan Mitchell’s untitled screen print as examples of this approach. I felt that color dominated Hannah Hoch’s “Rotating Forms” to the extent that they took over its narrative.

“Gesture, movement, emotions and an inner view of the world are paramount,” he said.

Fleming said the second category is figurative abstraction, in which an object or figure is the subject.

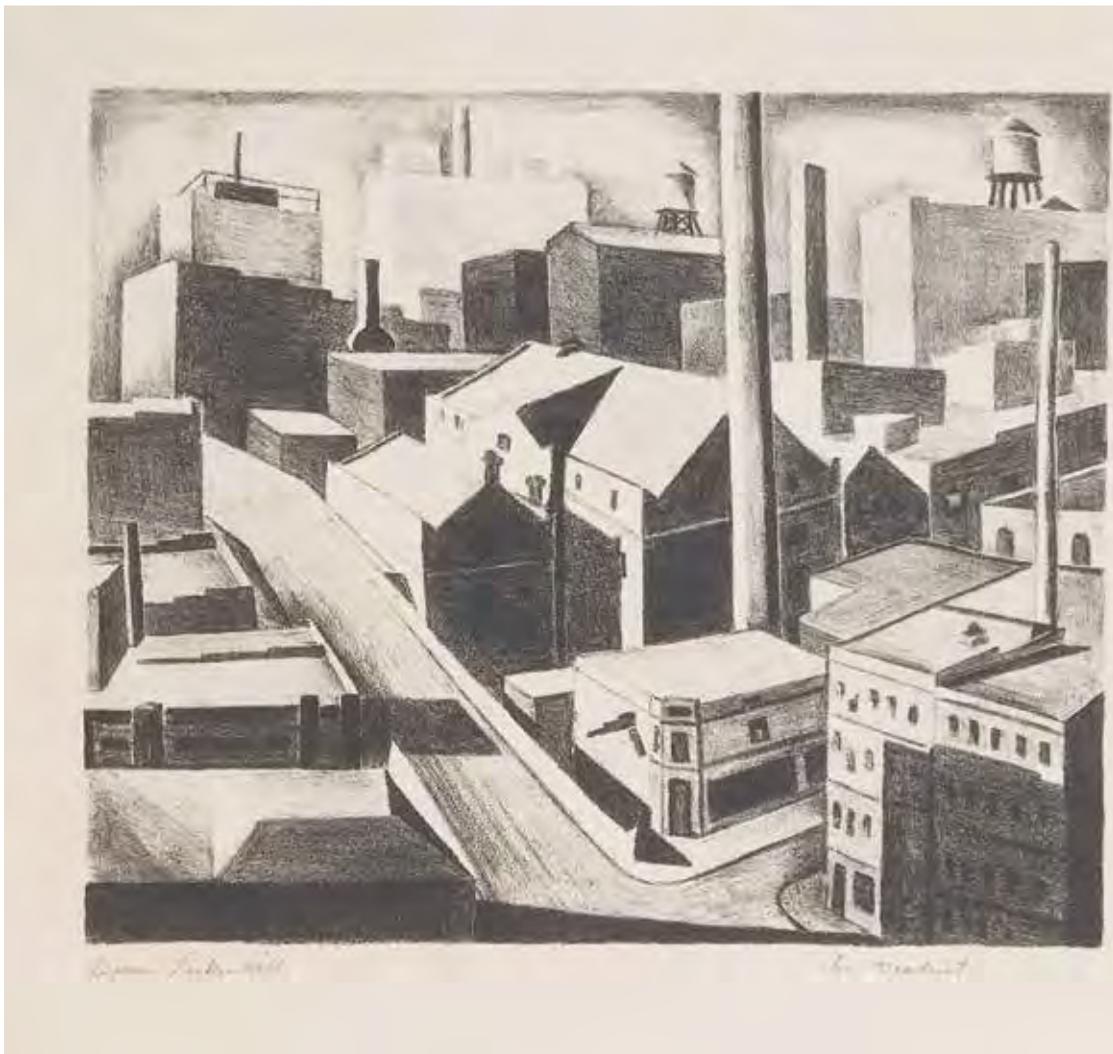
“But its form may be altered beyond easy recognition or converted into its basic shapes and colors.” He cited examples of this approach: Henri Matisse’s “Le Cirque,” from his “Jazz” portfolio, Joan Miró’s “Personnage aux Étoiles,” and Paul Klee’s “Denkmal des Kaisers.” That last print represents the Kaiser as a brute with a crown, somewhere between horrifying and hilarious.

“Modernism’s focus on emotions and feelings, as well as an interior world, are readily apparent in abstraction,” Fleming explained.

Figuration held on to its relevance in this era. It’s also the largest section of the show.

“Pablo Picasso’s ‘Figure au corsage Raye’ and Natalia Goncharova’s ‘Half Length Female Figure’ both dissolve a portrait into color and form, while John Steuart Curry’s ‘Paris No. 2 – Seated Female Nude’ and Diego Rivera’s ‘Market Women’ simplify forms and stress tonal contrast.”

The Rivera print shows a woman overwhelmed by her head-held burden, one of those political themes. Karl Schmidt-Rottluff’s “Mourners on the Shore” is unbearably sorrowful, perfectly expressed in the black and white edginess of a



Erma Lucille Lukenbill (American, 1910 – 1973). “The Viaduct,” late 1930s or early 1940s. Lithograph on paper. Sheet: 12 5/8 × 16 3/8 in. (32.1 × 41.6 cm.). Image: 8 5/8 × 10 1/4 in. (21.9 × 26 cm.). Des Moines Art Center Permanent Collections; Gift of Julia Annette Keeler, 1966.31. Photo Credit: Richard Sanders, Des Moines

woodcut.

The Modernists were fascinated by the 20th century modern city and its lure to bring out both the best and worst of humankind. Edward Hopper accentuates its ability to dwarf and minimize people in his famous “Night Shadows.” Jeanne Mammen in “Carnival” creates a city scene that could serve as design for “Cabaret,” with women enjoying a freedom of expression not known in smaller places or previous times. Emma Lucille Lukenbill’s “Viaduct” depicts a neighborhood dominated by multiple water towers and smokestacks, the tradeoffs for the creation of modern cities. Reginald Marsh looks at the brute force of “Switch Engines Erie Yard.”

Landscapes are the happier side of modern life. Thomas Hart Benton and Grant Wood, both Midwesterners, turn rural landscapes into statements about the indomitable force of nature. In Wood’s “March,” a wind moves a leafless tree to bend, as a farmer races his horses to a barn. Benton’s “Threshing Wheat” reveals the pure beauty of a crop defying the ugly smoke of modern threshing machines.

The show plays through July 31. ■

IOWA ARTISTS



ARTS & ENTERTAINMENT

Mural at Conmigo Early Education Center. Photo submitted

Marissa Hernandez

Artist uses her work to celebrate diversity and representation.

BY JACKIE WILSON

Marissa Hernandez's artwork showcases marginalized people — those who might not fit in the mold of what Americans are supposed to look like.

Hernandez is a young artist who wants to reflect acceptance of all nationalities in her images. Her desire to represent people with various body shapes and colors stems from her own personal struggles.

"I struggled with identity," she said. "I went to a predominately white school. Not everyone was accepting and nurturing of myself. I often didn't feel understood."

Her artwork increased in popularity after the death of George Floyd in 2020. After that, more companies and individuals requested artwork celebrating diversity.

Hernandez wasn't always sure she would have a career in art. She took art classes in high school, but she didn't consider it seriously until a professor at Kirkwood College encouraged her love of math and art.

She attended Drake University and obtained a degree in painting. After graduation, Drake selected Hernandez for a one-year artist-in-residence position at Mainframe Studios.

"It felt good to be recognized," she said. "I never believed I could do it as a career. I've had lots of encouragement with parents and professors."

She painted her first mural at Conmigo, a bilingual early education center in Des Moines. She has designed beer can labels for Exile Brewing. Her artwork was featured by Des Moines Public Schools at Cattell

Elementary. There, she pulled unedited images from the students' drawings into the mural.

"It was super rewarding," she said. "It was nice for the students to be validated."

Small businesses are eager to showcase diverse people in artwork. As Hernandez's murals and paintings sell, admirers comment on how the paintings resonate with them. She often incorporates images from her Latino heritage.

"Some people who like my work have never been represented in paintings — Blacks, Latinos," she said. "Every day in life, they are told they aren't beautiful. They can see themselves in my artwork all the time."

Being an artist, Hernandez said her biggest challenge is the unknown.

"My income isn't guaranteed. I have to keep fresh ideas coming. It gets daunting," she admitted. "I'm sometimes too hard on myself."

Hernandez said she felt there are many opportunities for artists in the Des Moines area.

"The Des Moines art community is kind to me as a person," she said. "They think highly of me. I feel connected here. I didn't always have that growing up."

Her goal is to be a catalyst for showcasing diversity. She encourages others to open their minds and to support and welcome all types of people, allowing them to celebrate their unique differences.

"I like seeing the marginalized thrive," she said. "If you feel that way, please realize how important you are



Painter, designer and muralist Marissa Hernandez. Photo by Jackie Wilson

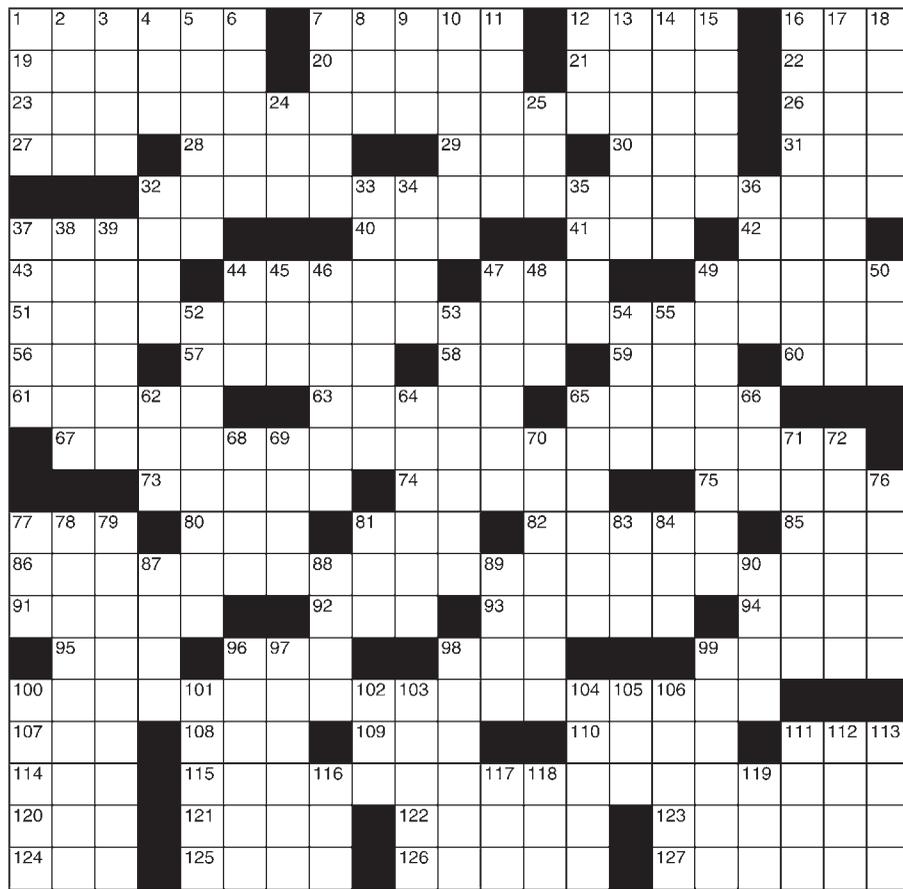
— even if the world isn't always kind. Your opinions matter. You're allowed to take up space. Your voice is important."

Marissa Hernandez's artwork will be displayed at the Polk County Heritage Gallery beginning Thursday, May 5. The theme is "identity" and titled "Who We Are." ■

PUZZLES

Find answers at www.dmcityview.com/the-games

WHO TO WHO?



- ACROSS**
- 1 Otis of elevator fame
7 One-named co-star of "Crime Without Passion"
12 "Striped" fish
16 Trick-or-treating mo.
19 Sine and cosine, say
20 Korean, e.g.
21 "I smell --!"
22 Golf standard
23 Road trip between apparitions?
26 LAX guess
27 Bobby on ice
28 Otis on "The Andy Griffith Show," e.g.
29 Darling
30 Above, in verse
31 Unrefined
32 Phone conversation between ministers?
37 Little Bighorn tribe
40 Summer mo.
41 Many millennia
42 "The Wire" channel
43 Organic compound
44 Choose as a member
47 --Locka, Florida
49 Get back together, as alumni
51 String of vehicles between gas station patrons?
56 Pointer
57 Market segment
58 A fifth of XV
59 Old fed. led by Nasser
60 Nuts are high in it
61 In the least
63 Maine city near Bangor
65 New York stage awards
67 Conga line between Arab leaders?
- DOWN**
- 1 Hence
73 Pistons great Thomas
74 "The Chronic" rapper
75 Love a lot
77 Sahara viper
80 Soothing treatment, for short
81 One in a pod
82 Cher and Adele, voicewise
85 License plate
86 Rugs between casino high rollers?
91 Eminent
92 Publicize
93 "The -- falling!"
94 Went by taxi, e.g.
95 Eminent lead-in
96 French noble
98 Multipurpose truck, in brief
99 Perfected
100 Guy peddling between clothhoppers?
107 Hooter
108 Playwright Levin
109 Antagonist
110 Tara of "Sharknado"
111 Lick like a cat
114 Common co. name ender
115 Brief romances between Copenhagen residents?
120 School gp.
121 A part
122 Pop or bop
123 Fidgets
124 Cur's noise
125 Potting dirt
126 Exhausted
127 Attack like a cur
- 2 Lion player Bert
3 "Believe -- not!"
4 Gal in the family
5 Depilatory treatment
6 Moving about
7 Myopic cartoon "Mr."
8 Pale gray
9 With 72-Down, it flows to the Gulf of Mexico
10 Very fuel-inefficient wheels
11 In first place
12 Gin joint
13 Songlike
14 Buy for less
15 Draconian
16 Regular at the Met, maybe
17 Spanish region
18 Fish with a heavy net
24 Come --- (lures)
25 Genetic stuff
32 Orange juice stuff
33 Siesta takers
34 Ballet garb
35 Back part
36 Julia Child or James Beard
37 Nasal partitions
38 Some Alaska natives
39 Repeating polka sound
44 Dernier --
45 Non-Rx
46 "Pick me! I know this!"
47 Strong pain reliever
48 Architect I.M.
49 Little-seen instance
50 Outer: Prefix
52 In the military
53 Vitamin's relative
54 Heavy brass
55 Drought relief
62 Maui wreath
- 64 Worrywart's cry
65 Grammy-winning Beck album of 1996
66 Caesar of TV
68 Piper's skirt
69 Tortilla treat
70 Hershey chocolate bar with crisped rice
71 Vague idea
72 See 9-Down
76 Spurred (on)
77 Barley beard
78 Store proprietor
79 Cop's vehicle
81 Chi lead-in
83 Angle lead-in
84 Photo --
87 Lewd look
88 Texas city
89 This, to Jorge
90 1982 Disney sci-fi film
96 El -- (city of legend)
97 African river
98 Exhausted
99 Reveled
100 Twanging spring sound
101 Ebb-and-flow phenomena
102 Frequently, in verse
103 Inn offerings
104 Raise
105 Deep blue
106 Makes mad
111 Talk like Daffy Duck
112 Vicinity
113 "Hey ... you"
116 Wiggling fish
117 Enzyme suffix
118 Diarist Anais
119 Actor Butterfield of "Ender's Game"



"You're suffering from _____ fatigue."

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Swell
TAILED _____

Skill
LATENT _____

Tip
PINTO _____

Soak
SOBBAR _____

TODAY'S WORD

SUDOKU

by Linda Thistle

4		6	1		2
	1	8	3		
9	7			8	
	3	6	7		
6	7		5		3
	8	3		9	1
	4	2			7
8		5			1

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY: ◆

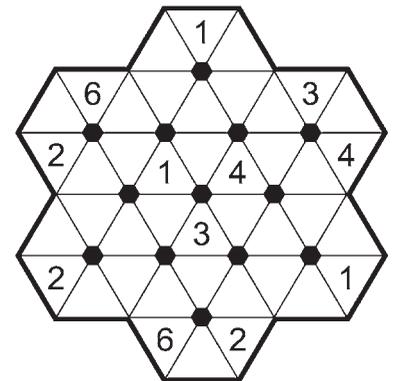
◆ Moderate ◆◆ Challenging
◆◆◆ HOO BOY!

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SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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GO FIGURE!

by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	÷		+		16
-		×		-	
	×		-		18
×		×		×	
	×		+		15
20		16		15	

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 3 5 5 6 7 8 9

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WHAT THE...

Think you're funny?

Send us your best caption...

Email to celeste@dmcityview.com — **BE SURE TO INCLUDE YOUR NAME**

Next month's photo:



PHOTO COURTESY OF GRATISOGRAPHY

This month's winner

"Joe never quite caught on that the phrase, 'Talk to the hand!' is said as a joke.

Brian Kreps



Runners-up

"Darn, I thought I could have gotten that job with better hand eye coordination!"

Steve Varner

"Hey, who took my nose?"

Cindy Goodrich

"A rare photo of the character playing Lamb Chop unmasked."

Jim McCool

"It's always good to have an extra pair of eyes on the lookout, and Jim found his to be quite handy."

Mark Alvord

Send your "What The..." caption and image entries to celeste@dmcityview.com.
BE SURE TO INCLUDE YOUR NAME.

WEEKLY SPECIALS!

MONDAY \$10 APPETIZERS

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JOE'S NEIGHBORHOOD

BY JOE WEEG

Happy 'Windsday'

The mud-brown leaves, pressed flat and brittle by winter snow, swirl around on my blue tarp looking for a way to escape the mulch pile. A gust blows from the west. I run to the far side of the tarp to push the leaves back. A gust blows from the east. I run back to the other side flailing with my rake against the rising tide.

Help.

But the leaves will do what they want. They hang in balance against the edge of the tarp and then whisk out over the top to scoot across the road and rest in the neighbor's yard. A flight to freedom.

Let's face it, the wind is a fickle friend. Sometimes it corrals the leaves into a twirling pile ready to be scooped onto my tarp; other times, it sits up in the tree tops, moaning like spirits at a seance, only to swoop down with a splat, scattering dead leaves and grass.

"Our strongest winds are in the fall and the spring. It's really about low pressure. Wind moves from high to low pressure. With high pressure, you have descending air and air that kind of spreads out. With low pressure, everything goes toward the area of low pressure and lifts from that. The

stronger the low pressure system, the stronger the winds we are going to have."

Are you sure the wind's not triggered by me coming outside with a rake?

Rod Donavon gives a slow smile that starts in his eyes long before it makes his mouth. A senior meteorologist for the National Weather Service located in Des Moines, Iowa, he has a radio voice that speaks with calm assurance.

At least he is calming to me as he talks over the computer — the only way to communicate because of COVID restrictions at the National Weather Service offices.

"I grew up in Northeast Iowa. Have been at the Des Moines office for the past 18 years. We are open at the National Weather Service 365 days a year, 24 hours a day, 7 days a week."

Shift work for all the employees. Great for us. Not so easy for Rod and his family with kids and activities.

And while Rod's working, the wind is blustering.

Winnie the Pooh says when talking about a blustery day in the 100 Acre Wood:

"Oh, then I think I shall wish everyone a Happy



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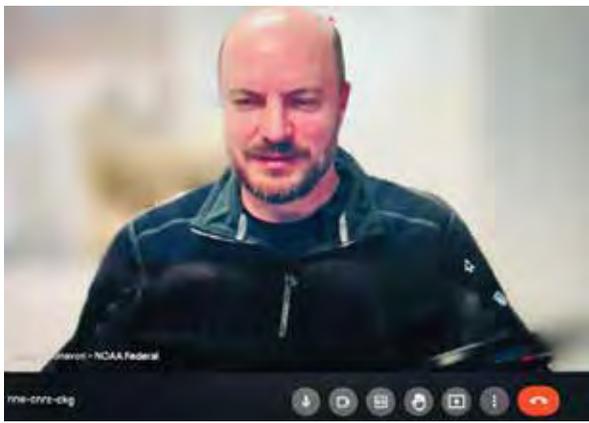


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Windsday.”

Really? “Windsday”?

So, Rod, why do such a crazy job as predicting the weather?

“The National Weather Service motto is protection of life and property, and that’s really what drew me to the National Weather Service because we are the sole voice for issuing a severe thunderstorm, tornado warning, a winter storm warning, etc.”

OK.

“I wanted to be part of that process and make a difference.”

Or, as our own Herbert Hoover said about this notion:

“Being a politician is a poor profession. Being a public servant is a noble one.”

This spring brought tornadoes that left terrible

tragedies and death. Rod was in the middle from the National Weather Service offices.

NBC News — “The tornado may have touched down, skipped and touched down again, with ‘a couple different segments,’ said Rod Donavon, a meteorologist in the NWS Des Moines office.”

“This last event of March 5 was the biggest event we’ve had with loss of life for a long time,” Rod tells me.

A total of seven dead — including two children. Loss of property. Families devastated.

“You have to remain focused and get the job done. But, afterwards, it is an emotional roller coaster we go through.”

The wind rattles the window behind my computer screen. I take a slow drink of coffee.

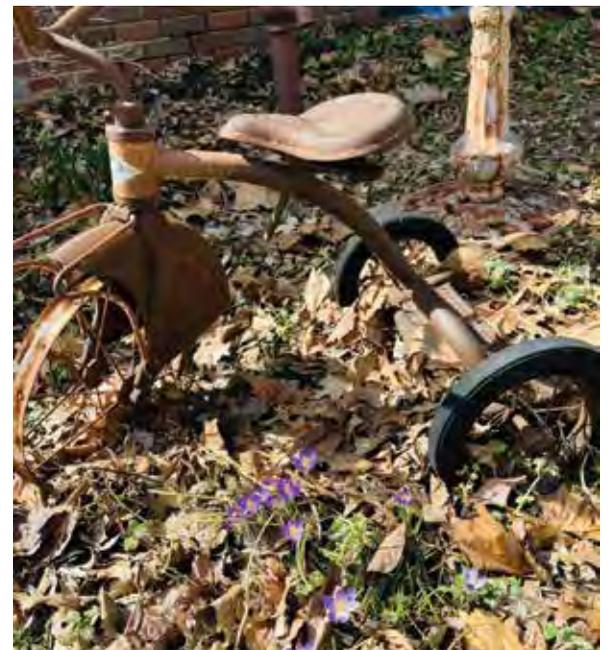
So, what about the weather today?

“We have a severe weather potential tonight. There’s going to be hail. We’re not done with winter weather with the wind and the cold coming in tomorrow and chance of snowfall coming in. It is complicated, and figuring it out will take up most of my day.”

And the wind?

“We are in the cold side and the warm side. The closer together the pressure lines, the stronger the winds are going to be. Boone, Webster City and Hampton, gusts are at 40 mph right now. So today is a windy day.”

I go back outside. I listen to the trees talking high above as their branches rock back and forth with the gusts. The dead leaves are still waiting for my rake.



But, at my feet, I see the wind has uncovered a surprise.

Hmmm... no one got hurt today, the sun is shining, and here, at my feet, is the yearly promise of rebirth. Perhaps it is a Happy “Windsday” after all. ■

Joe Weeg spent 31 years bumping around this town as a prosecutor for the Polk County Attorney’s Office. Now retired, he writes about the frequently overlooked people, places and events in Des Moines on his blog: www.joesneighborhood.com.



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BOOK REVIEWS

COURTESY OF BEAVERDALE BOOKS

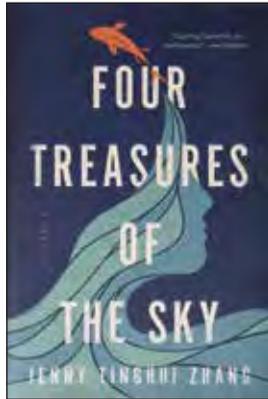
'Four Treasures of the Sky'

I just can't get enough magical realism these days. Lucky for me, there's a bit of a renaissance happening, and I get to indulge my penchant in some absolutely beautiful books like this one by a debut author who has made her way onto my instant-read list.

Daiyu was named after a tragic, misguided heroine from Chinese legend. Determined not to follow the same fate, she continually reinvents herself as life throws her into impossible circumstances. Smuggled into America during the horrific Chinese Exclusion Act of 1882, Daiyu is subject to a side of the American Wild West that was not taught in the history books. I learned and cried and was aching for more at the end — all signs of a great book, in my eyes.

Part historical fiction, part fable, and rich with Chinese mythology and allegory, this was an incredible read. I was hypnotized by the gorgeous writing and equal parts heartbroken and awed by the story itself. If you enjoy westerns, histories and unusual plot devices, then this one is calling your name. ■

— *Review by Julie Goodrich*



By Jenny Tinghui Zhang
4/5/22
336 pages
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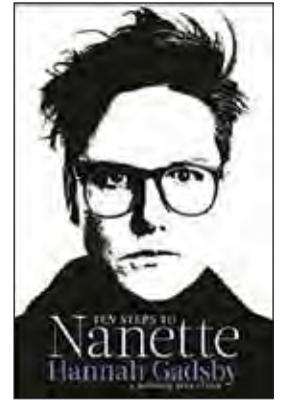
'Ten Steps to Nanette: A Memoir Situation'

I don't read a ton of memoirs. Navel-gazing gets old and, most of the time, people believe themselves to be more interesting than they are. However, the Netflix special "Nanette" was a life-changing, lightbulb moment. Having had the utter pleasure of seeing Hannah perform live has made her a must-read for me. So I dove into this one with high expectations and a lot of excitement. I was not disappointed.

This book is not a retelling of her comedy routine; it's much deeper than that. There are heartbreaking and raw and absurdly hilarious stories of her childhood in hyper-conservative Tasmania — while realizing that she is gay. There's the powerful, transformative moment in which she is finally diagnosed with autism and ADHD as an adult.

Hannah's sharp, dark wit guiding us through the never-quite-straight path she's gone down is an incredibly entertaining, beautiful story for every person who's gone through life with a label like "misfit" or "weirdo." Whether you've seen Nanette or not, this is absolutely a book worth reading — even if you don't like memoirs. ■

— *Review by Julie Goodrich*



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'Hamilton' storms back into Des Moines for extended run

Audiences already are salivating for this powerful show's return.



Jared Dixon as Aaron Burr in "HAMILTON National Tour." On stage at the Civic Center, May 17 – June 5. Photo by Joan Marcus.

ARTS & ENTERTAINMENT

With an allure that still resonates from its sold-out run at Des Moines Performing Arts in 2018, "Hamilton" returns, expanding from that initial week-long stay to present this Broadway hit for three weeks beginning May 17. It has won Tony, Grammy and Olivier awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors. Audiences already are salivating for this powerful show's return.

"Hamilton" bills itself as "the story of America then, told by America now." The well-documented story of its creation by Lin-Manuel Miranda, inspired by the Ron Chernow's biography of the show's title character, is compelling. The history to stage leap is a masterfully unique vision by Miranda, giving the world a timely, thought-provoking show.

Jared Dixon plays Aaron Burr in this national tour, giving some thoughts about this show and his career — including, his return to Des Moines. He was in the 2017 national tour of "The Color Purple," and he quickly ticked off things he looks forward to, such as Zombie Burgers and pickup basketball games at the YMCA.

Dixon shared fond memories about the beginning of his professional career.

"My father was a member of the original production of 'Ragtime' on Broadway, as well as the pre-production development of the show in Toronto. He covered (the role of) Booker T. Washington; ('Ragtime' was) my first professional role. I had the honor of playing that role."

His path to joining the "Hamilton" cast was not a direct one. He auditioned early, when it was first on Broadway, as an original company replacement. That didn't work out. He auditioned through the company offices for a part that would have covered Lafayette/Jefferson and Aaron Burr. Fast forward, during which Dixon performed major roles in "The Color Purple." He had just accepted a role in "The Lion King" when he got a call from the "Hamilton" producers to play Aaron Burr. He had to decline, but when he completed his "Lion King" contract, the role opened up a week later in "Hamilton." It seems that destiny would eventually call for Dixon as Aaron Burr in "Hamilton."

"The timing of 'Hamilton' in American history is how it stands for the DNA of America and what American ideals are structured out of, that we were a

young, scrappy country and still are," Dixon offered. "In a lot of ways, we are still finding our identity, and 'Hamilton' shows that, at the heart of America, is Americans." He continued by asking, "...if we define ourselves from the worst of our actions or the best of our actions. Is it the best of us, or the worst of us? I would say, honestly, it's a little bit of both. We are a country that hopefully is continuing to fight, that we can be great as a community of people, and we can aspire to be great as individuals, no matter what our past is or where we come from. The legacy that we leave as people is a lot stronger than the small moments leading up to that legacy."

There are many special motivations driving the power and impact of "Hamilton." In a 2020 Keely Ogley article, Miranda offered, "Just the hustle and ambition it took to get him off the island [...] That is part and parcel with the hip-hop narrative: writing your way out of your circumstances, writing the future you want to see for yourself."

For Dixon, " 'Hamilton' is about forgiving people for their transgressions, and putting our best foot forward so that our kids and our kids' kids can come into a world just a little bit better than we left it."

"Hamilton" is not to be missed, and many eagerly await the chance to see it again. The New York Times proclaims that this "theatrical landmark has transformed theater and the way we think about history."

Memorable, creative outlets for children

Summertime brings parents seeking to encourage their children to expand their social and collaborative skills through theater camps and more. These companies offer such interactive development programs: Ankeny Community Theatre, Carousel Theatre (Indianola), CAP Theatre (Altoona), Des Moines Community Playhouse/Kate Goldman Children's Theatre, Des Moines Performing Arts, and Tallgrass Theatre Company (West Des Moines). Explore what these programs offer. ■

John Busbee is a creative project developer, critic, playwright, author, producer and media professional. He has produced his weekly show, The Culture Buzz, on KFMG since 2007.



OVERHEARD IN THE LOBBY

Des Moines Community Playhouse/Kate Goldman Theatre

- Through May 8. "Pippi Longstocking the Musical"
- May 21, 1 p.m. "Juanito and his Tales," written and presented by Lorenzo Sandoval of Iowa Shakespeare Experience

Des Moines Performing Arts/Stoner Theater/Temple Theater

- May 17 - June 5. "Hamilton"

Iowa Stage Theatre Company (Stoner Theater)

- Through May 15. "Girls' Weekend 2: The Bachelorette Party"

DES MOINES FORGOTTEN

BY KRISTIAN DAY

Video Warehouse

The business is gone, but memories of the building as a set for “Play By Play” remain.



The “Play by Play” crew builds their own video store within Video Warehouse. Photo by Kristian Day



Best Boy Electric Gilbert Rataczyk sets up lights in the rain. Photo by Kristian Day

A year and half ago, we lost an important piece of Des Moines’ cinema lovers’ history, Video Warehouse. Many stories have been told about the place since its closing was announced, but I have a particular memory that not many people may be aware of — a digital series called “Play By Play” that used Video Warehouse as a set location.

Turn back to October of 2016 when Iowa was deep into political season, and we were getting hit by all forms of media folk intruding our coffee shops and restaurants. It was a wild time, as always, except there was a narrative coming to Iowa about journalists who were embedded into a faux presidential campaign. The series “Embeds” was based on the real-life experience of journalist Scott Conroy.

The production company that was producing “Embeds” needed to make another show before the end of the year, a 1990s family dramedy like “Malcom in the Middle” and “The Wonder Years.” So they snuck in this other show, called “Play By Play,” which filmed from the beginning of November through Christmas. Long story short, “Embeds” ended up being a one-and-done, never to be revisited again, but “Play By Play” was renewed for a second and third season that was going to shoot in the late summer/early fall of 2017.

I got the call in June and was sent scripts for all 16 “Play By Play” episodes. Flipping through them, I landed on a page where our lead actor got a summer job at a mom-and-pop video store. Growing up in the 1990s, I remember going to these stores in Cedar Rapids and

Rock Island, and the smell instantly hit me. I knew we had to use the much-treasured Video Warehouse building on Merle Hay Road. The only other video shops left in town were Family Video stores, and I couldn’t see the producers wanting to deal with the corporate red tape that it would take to make that happen.

In October of 2017, we moved our production base camp to the parking lot of Video Warehouse at 5801 Franklin Avenue in Des Moines. I walked to work every day from Polk Boulevard, cutting through the Glendale Cemetery to Franklin. The place was like a compound after we moved in. Inside, we removed the DVDs and created our own one-room video shop. The set designers used more than 100 video tapes from my own collection to fill the space, including all of the horror section. We even made a small room with a beaded curtain covering it that was the old “Adult Section” that I don’t believe was ever part of Video Warehouse’s genre categories.

I oversaw casting extras for these scenes, and it was empowering. One person I brought in was Dick Klemensen, the publisher of Little Shoppe of Horrors



Dick Klemensen sits under the tent in the rain. Photo by Kristian Day



Showrunner/director Kevin Jakubowski goes over the day’s work. Photo by Kristian Day

magazine, the journal for Hammer and British horror films. (CITYVIEW readers may remember my feature story on him in the October 2018 issue.) He is the Forest J. Ackerman (“Famous Monsters of Filmland”) of Iowa.

Lo and behold, Verizon’s Go90 platform, a mobile-oriented social entertainment platform targeted primarily to millennials, shut down. The show’s assets were then liquidated. A few years went by before all three seasons of “Play by Play” were finally released. They can be seen on the Roku Channel. Unfortunately, in the spring of 2021, Video Warehouse closed, but memories like these remain. ■

Kristian Day is a filmmaker, musician and writer based in Des Moines. He also hosts the syndicated Iowa Basement Tapes radio program on 98.9FM KFMG.



CARS IN THE CITY



Jeep first introduced the Wagoneer in the 1960s. Photos by Jackie Wilson

Jeep Wagoneer returns

Nostalgic luxury vehicle seats eight comfortably and has 120 driver-assist technologies.

BY JACKIE WILSON

Car manufacturers are jumping on the bandwagon by bringing back the classics. The past few years, Chevy Blazer and Ford Bronco have been hoping nostalgia sells. The Jeep Wagoneer is no exception, and it's back — minus the woodgrain trim — after a 28-year absence.

The 2022 Wagoneer Series III is big on luxury and big on everything else — including the price tag at \$83,230.

This version is great for adult bodies. A third-row seating configuration is roomy. Climbing in the back is fairly easy with automatic fold-down seats from the second row. It comfortably seats six — ideal for carting friends around. If needed, two back center seat passengers can easily squeeze in a few more.

Second row passengers can enjoy entertainment screens mounted on the back of the front bucket seats. If junior wants to watch “Spider-Man,” and his little sister wants to watch “Frozen,” each can choose from their Apple Play or Amazon Fire app.

Every driver has passengers who have a phone with

a 10% battery charge, and, the minute they hop into your vehicle, they ask you to plug their phone in. Not anymore. There are chargers wherever you sit. With eight different USB ports, everyone can have a fully charged phone.

The Wagoneer takes care of its backseat passengers. There's cupholders near each seat. A tri-zone climate control means everyone is comfy. I wish the car I grew up with offered that feature, as my older brother hogged the cold air conditioning while I sweltered in the back seat. I didn't like the rule that says the oldest always gets to sit up front.

There are five total screens in the vehicles. In addition to the two in the second row, there are three up front: the screen on the driver's panel, the center infotainment and a passenger interactive screen. The passenger can access all the navigation or connect a movie.

A 360-degree-view camera shows everything that's going on. It monitors pedestrians, lane drifters, too-close

cars in the front or rear, blind spots, driver fatigue and more. The traffic sign recognition monitors the road for speed limit, construction zone, school or speed cameras ahead.

A feature I wasn't able to test was the night vision camera. It uses infrared to detect heat signatures — in both pedestrians and animals — up to 110 yards away.

One fun feature is the Quadra-lift air suspension. With the flip of a switch, it raises the whole vehicle up to 10 inches to deal with rough terrain or deep-water conditions underneath the body. It reminded me of a lowrider car in an old music video, which bounces up and down to a loud music beat. It might actually work, as there's 10 506-watt Alpine speakers.

Overall, there are 120 driver-assist technologies available on the Wagoneer. Who needs a backseat driver when you have all these reminders? After all, your passengers will be too busy on their screens to warn you if a semi drifts into your lane. ■

Educator champions accessible science

Sarah Borzo receives Presidential Award for Excellence in Mathematics and Science Teaching.

Sarah Borzo's life trajectory changed because of one impactful teacher.

Growing up, Borzo loved being around children. Until the age of 22, she hoped to have her own elementary school classroom.

Then, during her last semester of college before student teaching, she took a science methods class with Dr. Jerrid Kruse at Iowa State University. It was a class she had avoided until the last minute, but it changed everything.

"I just thought, 'Wow, how we get kids to love science is by making sure we present science in an approachable and exciting and engaging way,'" Borzo recalled. "And it just lit a fire to be the one who could do that."

Until that point, Borzo had been adamant — she was not a science person, and she would never teach students above the third grade.

Instead, she taught middle school science for the next 11 years.

"My dad would say all the time, 'I saw a lot of possibilities for you, but science was never included,'" Borzo said with a laugh.

But such is the impact of a good teacher. Today, those who meet Borzo notice her passion for science fills the room. She emphasized the importance of dismantling stereotypes of mad scientists and robotic researchers.

"People who typically can do the most for us from a scientific perspective are going to be creative and open-minded and focused on humanity," she said.

Borzo's approach to teaching demands creativity from both her and her students. Rather than simply presenting information and making assumptions about students' processing styles and existing knowledge, Borzo encourages them to make conclusions for themselves. The unpredictability can be difficult.

"When you are basing your instruction on questions, you don't necessarily know for sure where it's going to go," she said. "Being able to take what kids give and figure out how to make the next move based on that, all the time — it's challenging."

While it might take a lot of problem-solving to pave the right investigative paths for her students, the puzzle is worth the reward.



Today, Sarah Borzo is the Metro Waste Authority's Education and Outreach Coordinator. Photo submitted



Sarah Borzo spent 10 years teaching sixth grade science at South Middle School in Waukee. Photo submitted

"My favorite times are when you see a kid's face light up, you see their excitement," Borzo said. "They'll actively say things like, 'Oh my gosh, I never knew I was good at science.'"

"That is a huge win for society, when a child recognizes that they have a place in something that they didn't feel they had a place in before."

After 10 years of teaching sixth grade science in Waukee, Borzo made the decision to leave the traditional school setting. She had imagined retiring out of that classroom, but the pandemic — and a growing curiosity about how else science education could look — prompted her to explore other career paths.

Now, Borzo works as the Education and Outreach Coordinator at Metro Waste Authority (MWA), where she creates engaging and accessible STEM materials for science educators in Iowa.

"It's been a really fun way to flex my traditional teaching background and skill set, but just in a completely different way, for a much broader audience," she said.

The resources Borzo designs are not only accessible, they are imaginative and immersive. One project, funded through a grant from the Environmental Protection Agency (EPA), is a first-person simulation game where students act as the administrator of a solid waste

agency. It's similar to the Oregon Trail, a once-popular computer game, Borzo said.

Another project, also funded by the EPA grant, provides teachers with a kit that includes 15 virtual reality headsets allowing students to experience the human impact on the environment.

According to Borzo, schools have a great need for "cool STEM resources." She works to fulfill that need every day.

"Never in a million years would I have had time to do that as a classroom teacher," she said. "I scoured the Internet looking for things like that. I just couldn't find it."

Last February, Borzo was one of two Iowa teachers who received the Presidential Award for Excellence in Mathematics and Science Teaching (PAEMST).

Despite her many accomplishments for education, Borzo is quick to defer recognition and acclaim.

"The only reason I have done anything impactfully is because of the people who helped develop my perspective, developed my background and skill set, because of the kids I've worked with," she said. "I always shy away from the idea of being named as an award-winner, when I'm just so aware that it's an award that should be for so many people." ■

PEOPLE & PETS

Couple advocates for rescues and pit bulls

The Rittenhouses have two blue-nosed pit bulls and one English bulldog.

BY JACKIE WILSON

The stories of how Shelease and Jesse Rittenhouse obtained their three dogs are similar. One element remains constant — their love of saving animals.

Maddie, an English bulldog, was 8 years old when they adopted her from AHeinz57 Pet Rescue. At age 12, Maddie is now a big “couch potato.”

“Maddie is a homebody. She walks one block and lays down,” Shelease said with a laugh.

Their other dogs, Max and Gracie, are much more energetic than their older sibling. The Rittenhouses rescued both of the blue-nosed pit bulls.

It started with Gracie and Walter. The puppies, along with four others, were in a kill shelter in Oklahoma. Rescue Rehab Rehome arranged for a halfway meeting point in Kansas for the Rittenhouses to pick up the dogs. They drove five hours in a rainstorm.

The couple adopted both Gracie and Walter, a “foster fail.” Sadly, Walter died of cancer at just 18 months old.

“We could tell Shelease and Gracie needed a companion,” Jesse said. “We reached out to Rescue Rehab Rehome, and, within three days, they found us a dog.”

Max had been surrendered in Grinnell after experiencing a horrible home situation where he was kenneled 18 hours a day for the first year and a half of his life.

“Max was petrified of girls, as a girl used to beat him,” Shelease said. “Now he doesn’t leave my side.”

Since Gracie and Max are pit bulls, strangers are hesitant to approach the dogs.

“We took the pitties to an outdoor Italian festival. Some people see them, and it’s hit or miss; they cross the street to avoid them,” Jesse said.

While some pit bulls are bred to fight, Jesse said not all owners raise their dog that way.

“Our biggest thing is being a voice for them. They are the greatest dog. Gracie doesn’t have a mean bone in her body. She’s afraid of her own shadow,” Shelease said.

Jesse takes the dogs to his job, Walter Roofing and Solar. They named the business after their dog, Walter, passed away.

“Max loves to jump out of the truck. Employees are either very afraid or really love them,” Jesse said.

When they parented pups, the couple had to dog-proof everything. Admittedly, they went through a couple of couches and several random shoes.

Jesse suggested researching the breed before adopting a pit bull.

“They are a high-energy dog,” he said. “Make sure you can commit the time it



Shelease and Jesse Rittenhouse adopted Maddie when she was 8 years old. Photo by Jackie Wilson



Gracie was rescued from a kill shelter in Oklahoma as a puppy. Photo by Jackie Wilson



Max was surrendered in Grinnell to Rescue Rehab Rehome before coming to the Rittenhouses. Photo by Jackie Wilson

takes to raise the animal.”

The couple says their dogs are like family. They all hop into bed together at night. The Rittenhouses rest easy knowing they’ve saved at least three dogs’ lives.

“A rescue dog’s love and affection is second to none,” Shelease said. “I like them more than people. They’re loyal and they live for us. They don’t hold grudges.”

Jesse said the dogs are a great stress reliever.

“At work, I have 30 employees. When we get home, we just cuddle with the dogs and not talk. It’s like an anti-anxiety and de-stress[ing] way to unwind.” ■

COVID kindles candle-making career

What began as a pandemic pastime transforms into a full-time gig made with love.

Kourtney Perry started making candles during the slow days of the pandemic.

Laid off from her job, Perry had an abundance of time on her hands. She did some research, ordered a small kit online, tried it out and gave a candle each to her mom and sister. They were ecstatic.

Perry delved deeper.

“It’s expensive, a lot of money,” she said with a rueful laugh. “But as I was ordering supplies and seeing how you can mix all the different scents, it kind of was like a whole science project.”

From constructing a paper-mâché volcano to dissecting frogs, school science experiments fascinated a younger Perry.

Candle-making is undoubtedly a science. And a lot of math.

First, Perry explained, take soy wax in its flake form and heat it to 196 degrees F. While that’s melting, calculate how much wax you need. If you have six 10-ounce jars, you’ll need to fill 60 ounces.

But wait, you’ll first need to subtract the volume of fragrance oil you plan to mix in. For example, if you have a 10% ratio of fragrance oil and 60 ounces of jars to fill, you’ll only need 54 ounces of wax and 6 ounces of oil.

Also, don’t forget to put the wicks into the jars right away. This gives them time to secure to the bottom.

Next, pour the melted wax into a pouring pitcher and let it cool to 165 degrees F. Then, pour in the fragrance oil. Don’t incorporate the oil before the wax has cooled, or else the fragrance will evaporate before it can bond. Stir for two minutes, then let it sit until the temperature has reduced to 130 degrees F.

Finally, pour your concoction into jars. You’ll need to clip the wicks into place so they don’t shift. Let the wax harden — the recommended cure time is 48 hours — and then revel in the fruits of your toilsome labor.

After discovering the mountain of work that goes into making a candle, the average person would probably head to a store to grab one from a shelf. But not Perry.

“The blending of all the materials, to actually see a product that comes out of that — it’s amazing to me,” she said.

Last December, Perry turned her hobby into a source of income. She introduced her candles to the world at her first pop-up show in Altoona under the brand name Ladie Lex. Perry also runs a childcare business and an event coordination company, but among her three entrepreneurial pursuits, the candles occupy the most

time.

“It’s overpowering,” she said, laughing.

But the hustle doesn’t faze Perry. She’s passionate about her product and believes in its benefits.

“As soon as you light a candle, it sends a trigger to your brain,” she said.

Those triggers stimulate the mind, relieve stress, support sleep, improve mood and alleviate aches and pains, Perry said. It all depends on the scent.

Speaking of scents, it takes a lot of testing to find the right combination of fragrances and essential oils. Perry’s favorite candle includes peppermint and eucalyptus, a combination she has named “Ecstasy.” Other favorites are “Barbados” (grapefruit, lavender, mint) and “My Love” (pineapple, anise, sage).

Not all combinations are a success. While she does develop her own scents, Perry also takes requests from clients — and some are odd. One customer wanted a candle that smelled like Black & Mild cigars.

“If I blend something and it doesn’t come out right, I’ll usually just burn it at home,” Perry said. “I won’t give it to anybody else.”

As expected, Perry’s home is overflowing with candles, both the successful and not-so-successful. Even her mail carrier has commented on the aroma.

“He was like, ‘I want the candle that I smell when I come by your house,’” Perry said.

Smelling, of course, is an essential aspect of the candle industry. Perry started by selling her candles online but found she was missing out on customers.

Fast forward to December 2021, when Perry opened a physical store along Merle Hay Road in Des Moines. Now, customers can sniff and sample scents before spending.

“Then you get the ‘oohs’ and the ‘ahhs’ and the ‘nuh-uh,’” Perry said.

As much as Perry enjoys her hobby-turned-career,



Kourtney Perry started making candles in 2020 and now sells them through her business, Ladie Lex Scented Candles. Photo by Sofia Legaspi Dickens

it’s growing faster than she can keep up. Currently, she makes all the candles in the basement of her home — solo. Soon, she plans to hire assistants and acquire a warehouse space. Along with container candles, she’s also been exploring pillar candles and wax melts, and she hopes to offer candle-making kits for children.

Compared to many candles found in stores, Perry said hers are much safer: created from 100% soy wax, an all-natural and biodegradable ingredient. And that’s not the only thing that sets her candles apart.

“They’re made with love,” she said. “They’re made with so much love.” ■

WALKS OF LIFE

COMPILED FROM THE IOWA LIVING MAGAZINES

Driving for a living

A trucker, a bus driver, a car repairman and an elderly care transporter walk into a bar... Gas prices may be climbing, but that won't stop those who spend their workday behind the wheel. Their services are essential and sacrifices many, but still, they wouldn't trade their jobs for the world. Here are their stories. ■



ANTHONY KEENAN
Regional trucker

Anthony Keenan has driven for Liquid Trucking out of Omaha since February 2017.

He used to drive long-haul routes, but now he's home nightly. Keenan says the craziest route he's driven involved going from Omaha to Washington, back to Omaha and then to New Jersey and back without a break.

"The best part of the job is I get to see all over the country, and the pay is good. The worst part is being away from my family," Keenan says.

It's also physically hard to sit for long periods of time. Truckers have a greater incidence of musculoskeletal problems from sitting, as well as a higher risk of deep vein thrombosis.

"I wish people knew how much truck drivers sacrifice for the job and that, when you see one on the road, it's important to be courteous. But it's the right job for me, and I do plan on driving until I retire."

Source: *Johnston Living* April 2022;
by Ashley Rullestad

Read the full story here:



BRENDA WILSON
School bus driver

Brenda Wilson is one of 14 female bus drivers in the Indianola Community School District. She was nervous about taking the exam for her Class B Commercial Driver's License, but earned it in August 2020.

"The thought of maneuvering such a huge vehicle scared the living daylights out of me," she says, laughing.

She says the interaction with the kids is the best part of her job.

As for dealing with inclement weather — particularly snow — Wilson was nervous at first, but it only took one time getting stuck on a country road to find out just how quickly "base" was responsive at getting her out. She has gained much confidence knowing that drivers have the back up and help when needed.

"The support of everyone in transportation is overwhelming, and I would recommend this position to anyone," she says. "Testing is so worth it to be with these kiddos each day."

Source: *Indianola Living* April 2022;
by Becky Kolosik

Read the full story here:



JOSH HAYNES
Roadside assistance

If you ask Josh Haynes about the best part of running a mobile car repair business, as well as towing and offering roadside assistance for AAA, he'll answer simply: the variety.

"Every day is different," he says. "I might be in the shop swapping an engine one day and down at the marina fixing a boat the next."

Haynes' favorite memory from his experiences thus far was when he was called to tow a car for a couple of women who had broken down on the side of the road and needed to get the car from Winterset to Des Moines.

"On the way to drop it off, they talked about how they had visited almost every state, and this was their first time to Iowa," he recalls. "They marveled at how nice and helpful everyone in Winterset had been and how it had completely changed their view on how the world can be."

Source: *Winterset Living* April 2022;
by Lindsey Giardino

Read the full story here:



NICHOLE PHILLIPS
Elderly care transport

Nichole Phillips' passion for older folks stems from a love of her grandparents — a love that takes her business on the road. Phillips is owner of Compassionate Care Transportation, where she provides transportation, primarily for seniors.

"My grandparents were a huge inspiration in my life, and I wanted to give back," she says.

Her service doesn't include wheelchair transportation; however, she offers door-to-door drop off. For example, she'll walk her client to his or her appointment location, as many medical complexes are difficult to navigate.

Phillips enjoys the stories the seniors share with her.

"I drove a 99-year-old man to meet with his friends for lunch. He shared that he was going skydiving on his 100th birthday," she says. "It made me smile."

Building relationships is important, Phillips says.

"Hearing their stories and learning from them — they have so much wisdom," she reflects. "I've met a lot of wonderful people."

Source: *Jordan Creek Living* April 2022;
by Jackie Wilson

Read the full story here:



get the **JOB**

Helpful tips for your employment search

5 tips for organizing your home office

(Family Features) When temperatures creep up again, it signals time for an annual tradition: spring cleaning. While big projects like windows are hard to overlook, don't forget smaller areas that need attention, too, such as your home office.

Making sense of a year's worth of paperwork and clutter can take some serious time, especially as many people have been working from home more than normal, but getting organized can help you tackle home management tasks more efficiently. Making the office a priority can reduce frustration when it comes to spending additional time in your office while working from home.

These five tips can help get you started:

1. Make sure you have furniture that can adequately store your stuff, including plenty of space for files, reference books and computer equipment. Pieces need not be costly to be functional and there are plenty of attractive options available online and at both small and major retailers.
2. Arrange the space with its intended use and your own work style in mind. For example, if you don't need ample space to spread out over a large, flat work area, eliminate that space — it's simply an invitation for

clutter.

3. Place items you rely on frequently, such as a calculator or ruler, within arm's reach so they can easily be put away between uses. Capture these items in containers and bins to keep the space looking neat and free of clutter.

4. Establish a filing system that lets you keep track of important papers you need to keep and have a shredder handy to help you discard any sensitive documents. Whether you alphabetize, color code or use some other method, group paperwork into segments for categories such as bills, banking, health care, auto, insurance and so on for easy access in the future.

5. Tangled cords can make even the most organized spaces look messy, and they may pose a fire or tripping hazard. Get control of your cords by storing devices you don't use regularly and securing the remaining cords with twist ties or clips. Remember to use a surge-protected power strip to minimize the chance of damage should a power surge occur.

Find more tips to make your workspace tidy and organized at eLivingtoday.com. ■

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